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STATESMAN Photo by Kelly

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"4 Walls, 5 Forms" is the title of this work of chromatic sculpture on display at the Student Union. The wood-laminate, polychromed work by George Sugarman is in six different colors.

Colored Sculpture Exhibit Opens In Student Union

Colored Sculpture, an exhibition of chromatic sculpture selected by Sidney Geist, noted sculptor and critic, is being circulated throughout the United States by the American Federation of Arts. It will open at the Student Union, Colonial Lounge on June 14 and continue through July 21.

Like so much else that is "new", color has been present in sculpture for a very long time. What is new is its pervasiveness at the moment, the enthusiasm with which it has been employed on all sides.

Color, it seems, rather than construction, movement and sound; color, with its swift transformative powers—it is color, the tool of the rival art of painting, that effects the ultimate break from Brancusian rigor as contemporary sculpture moves into its full baroque phase.

New, too, is the brashness, the insistence with which color is now employed. Absent here are surfaces gently toned, antiqued or patinated. Instead we find color

frankly applied in full saturations.

This frees wood carving, for example, from the romance of its texture, and the wood itself from natural history. Even the glamor of steel is suppressed by color, and in short, we find ourselves in the presence of creations neutral in respect to the specific tensions and specific attractions of the stuff of which they are made.

Quite unexpectedly, color has the virtue of divesting sculpture of a number of inherited associations, and of enabling us freshly to see form as form.

It may be that color makes sculpture simply visible at this point. And it has been used to this end by a number of artists whose work exhibits a multiplication of forms, an intricacy of space and a deviousness of purpose. These effects are still unrationalized, they are clearly disorienting, but, for the sculptors, they are unavoidable. At any rate, they would be rendered muddy by monochrome sculpture.

(Continued on page 6)

Alspach Named Acting Head Of UMass English Department

Dr. Russell K. Alspach, specialist in Irish literature and a former head of the English department at West Point, has been named acting head of the University of Massachusetts English department, according to Dean I. Moyer Hunsberger of the College of Arts and Sciences.

Dr. Alspach replaces Dr. Howard O. Brogan as department head. Dr. Brogan will be on sabbatical leave for the next academic year. Dr. Alspach has been a visiting lecturer in English at UM since 1955. He retired that year from the Army with the grade of brigadier general and from his post at the U. S. Military Academy.

Dr. Alspach holds B.A., M.A., and Ph.D. degrees from the University of Pennsylvania. He served as a faculty member there from 1924-42 and from 1946-47. He was named a colonel in the U.S. Army, professor of English and head of the English department at West Point in 1947. He served as a Navy lieutenant commander from 1942-1946.

He is the author of "Irish Poetry from the English Invasion to 1798," published in 1943 and revised in 1959; co-editor of "The Variorum Edition of the Poems of W. B. Yeats," 1957; and editor of "The Variorum Edition of the Plays of W. B. Yeats," published in London and New York last spring.

He has contributed articles to Publications of the Modern Language Association (PMLA), Modern Language Notes, the Shakespeare Association Bulletin, the Journal of American Folklore, the London Times Literary Supplement, the Irish Book and others.

Dr. Alspach teaches courses in Masterpieces of Western Literature and Modern Irish Literature at UM. He is a member of the UM Honors Committee.

The Long Hot Summer

Special Programs Will Highlight 1967 UMass Summer Session

At the University of Massachusetts, what used to be summer vacation is now summer session, which this year will involve study programs for some 6500 students in six countries.

Approximately 6000 have registered for regular and special summer session terms on the Amherst campus beginning Tuesday, June 13. An additional 500 will study at institutes on the UMass campus and at University-sponsored programs on Nantucket and in England, France, Spain, Italy and Germany.

As many as 15,000 more are expected to use the Amherst campus at various times during the summer for conferences and meetings.

Besides the regular summer session of two six-week terms, an 11-week session starts June 19 for 300 "Swing Shift" freshmen. These students will complete the equivalent of a semester of work this summer, stay home during the fall semester and rejoin their freshman classmates in the spring of 1968. The program, in its third year, is designed to accommodate qualified applicants who otherwise would have been turned down for lack of space.

Special institutes on campus this summer will include University-sponsored programs in speech and hearing therapy and in Chinese and Russian languages, plus National Defense Education Act institutes—one for secondary school teachers in English, one for secondary school teachers in history and one for college engineering teachers in computer simulation. There will also be NDEA-sponsored research and study projects in botany and zoology.

Continuing for the second summer at the Amherst and Boston campuses will be the federally-sponsored Upward Bound program, college preparation study for 100 high school students at each campus.

An estimated 1500 persons are expected at the Amherst campus July 7 through 9 for the

New England Camera Club conference. This is the largest of two dozen conferences and meetings scheduled through the summer.

The longest is the Japanese Summer Institute from July 10 to Aug. 4, which will bring 35 students to Amherst from Japan for a four-week study program. The National Ski Patrol, the Institute of Teachers of the Deaf, the New England Weavers and Demolay are some of the others.

In England, a University-sponsored summer seminar will study English literature and drama at Oxford University; in Italy, another UM group will study art, literature, history and political science at the University of Bologna; and in Madrid the UMass Graduate Center for Hispanic Studies will begin its first summer.

The UMass-NDEA Institute for secondary school French teachers at Arcachon, France, will begin its third summer and the Atlantic Studies Program at Freiburg University in Germany, a year-around program, will continue.

Two writing workshops will be held at the UM facility on Nantucket this year, one in technical writing from July 24 to Aug. 11 and the second in imaginative writing under novelist Richard Kim from Aug. 13 to Sept. 1.

GOODELL LIBRARY SUMMER HOURS

Monday thru Friday
8:30a.m.-10:00 p.m.
Saturday 10:00 a.m.-5:00 p.m.
Sunday 2:00 p.m.-10:00 p.m.

Race Riots Flare In Ohio

CINCINNATI, Ohio (AP)—Police —backed by National Guardsmen carrying bayoneted rifles — restored an uneasy order in Cincinnati Negro neighborhoods today after hit-and-run gangs caused more than \$1 million damages in two nights of rioting.

Two major fires burned an estimated \$800,000 at a warehouse and laundry early today.

In apparent unorganized riots, gangs of Negro youths struck in widely spread communities — looting, setting fires, harassing police and firemen.

City officials still had not been able to pinpoint the cause of the rioting. No particular unrest had been reported before rioting erupted Monday night.

Shortly before order was restored, Police Chief Jacob Schott said "huge bands of marauders" were hitting in almost every direction in predominantly Negro areas.

Mayor Walton Bachrach said a restive peace returned to riot areas early Wednesday.

Bachrach said the 800 Guardsmen on scene "will stay here as long as we have to use them to maintain law and order."

Merchants and residents of the areas where vandals and looters struck began cleaning stores and

(Continued on page 3)

Maki Appointed Vice-Dean Of UMass Arts and Sciences

Dr. John M. Maki, chairman of the Asian Studies Program and professor of government at the University of Massachusetts, has been named vice-dean of the University's College of Arts and Sciences, UMass Provost Oswald Tippo announced.

In this capacity Dr. Maki will serve as deputy to College of Arts and Sciences Dean I. Moyer Hunsberger in all affairs of the college, largest in the University. His primary duty will be to assist Dean Hunsberger with faculty personnel matters.

Since his arrival at UM in the fall of 1966, Dr. Maki has served as chairman of the Faculty Seminar on Asia and is one of the University's representatives on the Four-College Asian-African Studies Committee. His duties as vice-dean will start full time on Sept. 1, but during the summer he will divide his time between teaching and administrative work.

Prior to his arrival at UM, Dean Maki spent 18 years on the faculty at the University of Washington in Seattle, where he was a member of the Far Eastern and Russian Institute and Chairman of the Modern Japan Project, a faculty research seminar.

At Washington he had been elected chairman of the University Senate and president of the local chapters of the American Association of University Professors and of Phi Beta Kappa. As chairman of the Senate, he initiated a broad reorganization of its structure and committees.

He was also elected to a four-year term on the Executive Committee of the College of Arts and Sciences. In addition, he served as chairman of the Senate Curriculum Committee and of a General Educational Policies Sub-Committee of the Senate Executive Committee.

In his research Dr. Maki has specialized in Japanese government and politics. His books include "Japanese Militarism," "Government and Politics in Japan," and "Court and Constitution in Japan."

In discussing the need for Dr. Maki's services as vice-dean, Dean Hunsberger emphasized that the faculty in the College of Arts and Sciences at UM has increased from fewer than 250 in 1961 to more than 600 in 1967.

He added: "If present enrollment increases continue, the college will continue to add about 70 new faculty per year. With Dean Maki's able assistance, I look forward with renewed enthusiasm to the task of assembling a faculty of which any College of Arts and Sciences would be proud."

Become a part of the
Campus this summer.
Join the STATESMAN staff today!

Russians Promote Convening Of U.N. General Assembly

UNITED NATIONS, N.Y. (AP) —The Soviet Union pressed yesterday for an emergency session of the U.N. General Assembly to take action against Israel amid speculation that Premier Alexei N. Kosygin might attend.

The Security Council was scheduled to meet on a Soviet resolution calling for Israel to withdraw immediately from the territory it seized in its blitz against Egypt, Jordan and Syria.

Council delegates believed the resolution would get only four of the nine votes needed for adoption, clearing the way for action on the Soviet request for the assembly to meet.

Following defeat of the Soviet resolution, Secretary-General U. Thant would poll the 122 U.N. members by telegram, and the necessary majority of 62 countries was expected to agree to the emergency session. Thant then was likely to call the session on 24 hours' notice.

Speculation that the Soviet premier would attend stemmed from a letter from Soviet Foreign Minister Andrei Gromyko to Thant Tuesday saying "leading statesmen of the Soviet Union" would attend.

Soviet and other Communist sources at the United Nations said they did not know to whom Gromyko was referring, and Soviet spokesmen in Moscow refused to comment on the speculation about Kosygin. The Soviets obtained a permit to land a special plane in New York about Thursday but postponed the flight, apparently awaiting the scheduling of the assembly session. The U.S. Embassy in Moscow said the Soviet government had not requested any visas for the flight.

Should Kosygin come to New York, many other heads of government and possibly even President Johnson were expected to attend the session.

The feeling was widespread among Arab delegations that the Russians were promoting the assembly session primarily to divert attention from their failure to help the Arabs in the war. In line with this, Saudi Arabian delegate Jamil M. Baroud commented that for the Arabs, the result of an assembly session would be "zero."

Gromyko's letter said that despite the Security Council's three cease-fire resolutions, Israel had "seized further territories" from Egypt, Jordan and Syria.

The letter called for "the convening of an emergency special session of the United Nations General Assembly within 24 hours" to demand "the immediate withdrawal of Israeli forces behind the armistice lines" fixed at the end of the 1949 Arab-Israeli war. While Gromyko did not say so, his letter indicated that he was acting under the assembly's 1950 "uniting for peace" resolution, which was adopted to circumvent the Soviet veto in the council. The Soviet Union has always called it illegal.

An emergency special session can be called only under that resolution, and only when the council has failed to act for peace "because of lack of unanimity of the permanent members, the big powers."

The Soviet resolution before the Security Council "vigorously condemns Israel's aggressive activities and continued occupation" of part of Egypt, Syria and Jordan and "demands that Israel should immediately and unconditionally" withdraw her troops behind the armistice lines.

U.S. Ambassador Arthur J. Goldberg told the council at a meeting Tuesday the resolution was "a prescription for renewed hostilities." He said it would "let everything go back to exactly where it was before the fighting began of June 5," with the Gulf of Aqaba again blockaded and Arab and Israeli forces once more "in direct confrontation."

He urged that the council encourage "the warring parties to live together in peace" by adopting a U.S. resolution calling for troops, renunciation of force, maintenance of vital international rights and establishment of a durable peace in the Middle East.

Fedorenko served notice he would veto that resolution. In Washington, President Johnson repeated his pledge of U.S. support for the territorial integrity of all Middle East nations but said "events of the days ahead" would determine how it is carried out. He said that the first priority for the United States was "peace in the area."

The foreign ministers of the 15 North Atlantic Treaty Organization nations were meeting in Luxembourg, and eight of them were reported supporting such Israeli demands as Arab recognition of Israel's statehood and the rights of Israeli shipping to use the Suez Canal and the Gulf of Aqaba. France was not among them.

Israel meanwhile began administering the territory west of the Jordan River as a separate entity. Reliable sources said the area would remain separate from Israel until a final settlement is made.

The Old City of Jerusalem will be incorporated into Israel, however, and air-conditioned sight-seeing buses are already touring the holy places there. The sources said other former areas of Jordan would have a special status with their own currency, customs posts and telephone system, and Arabs would not be allowed to pass freely into Israel.

Jordan called for an immediate Arab summit meeting to work out a common stand for a settlement with Israel. The Sudan has offered Khartoum as a site for such a meeting, and Egyptian President Gamal Abdel Nasser has said he would attend.

But King Hassan II of Morocco rejected a summit conference, arguing that it would be dominated by "self-criticism and mutual objections." He suggested that the foreign ministers meet to lay the groundwork.

Summer STATESMAN Office Hours
EDITORS: Sun.-Fri. 2:00-4:00
6:30-8:00
SECRETARY: Mon.-Fri. 8:30-4:30

As Arab leaders pondered their next moves, newspapers of the Arab world demanded a new arms buildup to avenge the defeat by Israel and the seizure of American and British oil interests in the Middle East.

A political battle shaped up in Israel with the decision of leaders of Rafi, the party of former Premier David Ben-Gurion and Defense Minister Moshe Dayan, to try to negotiate a return to the ruling Mapai headed by Premier Levi Eshkol. The party split from Mapai in 1965.

The U.S. Navy communications ship Liberty, attacked last Thursday by Israeli torpedo boats and aircraft, limped into the harbor at Valletta, Malta, with 24 of her 275 crewmen trapped in her flooded holds and presumed dead.

The bodies of nine other crewmen and the most seriously wounded of the 75 sailors hurt in the attack had been transferred earlier to the carrier America.

Harvard Prexy Defends Older Generation

CAMBRIDGE, MASS. (AP) — President Nathan M. Pusey of Harvard University says he rejects the idea that the younger generation must continuously be at war with the old.

The 60-year-old university head told the 1967 graduating class in a baccalaureate address that there "is no quarrel between generations" because people cannot be judged "by a criterion of age."

He said he found it hard to accept the notion "that . . . people under the age of 30 are trustworthy, whereas those above the age are not."

"If one learns anything from a lifetime of association with people, it is that you cannot place them on a scale of merit by a criterion of age. Nature has never been that simple."

"The extremists in your generation," he told the students, "say the world is a rotten place, that older people—hypocrites all—have made it and keep it that way . . . and that the young, as virtuous as their elders are evil, are called to set it right."

Historical City Opened to Israelis

JERUSALEM (AP) — The gates of Jerusalem's Old City were thrown open today for tens of thousands of Israelis to celebrate the ancient harvest feast of Shavuoth at the Wailing Wall, Judaism's most sacred site.

A stream of men, women and children from all parts of the country arrived at the venerated area in what seemed to be one of the biggest pilgrimages in the history of the 3,000-year-old city. An estimated 150,000 Jews crossed over from Israel proper by early afternoon.



Testing Whether Any Institution, So Conceived And So Dedicated, Can Long Endure

Reprinted from Springfield Union

Venman Describes Summer School As "Primarily Enriching"

by PAT PETOW
STATESMAN Editor

While enrollment has increased from past years, it is now leveling off to about 25 percent of the fall semester, according to the director of the Summer Session, Dr. William O. Venman. The only limitation on enrollment was the number of swing-shift freshmen, of whom 3340 were accepted.

But Dr. Venman went on to explain how summer school is developing in other ways. Although it was probably justified in the past to look on the session as nothing but a service for students who have flunked courses, this image is now fading, he said. But Venman quickly defended the opportunity for students to make up failed courses. Everyone deserves a second chance," he said, adding that "our evaluation criteria are not infallible."

"If the summer atmosphere is conducive to making-up courses," he continued, "it is well and good."

Other changes within the summer school find greater registration for junior-senior courses than for required courses or for courses designed to make up deficiencies. Venman described the session primarily as enrichment for many students.

He estimated five percent of the students are at the summer session to graduate in less than four years. Another group—one third of the student number—is composed of graduate students.

Venman continued that many grads go to school in the warm months because they live here and, even when he was a graduate student, there was precious little else to do for three months.

Honors projects are not among course offerings for undergraduates but there are programs of independent study and reading for the summer, said the director. For graduate students, there are opportunities in every field for accumulating degree credit.

Summer session is an integral part of the University, according to Venman, who is currently president of the National Association of College and University Summer Sessions. "I can't imagine closing down for 12 weeks — It's just good management to have a summer school."

As far as he knows, the director stated, the UMass summer school is the only one not financed entirely out of tuition. The session is given complete support by the Commonwealth, like the academic year.

In another way, UMass is different from some colleges in that the summer session is a function of the whole University. Registration is done by the Registrar's Office, billing by the Treasurer's office and programming by the academic departments said Venman.

There Orthodox Jews wearing white prayer shawls swayed back and forth, lamenting the destruction of the ancient temple.

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Water Problems Report Published By University Extension Service

A report on the proceedings of a 1965 University of Massachusetts conference on New England's water supply problems has been published by the UMass Cooperative Extension Service.

The publication contains reports on the findings and research papers presented at a two-day watershed management symposium in November, 1965. The symposium delved into recent New England water shortages and the urgent need to increase water supplies for public consumption, and featured instruction by municipal officials and other professional authorities on watershed management.

Edited by John H. Noyes and Donald L. Mader, both of the department of forestry and wildlife management, the 84-page report presents the symposium's 14 papers and speeches in three sections: the role of the forest in quantity of water produced, the effect of the forest on the quality of water produced, and a final section dealing with the need for establishing forest land-use policy on both public and private municipal watersheds.

"Understanding the forest and its role in enhancing quantity and quality of water yields,"

Prof. Noyes and Mader write in the foreword, "should be a prerequisite to any watershed management program." This, they say is because much of our water supply comes from rain and snow which falls on forested watershed before it enters storage reservoirs later to become available for public consumption.

To promote a better understanding of the problem, the symposium presented instruction on such topics as "Basic Health Aspects of Water Quality," "Research Needs in Water Quality Control," and "Economic Aspects of Watershed Management." The texts of the various lectures, together with accompanying graphs, diagrams and bibliographic notes are reproduced in the UMass publication, entitled, "Proceedings of the Municipal Watershed Management Symposium."

Municipal administrators and professional foresters with responsibilities in watershed management may obtain a copy of the publication by writing Prof. John H. Noyes, Department of Forestry and Wildlife Management, Holdsworth Hall, University of Massachusetts, Amherst 01003.

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NESNE Sponsors Journ. Seminars

The 1967 seminars for New England Newspaper Fellows at the University of Massachusetts, which began Tuesday, range in subject matter from automation to covering the arts.

Each of the 15 seminars will be held from 3:30 p.m. to 5 p.m. in the UMass Faculty Club, with speakers provided by the New England Society of Newspaper Editors. The NESNE sponsors the New England Newspaper Fellows jointly with the UMass Journalism Institute staff. Directed by Dr. Arthur Musgrave, the program is a graduate-level study series designed for working newspaper people.

The complete seminar schedule follows: June 13, Thomas J. Murphy, Waltham News-Tribune managing editor, "Press vs. Fair Trial"; June 14, Forrest W. Seymour, Worcester Telegram-Gazette editor, "The Metropolitan Newspaper"; June 15, Paul J. Major, Berkshire Eagle business manager, "Automation"; June 16, Bob Eddy, Hartford Courant editor, "The Future of the Newspaper"; June 19, Lawrence K. Miller, Berkshire Eagle editor, "The Obligations of a Monopoly Paper"; June 20, Don-

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Confusion reigns on both sides of the desk, as housing problems for UMass summer students get straightened out . . . eventually.

Nuclear Weapons Halt Urged

LUXEMBOURG (AP) — Russia yesterday was reported ready to join the United States in moves for speedier international action to halt the spread of nuclear weapons.

Secretary of State Dean Rusk advised fellow foreign ministers of the North Atlantic Treaty Organization that the Russians have agreed in recent days to the presentation of a jointly-drafted but incomplete treaty of nonproliferation to the Geneva Disarmament Conference.

Later the ministers went into secret session on Vietnam. After the conclusion of the meeting, Rusk took a plane for Washington.

RACE RIOTS . . . (Continued from Page 1)

streets shortly after dawn. They had remained behind closed doors during the fateful night. Damages to stores, autos and anything rioters could destroy will not be totaled for weeks, police said.

As the Guardsmen blocked off the area, fire destroyed the block-long Modern Laundry and Dry Cleaning Co. building in Walnut Hills section. Police said a gasoline bomb apparently started the blaze.

A short time earlier fire demolished the Seybold Paper Co. warehouse.

Irving Fitzig is a Fishball!

LINCOLN PARK, N. J. (AP) — In Boston waiters would call Irving Fitzig a fishball. In New Orleans they would call him a wag; in Kansas City a clutch, and in Chicago a lemon, or a snake. These are colloquialisms for "stiffs," those people who don't leave tips. And that's Fitzig.

Indeed Fitzig is prepared for even stronger language of the unprintable variety, for he has launched a countrywide campaign to eliminate the custom of the gratuity.

Within the three months since the night a waiter in Greenwich Village, N. Y. got nasty about the size of his tip, the 170-pound former paratrooper claims to have enrolled 300 members into NOTIP. He expects the growth to continue at the rate of 100 a month. Dues are \$1 a year.

For this sum members receive 25 small white cards to substitute for tips. The card explains that NOTIP stands for Nationwide Operation to Instill Pride. The disappointed waiter or cab driver is urged to hand the card to his employer to rectify his wage shortage.

Arguing that begging is no way to earn a living, Fitzig has no compunctions about the plight of the untipped. According to the

deceptively placid public relations man, "Cab drivers already make a decent living without the tips. In New York they get 47 per cent of what's on the meter."

Restaurant owners insist that if they did pay enough to eliminate tipping they would have to raise their prices to a point where most of them would be out of business. But Fitzig does not buy that argument, pointing to a chain of coffee and donut shops with a "no tips" policy as proof to the contrary.

In Boston a group called "Tippers Anonymous" acknowledges the gratuity system but battles to keep the giving at a 15 per cent minimum. Fitzig is against any tipping to any of the estimated two million persons in this country who earn at least a part of their incomes by such collecting.

With an average of 75 letters a day from enthusiastic supporters, Fitzig is confident that the time for action or nonaction, that is now.

"Cab drivers are my worst experience," says the crusader. "When I hand them my NOTIP card they start cussing and calling me everything until I tell them to drive to the nearest police station. Then they usually shut up."

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Erick Hawkins

June

- 14 Art Opening: Colored Sculpture, 7:30 p.m., Student Union
 15 Film: "Gate of Hell", 8:00 p.m., Student Union Ballroom
 21 Master Class: Erick Hawkins, Choreographer, 10:00 a.m., Bowker Auditorium
 21 Lecture: Lucia Dlugoszewska—"Music and Dance", 3:00 p.m., Bowker Auditorium
 21 Open Rehearsal: Erick Hawkins Dance Company, 8:00 p.m., Bowker Auditorium
 22 Lecture: Erick Hawkins — "The Relationship of Dance and Contemporary Art", 3:00 p.m., Bowker Auditorium
 22 Film: "Last Year at Marienbad", 8:00 p.m., S. U. Ballroom
 22 Dance Performance: Erick Hawkins Dance Company, 8:00 p.m., Bowker Auditorium
 23 Dance Workshop: Erick Hawkins, 10:00 a.m., Bowker Auditorium
 23 Dance Performance: Erick Hawkins Dance Company, 8:00 p.m., Bowker Auditorium
 25 Film: "Great Expectations", 8:00 p.m., Student Union Ballroom
 27 Lecture-Recital: Albert Petrak, International Piano Library, 8:00 p.m., Student Union Ballroom
 29 Film: "Nothing Sacred", 8:00 p.m., Student Union Ballroom
 30 Art Opening: Keith Crown, Paintings, 7:30 p.m., Student Union

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'Great Art Is an Instant Arrested in Eternity'

A Kaleidoscope of the Fine Arts — 'Arrest/Converge 67'

The largest and most comprehensive University of Massachusetts summer arts festival to date began yesterday and will run through the end of August.

More than 70 events in the fields of music, dance, literature, art and the film are designed to present an experience of the familiar and an exposure of the new. All are open to the public, many without admission charge.

The opening event is "Colored Sculpture," an American Federation of Arts Exhibit of chromatic sculpture on a U.S. tour. It will be at the Student Union through June 29.

The major June event of the festival will be a series of performances, workshops and lectures by the nationally-known Erick Hawkins and Dance Company June 21-23.

The University of Massachusetts Summer Repertory Theatre will open July 7 with "A Streetcar Named Desire."

A three-day poetry festival will highlight the July calendar. Appearing with Amherst poet Robert Francis and Brandeis University poet and author Howard Nemerov will be Leon Barron, Donald Junkins, Robert Bagg and David Clark of UMass, plus Robert Kelly of Bard College and Richard Wilbur of Wesleyan University. The poetry festival will be July 17 through 19.

The film series at the Student Union will open today with the Japanese "Gate to Hell."

Art exhibits will feature painter Keith Crown of the



Ernst and Lory Wallfisch

Ernst Wallfisch, violinist and Lory Wallfisch at the barpasbord, rehearsing Alvin Etler's sonata at the GSTAAD Festival (in Switzerland).



Poets Howard Nemerov and Richard P. Wilbur

University of Southern California June 30-July 21, graphic artist Edward Hill of Smith College July 26-Aug. 11 and two exhibitions in August of modern decorative arts of Japan and Japanese musical instruments.

"Arrest/Converge 1967" is the title of this year's festival. The word arrest is taken from the quotation that "great art is an instant arrested in eternity" and the word converge refers to the coming together of varied art forms in the festival.

There is no admission charge for the poetry festival, lectures or art exhibits. Admission to the film series, dance performance, concerts and theatre productions is by single or season ticket. Those who purchase season tickets on or before June 21 will be given a reduced rate. A season ticket good for one dance performance, 14 films, six concerts and three theatre productions, total value \$22, is available to staff and faculty members for \$8.50 and to others for \$14.

Subscription orders should be sent to the Student Union Program Office. Single tickets may be purchased at the University Ticket Office at its new location at the rear of Bartlett Auditorium. The office is open Monday through Saturday 10 a.m. to 9 p.m.

A program information answering service will give details on events of the week to persons who dial the Amherst number 545-2228.

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23	24	25	26	27	28	29
30	31	--	--	--	--	--

July

- 5 Concert: Ernst and Lory Wallfisch, 8:00 p.m., Bowker Auditorium
 6 Film: "Richard III", 8 p.m., Student Union Ballroom
 7 Play Premiere: "A Streetcar Named Desire", 8:30 p.m., Bartlett Auditorium
 8 Play: "A Streetcar Named Desire", 8:30 p.m., Bowker Aud.
 9 Film: "Louisiana Story", 8:00 p.m., Student Union Ballroom
 10 Symposium: "The Work of the Translator", 8:00 p.m., Student Union Ballroom
 11 Concert: Ernst and Lory Wallfisch, 8:00 p.m., Bowker Auditorium
 13 Film: "The Lady with a Dog", 8:00 p.m., Student Union Ballroom
 13 Play Premiere: "Misalliance", 8:30 p.m., Bartlett Auditorium
 14 Play: "A Streetcar Named Desire", 8:30 p.m., Bartlett Aud.
 15 Play: "Misalliance", 8:30 p.m., Bartlett Auditorium
 17 Poetry Festival—Film: "Robert Frost and A Lovers' Quarrel with the World", 2:00 p.m., Student Union. Reading: Robert Francis, 4:00 p.m., Student Union. Reading: Howard Nemerov, 8:00 p.m., Student Union
 18 Art Exhibit: Outdoor Clothesline Exhibit, 10:00 a.m. to 4:00 p.m., Student Union, South Terrace
 18 Poetry Festival—Film: Theodore Roethke, "In A Dark Time", 2:00 p.m., Student Union. Reading of Amherst Poets: Leon Barron, David Clark, Donald Junkins, 4:00 p.m., Student Union. Reading: Richard Wilbur, 8:00 p.m., Student Union
 19 Poetry Festival—Film and Reading: Robert Bagg, 3:30 p.m., Student Union. Reading: Robert Kelly, 8:00 p.m., Student Union
 19 Play Premiere: "Antigone", 8:30 p.m., Bartlett Auditorium
 20 Film: "Carnival in Flanders", 8:00 p.m., Student Union Ballroom
 20 Play: "A Streetcar Named Desire", 8:30 p.m., Bartlett Aud.
 21 Play: "Antigone", 8:30 p.m., Bartlett Auditorium



Carolyn Hester

- 22 Play: "Misalliance", 8:30 p.m.
 26 Art Opening: Edward Hill, Paintings and Drawings, 7:30 p.m., Student Union
 27 Film: "The Body Snatcher", 8:00 p.m., Student Union Ballroom
 27 Play: "Antigone", 8:30 p.m., Bartlett Auditorium
 28 Children's Play: "The Emperor's New Clothes", 1:30 p.m., Bartlett Auditorium
 28 Play: "Misalliance", 8:30 p.m., Bartlett Auditorium
 29 Children's Play: "The Emperor's New Clothes", 10:30 a.m., Bartlett Auditorium
 29 Play: "Antigone", 8:30 p.m., Bartlett Auditorium
 30 Lecture: Simon Michael Bessie, "The Impact of Modern Technology on Books", 8:00 p.m., Student Union Ballroom

S	M	T	W	T	F	S
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20	21	22	23	24	25	26
27	28	29	30	31	--	--

August

- 2 Concert: Carolyn Hester, 8:00 p.m., Student Union Ballroom
 2 Play: "Misalliance", 8:30 p.m., Bartlett Auditorium
 3 Film: "When Comedy Was King", 8:00 p.m., S. U. Ballroom
 3 Play: "Misalliance", 8:30 p.m., Bartlett Auditorium
 4 Children's Play: "The Emperor's New Clothes", 1:30 p.m., Bartlett Auditorium
 4 Play: "A Streetcar Named Desire", 8:30 p.m., Bartlett Aud.
 5 Children's Play: "The Emperor's New Clothes", 10:30 a.m., Bartlett Auditorium
 5 Play: "Antigone", 8:30 p.m., Bartlett Auditorium
 7 Concert: Double Quintet, 8:00 p.m., Student Union Ballroom
 9 Play: "Antigone", 8:30 p.m., Bartlett Auditorium
 10 Film: "Sunset Boulevard", 8:00 p.m., Student Union Ballroom
 10 Play: "A Streetcar Named Desire", 8:30 p.m., Bartlett Aud.
 11 Children's Play: "The Emperor's New Clothes", 1:30 p.m., Bartlett Auditorium
 11 Play: "Antigone", 8:30 p.m., Bartlett Auditorium
 12 Children's Play: "The Emperor's New Clothes", 10:30 a.m., Bartlett Auditorium
 12 Play: "Misalliance", 8:30 p.m., Bartlett Auditorium
 13 Art Opening: Modern Decorative Arts of Japan and Gakki Musical Instruments of Japan, 7:30 p.m., Student Union
 17 Film: "Miracle in Milan", 8:00 p.m., Student Union Ballroom
 21 Lecture: Leon Harris, "The Fine Art of Political Wit", 8:00 p.m., Student Union Ballroom
 22 Open Rehearsal: Beaux Arts Quartet, 3:30 p.m., S. U. Ballroom
 22 Concert: Beaux Arts Quartet, 8:00 p.m., Student Union Ballroom
 24 Film: "All About Eve", 8:00 p.m., Student Union Ballroom
 31 Film: "A Lesson in Love", 8:00 p.m., Student Union Ballroom
 * Admission charge not included in season ticket



Beaux-Arts String Quartet

Mosquito Bites Again and Again

by CAROL JO COWAN

A miserable little tigger called a mosquito fills the wide open places as well as the shady groves. Once again with the change of season, man must resume the fight of the bug bite.

Previously, in the flight, man has tried various control measures. He has surrounded himself with a protective screen or net. He has remained indoors at dawn and dusk, the two most critical and dangerous times for the enemy to attack.

He has plastered his body with such films as Indalone, Rutgers 612 and dimethylphthalate as good general repellants. He's even been driven to shut off all lights at night as they are attracted to it.

But of all methods, the ideal would be the mapping of all breeding places, the identification of the species, and the extermination of the pests. To accomplish this, trained entomologists are demanded.

At the end of the 19th century, Sir Ronald Ross in India and Giovanni Grassi in Italy proved that mosquitoes were the carriers for the disease of malaria. The establishment of

this fact led to the collection and study of these insects in all parts of the world.

Now entomologists have classified more than 2,000 species, and it is probable that the number of kinds well exceeds 2,500.

And it is the female of the species that is doing all the biting! The male does not have suitable mouthparts for biting purposes. He's satisfied with pollen, nectar, and the juices of plants. But the female wants blood!

Moving to the colder regions during this season would be no help in avoiding this miserable pest. As a matter of fact, the arctic variety are the most vicious. They are such nasty biters and present in such huge numbers that mosquito headnets and gloves are necessary for protection from them.

Mosquitoes really go for the fair sex, because they wear perfume. And they prefer brunettes as dark hair attracts them. They love activity. They don't go for people who are quiet and over 65. So when you get your first Social Security check, wave it at them gently.

Mosquitoes don't care for people who take lots of baths.

The Massachusetts

Summer Statesman

The Summer Statesman is the summer newspaper of the University of Massachusetts. It tries to follow the same standards and principles of the regular year's paper, The Massachusetts Daily Collegian.

Chet Weinerman, Editor-in-Chief of the Collegian, is also the Editor-in-Chief of The Summer Statesman. Pat Petow and John Kelly are serving as Co-Editors.

Interest is the only requirement for working on the paper this summer. Writers are needed, but most aspects of newspaper work do not involve writing. Copy editing, advertising and page make-up are some other areas where students can find a place on their college paper.

Any students interested in working on The Summer Statesman are welcome at any time at the Statesman Office (Collegian winter headquarters).

The Statesman will publish every Monday and Thursday afternoon, and will be delivered to the Student Union Lobby counter as well as to each dorm lobby.

1967 Summer Repertory Theatre

SUN	MON	TUES	WED	THURS	FRI	SAT
1 JULY	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
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29	30	31				
1 AUGUST	2	3	4	5	6	7
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A STREETCAR NAMED DESIRE, July 7, 8, 14, 20, 26, August 4, 10; MISALANCE, July 13, 15, 22, 28, August 2, 5, 12; ANTI-GONE, July 19, 21, 27, 29, August 5, 9, 11; CT-CHILDREN THEATRE—THE TEMPELOR'S NEW CLOTHES, July 28, 29, August 4, 5, 11, 12.

Bariett Hall Theatre, University of Massachusetts, Amherst, Mass. 01002, Box Office 545-2008. Reserved Seats \$1.50. Curtain at 8:30 P.M.—Children's Theatre—General Admission \$0.50, Curtain for Children's Theatre Friday at 1:30 P.M., Saturday at 10:30 A.M.

Bibliographer for UMass

Siegfried Feller, chief acquisition librarian at the University of Minnesota, has been named to the new post of chief bibliographer at the University of Massachusetts Library, according to David Clay, UMass acting director of libraries.

Mr. Feller will head a new department in the growing UMass library that will combine the functions of a resource unit for acquiring materials and a research unit to do specialized reference work.

Chief acquisition librarian at Minnesota since 1964, Mr. Feller held a corresponding post at the University of Oklahoma

for three previous years. Before that he was assistant order librarian at the University of Southern Illinois.

Before entering the library field he served as manager of a bookshop in Ann Arbor, Mich., owner and manager of the Creative Bookmen Association of California, and traveling representative in California for A. A. Lampf Art Books, Inc.

He holds B.A. and M.A. degrees from the University of Michigan and a Master of Library Science degree from the University of Illinois. His UMass appointment is effective Sept. 1.

But remember not to use too fragrant a soap if you do bathe often.

"You may think they're all the same," says Union Carbide's Dr. Harry L. Haynes, "but the mosquito that bites you at lunch is an entirely different species from the one that bites you at dinner. They work on shifts."

Viet Buddhists Weakened

By BARRY KRAMER

Hue, South Vietnam (U)—South Vietnam's militant Buddhists, who once could put tens of thousands of demonstrators into the streets, are now a weak, divided force without a cause.

The opinion of Vietnamese and Americans who have been watching the Buddhists is that the militant segment never recovered from the loss of face last year when an all-out effort failed to topple the regime of Premier Nguyen Cao Ky. They have become even more fragmented since then.

The leader of the militants, Tri Quang, is now virtually powerless. His attempts to stir up trouble during Buddha's birthday celebration in May, which included a parade and the immolation of a Buddhist school teacher, drew scant attention.

For the first time since 1963, when the Buddhists launched the first "struggle movement" that led to the overthrow of the Ngo Dinh Diem regime, Hue University is finishing an uninterrupted school year.

Hue, the ancient capital of imperial Vietnam, remains the center of militant Buddhism, with other pockets in Saigon and Da Nang.

There are also divisions among the leadership of the militants. Tri Quang and the leader of the "moderate" Buddhists, Tam Chau, joined in the opposition to Ky last year but are now at each other's throat. Tam Chau calls Tri Quang "Communist-inclined," and Tri Quang accuses the Tam Chau Buddhists of "treason and open collusion with U.S. dollars."

SCULPTURES . . . (Continued from Page 1)

Color enables us to follow the threads of these new complexities. All the works in this exhibition are not complicated in this sense, and some are reserved and undogmatic in their use of color. Some employ color in ways that have an ancient sanction and that demonstrate a permanence which contemporaneity does not deny. Others extract from color a new wit, a new accent or a new problem. In certain examples the very muteness of the color makes a point. The criterion for selection in all cases has been that color be a crucial element in their being.

THE SALT BOX

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Dresses

VAN HEUSEN

Blouses, Shorts, Skirts

ALEXA SEE WEEDS

Bathing Suits

Come In and Browse



AMHERST, MASS.

Dean Purvis Feted At Farewell Party

One hundred and fifty administrators, faculty, staff and friends of Dean Albert W. Purvis of the University of Massachusetts School of Education tendered him a retirement party recently at the Southwest Dining Commons.

Dr. Raymond Wyman, the member of the staff to serve under Dr. Purvis for the greatest number of years, was toastmaster.

Dr. Wyman introduced the surprise guests—the family of Dean Purvis who had come from Quebec, Canada; Auburn, Maine; West Hartford and East Hartford, Conn. Several telegrams of good wishes were read including one from his brother in Charleston, W. Va.

Several guests at the head table brought greetings. Attorney Winthrop S. Dakin of Amherst, Chairman of the Board of Higher Education for the state; President John Lederle for the administration; Elwyn Doubleday for the former students and alumni; Miss Catherine Dower of the Westfield State College for the former staff; Mr. Joseph Magoba from Uganda, where the dean has overseen the construction and operation of the Tororo Girls School for the Agency of International Development and the University of Massachusetts in a joint agreement; Dr. William G. Kornegay for the present staff;

Superintendent Ronald J. Fitzgerald for the Amherst schools; Dr. Harold Cary for the Metawampe club and Evan Johnston for the Associate Alumni. Among the gifts presented to the dean was an autographed football from the UMass coaching staff and two season tickets to the home games.

A bound book of letters was presented to him, one of which was from Governor John A. Volpe. Other letters were from fellow administrators, former faculty and staff who had been associated with the dean at the University, former students who now hold high administrative positions and others he had in class, present staff and friends.

The big moment of the evening came when an oil portrait of the dean was unveiled by Dr. Helen O'Leary and Mrs. Louise Addison. The portrait was done by Sante Graziani, Head of the Worcester Museum School of Art. The remaining money in the Purvis Gift Fund will be used to establish the Albert W. Purvis Scholarship Fund.

Contributions are still being received which will be put in the scholarship fund and letters from friends in his bound book.

Dr. Purvis will retire from the University as dean of the School of Education Sept. 30. His future plans call for some hiking, fishing and travelling.

Become a part of the campus . . .

Join the STATESMAN staff today!

ADVERTISING NOTICE

Advertisements for THE SUMMER STATESMAN Monday issue must be received by 5 p.m. on the preceding Friday and advertisements for the Thursday issue must be received by 5 p.m. on the preceding Monday.

Classified insertions for the Monday issue must also be received by 5 p.m. on the preceding Friday but insertions for the Thursday issue will be accepted until noon on the preceding Tuesday.

The minimum rate for classified insertions is \$1.00 for two issues. The item, not to exceed 25 words, may be repeated at the rate of \$.50 for each additional issue.

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Amherst

256-6667

Goalies Star in North-South Lacrosse Game

Goalies are a select breed of cat. They must be quick in action and have an overdose of fortitude. Being a goalie is like being a musician, you either have it or you don't. You can't learn that extra sense a goalie must have to perceive when and where the ball is coming from next. In these pictures you will see two of the best lacrosse goalies in the nation, you will see why reaction time is so important. Don Robertson, the North's goalie, was voted best player on the field that day.



Adelphi's Don Robertson uses his action in a vain attempt to stop a hard smash by Maryland's Alan Lowe.



Coach Joe Morrone of Middlebury College congratulates his team after upsetting the Southern All-Stars 7-5.



Ted Soels (11), of Maryland University who averaged 20 saves a game this past year, shows why he is considered one of the best goalies in the nation.



Lowe firing his second goal of the game passed Bob Pfeiffer (25) of Bowdoin and Don Robertson.



Gordon Rankin of Army tries to block the goalie's view. A split second later ball careered off post and out of bounds.

BASEBALL



CARL BOTEZE

JOE DISARCINA

Six Redmen Make All-Yankee Conference Baseball Team

Lefty Jack Canty of the University of Massachusetts, and Ed Baird, big righthander for the University of Connecticut, were named to the all-Yankee Conference baseball team, it was announced at the conference publicity office last week.

The balloting, which was done by the coaches of the six New England state university teams, saw six members of the champion Massachusetts team selected, three from Connecticut, two each from New Hampshire and Rhode Island and one from Vermont.

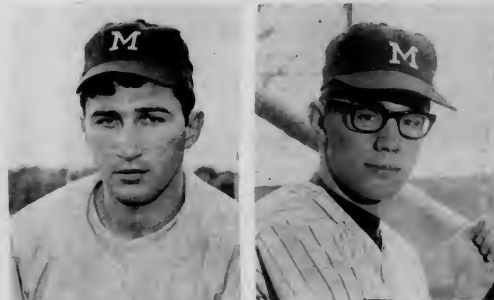
Canty, who posted an 8-2 record, had an earned run average of 1.82 and paced the Redmen to a district one playoff berth. Baird, who posted a record of eight victories in nine starts, had an earned run average of 0.84 while helping the Huskies to a 16-5 record.

Bob McKenney, recently elected co-captain of the University of Rhode Island team for next year, is the catcher. He batted .324 during the regular season. Roy Lasky of Massachusetts, .273, and John Packard of Vermont, .295 share the first base position, while Tom Proctor of Connecticut, .333, Bill Estey of New Hampshire, .269, and Frank Stewart, Massachusetts, .255, tied for second base.

Joe DiSarcina, the Redmen's flash in basketball as well as the diamond, easily gained the shortstop spot while hard-hitting Jack Coppolino of Rhode Island was named to the third base position. DiSarcina batted .340, while Coppolino hit for .335.

George Greer, Connecticut's sensational junior who batted .344, led the voting for outfield positions. He was followed by Joe Bartlett of New Hampshire, who hit .341, and Ted Mareno of UMass, .280.

Carl Boteze of Massachusetts, who received votes for pitcher, third base and the outfield, was named "utility" man.



TED MARENO

ROY LASKY

Others receiving votes were: pitchers—Terry Ordway, Maine; Keith Josselyn, New Hampshire; Rick Doherty, New Hampshire; catchers—Mike Farrell, New Hampshire; Norm Tardiff, Maine; first base, Ed DaCruz, Rhode Island; shortstop—George Ferguson, Maine; Dave Proctor, Connecticut; and outfielders, Joe Soldano, Vermont; John Sartini, Rhode Island; Don Ferron, Massachusetts; and Tom Penders, Connecticut.

Baseball Results

AMERICAN LEAGUE

Baltimore at Kansas City (N)
Detroit at Minnesota (N)
New York 7, Washington 1
Washington 3, New York 2 (S, N)
Chicago 8, Boston 7 (1st)
Chicago at Boston (2d, N)
Cleveland at California (N)

NATIONAL LEAGUE

New York 4, Cincinnati 0
Atlanta at Philadelphia (N)
St. Louis 7, Pittsburgh 4
San Francisco at Houston (N)
Los Angeles 4, Chicago 3

O'Brien Stars

Morrone's Marauders Slash Southern All-Stars, 7-5

by JOHN KELLY, Statesman Editor

"Joe (Morrone) and I are the only North coaches to win a North-South Lacrosse game in the last ten years. We are both University of Massachusetts graduates so maybe there is some coincidence between going to UMass and winning All-Star games," So said Lacrosse coach Dick Garber after watching the North All-Stars beat their Southern counterparts 7-5 before a sun-drenched crowd of over 5000 avid lacrosse fans. The fans represented just about every major lacrosse section of the nation, some traveling as far as the Midwest.

Pro Golfers Protest Tour

SPRINGFIELD, N.J. — Arnold Palmer and Julius Boros added their names today to the protesting petition and a player tournament committee said all name golfers were ready to revolt unless their demands were met by the Professional Golfers Association.

"We now have every known player on the petition except Bill Casper and Doug Sanders," said Doug Ford. "Both of them have told us privately that they are in sympathy with our stand. We are now ready for a showdown."

Ford, a member of the four-man players tournament committee, said Palmer, the game's leading all-time money-winner, and Boros, two-time National Open champion, had affixed their names to the petition.

"We now have 150 players on the paper demanding a stronger voice in the conduct of the tour," the veteran New York professional, a former PGA champion, said after an unsuccessful conference with PGA officials.

In a seven-part petition the players are demanding that the PGA Executive Committee be deprived of an arbitrary veto and that the players be given a right to schedule their own tournaments and hire the men who run the show.

If these requests are not granted by June 15, the players' petition said, the touring pros will boycott the PGA National Championship, scheduled at Denver, Colo., July 20-23.

The PGA, which has built and promoted the tour into a \$4.5-million enterprise, insists it will not yield.

"We have scheduled a meeting in Cleveland next Tuesday," said Max Elbin, Washington, D. C., president of the PGA and teaching pro of the famed Burning Tree Course where Presidents play.

"We refused to sit down with five or six players. We want to talk with all of them. We feel that many of the players are under a misunderstanding on what is taking place."

"The issue is simple," Elbin continued. "What they want is control. We cannot sit still for that."

A group of the players and their attorneys, William and Charles Buffalino, met with PGA officials at Baltusrol here Tuesday where golfers are preparing to compete in the 67th National Open Championship starting Thursday.

The 1½-hour meeting ended on a note of bitterness, with both sides saying the other walked out.

Coach Garber had nothing but praise for Kevin O'Brien, UMass midfielder star. "O'Brien played real well and scored a beautiful goal. The way he twisted through those defenses was a thing of beauty. I think UMass was well represented on the field."

The heat was a minor factor in the game according to Coach Garber. "There definitely was a lot more substituting," said Garber. "Some of the midfielders and attackmen only stayed in the game a minute at a time. I was wondering when Coach Morrone was going to change his goalie. As you know every player that is picked must play and it was getting well along in the fourth quarter before he finally did substitute Dave Kommalan (Hobart) for Don Robertson (Adelphi)."

Robertson was named Best Player for his magnificent job as the North's goalie. He made some fantastic saves in the first half and was helped further by the ball hitting the goal post five times and bouncing out. The Best Player award was selected by the sports writers.

When asked about how the Southern players liked the UMass campus, Garber said, "they had nothing but raves, of course, we put on the 'dog' for them but still we have one of the finest universities in the nation."

Thursday's Games

Pittsburgh at Philadelphia, 2
two-night

Los Angeles at Chicago

San Francisco at Houston, N

Only games scheduled

Baltimore at Kansas City, N

Detroit at Minnesota

New York at Washington, N

Chicago at Boston, N

Only games scheduled



UMass star, Kevin O'Brien (20), scores in North-South All-Star game.

Photo by University Photo Center



If the sun is getting
VOL. I, NO. 2

THE MASSACHUSETTS SUMMER STATESMAN

UNIVERSITY OF MASSACHUSETTS

MONDAY, JUNE 19, 1967

Frosh Welcomed at Summer Convocation

by PAT PETOW, 'Statesman' Editor

"For your generation the question for each individual is whether he will be the master or servant of the machine," declared Dean of the Graduate School Edward C. Moore.

Speaking at last night's Freshman Convocation, Moore advised the new students to "learn to control your brain and to use it." Men, unlike machines can think, men can make value judgments, men can enjoy the five senses, he said. Above all else, men can combine a sense of values with the ability to think and thus provide leadership, he asserted.

"There is much more for a student (today) to know," the dean emphasized at the outset of his address. Every ten years what the world knows of mathematics and science is doubled said Moore.

After six years, half of an engineer's knowledge is obsolete, he continued. Describing his own run-in with the "new math" as a parent, Moore observed, "Children in the 6th grade are now doing things I didn't do in grad school."

For this reason, the college student must spend even greater amounts of time to studying, said the speaker.

While the grad school dean didn't pretend to describe a solution to the perennial conflicts of social and academic life, he expressed his views of the situation clearly.

"You will never again have such a fine opportunity to educate yourself... It may be your last chance. If you fail this time because you let your social life get between you and this opportunity, you won't have it again."

Gibson Directs Freshman English Program at UMass

William Walker Gibson, New York University professor of English and formerly a television teacher on CBS' "Sunrise Semester," has been named professor of English and director of the freshman English program at the University of Massachusetts, it was announced recently.

Prof. Gibson, who currently holds the same position at NYU's Washington Square College, will assume his UMass faculty duties at the beginning of the fall semester.

Educated at Yale, Harvard and the University of Iowa Writers Workshop, Gibson taught at Amherst College from 1946 to 1957, when he was appointed to the faculty at NYU. He has received Ford Foundation and Guggenheim Fellowships, and has served as visiting professor and lecturer at Smith College, Indiana University, the University of Colorado and Rutgers University.

Prof. Gibson became well-known to early morning television audiences for two courses he taught for the CBS-TV educational program "Sunrise Semester." In 1962-1963, he taught a course on modern British and American literature.

(Continued on page 3)

Student Government Wheels Begin to Turn

By the people, for the people

by PAT PETOW, 'Statesman' Editor

A second year of student government at the UMass summer session will be in full swing shortly.

Nomination papers are now available from the Recognized Student Organizations (RSO) office. There are four at-large positions for each of the eight dormitories and six openings for committees.

All undergraduates, including the summer freshmen, taking one course or more, are eligible.

Four-fifths of the members and two officers of the 1966 Summer Student Executive Council, as the government is called, were swing-shift freshmen.

The 1966 officers were Paul Schlossberg '70—president; John "Mike" Lannon '67—vice president; Ann "Mac" McGunagle '69—treasurer; and Caryn Goldberg '70—secretary.

While they may not run for election regular UMass students not taking courses and graduate students will be welcomed on the committees of the Council as will be summer students who do not hold office.

The nomination and election dates were announced by the wishes of the 1966 Council, the University advisor to the Council Lew Gurwitz '68. Gurwitz, a representative to the Student Senate, the student government of the academic year, is the chairman of the UMass Student Communications Board.

The first summer government wrote a constitution and at-

Go Go, Jeannie!

FORT WALTON BEACH, Fla. — "Go Go" dancer Norma Jean O'Neal decided it was time to go Friday night when police raided the Kitty Kat Komer.

As a result, late theater goers were startled to see the 18-year-old Miss O'Neal, wearing only tighties, pasties and a fish net, sprinting down Main Street. In close pursuit were a score of Okaloosa County sheriff's deputies and state beverage agents.

Miss O'Neal, who dances better than she runs, was caught after a one-block chase and returned to the club in handcuffs. She and fellow dancer Lana Kay Coleman, 19, were charged with disorderly conduct and were taken to jail.

A deputy at the jail said the girls, both from Dallas, Tex., were being held on \$300 bond each. He also said they had been given their clothes.

Dr. Allen New Head Of UM School of Ed.

Dr. Dwight W. Allen, associate professor of education at Stanford University, has been named Dean of the University of Massachusetts School of Education, it was announced by Provost Oswald Tippo.

Dr. Allen's appointment by the Board of Trustees is effective Jan. 1, 1968. He succeeds Dr. Albert W. Purvis, Dean of the School of Education since its establishment in 1956, who will retire in September.

The School of Education is housed in a modern \$2 million facility attached to the Mark Meadow Laboratory School, and utilizes closed circuit television, observation corridors

and a wide variety of modern technological equipment to prepare teachers. There are 37 faculty, 850 undergraduates and more than 500 full-time graduate students enrolled in the School.

A 1953 graduate of Stanford University with honors in humanities, the new Dean went on to receive his M.A. and Ed. D. degrees from that institution.

After graduation, he taught at Athens College in Greece, served two years in the U. S. Army, and then taught in secondary schools for two years. He received his doctorate in 1959 and subsequently served

(Continued on page 3)

Quint Book Honored

A book by Dr. Howard H. Quint, head of the University of Massachusetts history department, has been included on the Saturday Review's "Quarter-Century of Milestones" list of publications by scholarly presses that "have altered many aspects of twentieth-century civilization and greatly stretched its thought."

Dr. Quint's book is the 1953 University of South Carolina Press publication "The Forging of American Socialism: Origins of the Modern Movement." The book traces U.S. Socialism from the first wave of German immigrants in the 1870's to the founding of the Socialist Party of America in 1901.

The list was published in the current issue of the Saturday Review, its 25th annual university press issue. The Quint volume was in a group nominated by individual university presses as books that have "made the strongest imprint on contemporary society or most enriched its culture."

Dr. Quint's book received an American Historical Association prize when published in 1953. It was republished in 1964 in a paperback edition by Bobbs-Merrill in its American Heritage Series.

Join the STATESMAN STAFF
Tonight, 6:30 p.m., Student Union

All photos by STATESMAN Photo Editor J. Kelly

Recent Study Reveals The "Typical" UMass Student

In geographical distribution of in-state students, the University of Massachusetts at Amherst closely represents Massachusetts, a UMass survey made public today indicates.

A "typical" UMass student, in other words, is like a typical Massachusetts resident, according to the survey. He is most likely to come from the eastern part of the state, probably lives in a metropolitan area, and more than likely comes from a medium-sized town within that area.

The survey by the UMass Office of Institutional Studies breaks down by home town the 11,081 Massachusetts residents who entered the Amherst campus at the beginning of the present academic year, separating the 9,621 undergraduates and 1,460 graduates.

Dividing east and west by a line drawn west of Worcester, the survey finds that 61.2 per cent or 6,784 reside in eastern Massachusetts. A separate figure for undergraduates increases the figure to 65.7 per cent or 6,322.

The figure for graduate students goes against the trend. Only 31.6 per cent or 462 live in eastern Massachusetts. This is because nearly half of all UMass graduate students are married and maintain their own residences near the Amherst campus, according to the survey.

This last fact is cited by the survey in listing figures for individual cities and towns. The five with the heaviest representation among all students are Springfield, 501; Amherst, 470; Boston, 386; Newton, 312; and Worcester and Northampton, 299 each. The presence of Amherst and Northampton in this group is largely because the majority of married students attending the University reside in these communities.

Among undergraduates, five of the same six communities are heavily represented but in slightly different order: Springfield, 382; Boston, 343; Amherst, 310; Newton, 289; and Worcester, 274.

The eight metropolitan areas of the Commonwealth are defined by the 1957 state census dominate in-state enrollment figures at the Amherst campus, providing 65.5 per cent or 7,252 students as against 34.5 per cent or 3,829 from non-metropolitan areas. Representation from metropolitan areas is even higher for undergraduates, going to 67 per cent.

The five leading metropolitan areas in terms of representation among all students are Boston, 33.6 per cent; Springfield-Holyoke, 18.1 per cent; Worcester, 5.3 per cent; Brockton, 2.3 per cent; and Lawrence, 1.7 per cent.

In analyzing all students by nine categories of size of home town, the survey finds that the majority come from the middle ranges: 31 per cent from communities between 10,000 and 24,999; 18.1 per cent from those between 50,000 and 99,999; and 17.5 per cent from those between 25,000 and 49,999.

Within the total in-state enrollment at Amherst, 329 or 93.7 per cent of the Commonwealth's 351 cities and towns are represented by one or more residents. At the undergraduate level, 327 or 93.2 per cent are represented.

In an analysis of county representation of total in-state students, Middlesex leads with 18.7 per cent and Hampden is next with 14.4 per cent. The other leading counties are Hampshire, 11.5 per cent; Worcester, 11.4 per cent; and Norfolk, 10.1 per cent.

Listing the county representation figures for undergraduates, the survey finds the following: Middlesex, 20.1 per cent; Hampden, 13 per cent; Worcester, 12.1 per cent; Norfolk, 11 per cent; and Hampshire, 9.4 per cent.

The totals include 485 two-year Stockbridge School students. The survey was compiled by Raymond Castelpoggi, assistant director of the Office of Institutional Studies.

Today In History

By THE ASSOCIATED PRESS
Today is Monday, June 19, the 170th day of 1967. There are 195 days left in the year. Today's highlight in history:

On this date in 1819, the Savannah arrived in Liverpool, England, after the first Atlantic crossing by a steamship.

On this date—
In 1536, colonists sailed from Roanoke, Va., ending the first settlement of the English in America.

In 1754, a congress of seven American colonies was held in Albany, N. Y., to discuss union for defense.

In 1867, Emperor Maximilian of Mexico was executed by the rebel, Benito Juarez.

In 1934, the U. S. Congress created the Federal Communications Commission to regulate interstate communications by wire and radio.

In 1933, convicted spies Ethel and Julius Rosenberg were executed at Sing Sing Prison in Ossining, New York.

In 1945, Gen. Dwight D. Eisenhower was welcomed in New York with the greatest ovation the city had ever given a hero.

Ten years ago — Japanese Prime Minister Nobusuke Kishi arrived in Washington on a state visit.

Five years ago — Soviet Premier Nikita S. Khrushchev threatened to sign a peace treaty with East Germany that, he said, would end the allied occupation of West Berlin.

Chenoweth Fire Confined to Lab

by Chet Weinerman,
"Statesman" Editor-in-Chief
A burned out transformer is the suspected cause of a Friday morning fire that raged in Chenoweth Hall.

At approximately 7:25 a.m. an unidentified custodian noticed smoke emanating from a third floor laboratory and sounded an alarm to the Amherst Fire Department. The fire department was able to extinguish the danger in about one hour. The amount of damage is as yet undetermined, but sections of the lab and some equipment therein are reportedly damaged. Although the fire itself was confined to the lab itself, smoke enveloped the entire building.

According to some sources, the fire could have been a grave disaster; the many volatile chemicals in Chenoweth Hall made real the possibilities of an explosion, which could have caused extensive damage and injury. However, the lab had no windows through which fresh oxygen could pass, and this was said to be a major factor in the lack of any serious explosion.

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Constitutional Reform Hopes "All but Extinguished" by House

By PETER BREWER
Associated Press Writer

BOSTON (AP) — Any chance of Massachusetts voters getting major proposals for changes in their constitution is all but extinguished.

In six sessions of joint work going back to May 11, the House and Senate have killed most of the big issues.

Gubernatorial disability and a graduated income tax—neither are the chief items ready for voter action next year.

But one clear picture has emerged from the constitutional sessions: the lawmakers don't want any tinkering with the legislative setup they now enjoy, except to give themselves the option of a 30-day vacation.

They also don't want any threat to potential political advantage through county government or the executive council.

A majority of legislators want professional lawmakers, free to take as much time as they think needed on the process of creating laws, able to recess up to 30 days if they choose and free to keep responsibility for such things as straightening out legislative district lines.

This differs from the idea some political scientists value of a citizen general court, responsive to constituents but working only part-time and as speedily as possible on necessary laws.

The joint constitutional sessions killed a proposal to cut the House from 240 members to 160, and in debate, Sen. William X. Wall, D-Lawrence, argued that if anything, the size of the House should be increased.

Also turned down were proposals to limit legislative sessions to eight months and the second legislative year to budget

and emergency matters, to shrink the two legislative branches to one and to allow the governor to name the state treasurer and secretary.

Proposals for four-year terms for state senators and to abolish the executive council and county government also were defeated.

The idea of lowering the voting age from 21 to 18 had the approval of the Democratic leadership, but lost, instead, age 19 won initial approval.

The proposal to let the legislature set the rules for taxing businesses and homes at different rates lost to a proposal to let cities and towns make their own rules.

The voting and tax changes must win final approval this year and next before they can go on ballots for a verdict by voters.

The concept of a gubernatorial disability provision has been sporadically proposed for years, chiefly since the 1950's when illness hit then-President Dwight D. Eisenhower.

The idea of a graduate income tax based on the federal levy also has been brought up often, and backers say it would be good

for taxpayers and tax collectors alike.

The graduated income tax amendment has received approval for the second time from the constitutional convention and it, too, will appear on the ballot next year. A similar proposal was rejected by voters in November, 1962, by a 5-1 margin.

The joint sessions gave initial approval to a proposal for streamlining the rules on redrawing the lines of legislative and council districts.

But lawmakers rejected the bid of Rep. Mary B. Newman, R-Cambridge, to have the redistricting done by a citizens' commission.

Instead, they approved the move of the House majority leader, Rep. Robert H. Quinn, D-Boston, to have the legislature do the job every 10 years. If it failed to finish by mid-June a special nine-member commission would do it.

One of the key provisions in the rules would limit each district to one representative. Districts would be based on precincts of 2,500 voters.

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THE MASSACHUSETTS

SUMMER STATESMAN

To all Summer Students and Swing Shift Freshmen:

In a recent STATESMAN interview, Dr. Venman, the director of the UMass Summer Session, said, "I can't imagine closing down for twelve weeks."

We can't imagine it either. With 6000 students registered on campus this summer, it can no longer be said that school lets out in June—except for some borderline freshmen and a few under-achieved upperclassmen. The University of Massachusetts is a full-time operation.

Because campus activity does not stop, it was felt that the high quality of news coverage to which UMass students have become accustomed similarly should not cease.

To put out a quality newspaper, however, requires a staff of willing people. You do not necessarily have to be a great writer to be an asset to a good college paper; in fact, many aspects of newspaper work do not involve any writing. Copy editing, interviewing, advertising, and page make-up are some other areas where anyone can find a valuable place to serve on his college paper. It is willing people who make a paper a good, quality newspaper.

The rewards for working on the STATESMAN are great. The people you meet, the things you get to know first, the practical experience, and the knowledge that you are performing a vital function make the STATESMAN a worthwhile activity as well as giving you an individual feeling of belonging, of being a part of the campus.

If you would like to help "put the STATESMAN to bed", we would like very much to meet you — especially if you are a freshman or a sophomore. There will be an organizational meeting TONIGHT at 6:30 p.m. in the STATESMAN office (Collegian winter office), second floor, Student Union.

We sincerely hope to see you there.
The STATESMAN Editors

DR. ALLEN . . .

(Continued from Page 1)
as a Research Associate in the Secondary Education Project at Stanford for three years.

He was named assistant professor of education in 1962, and associate professor in 1965. In addition to his teaching duties, Dr. Allen serves as co-ordinator of the secondary teacher education program, director of the high school flexible scheduling and curriculum study, and director of the project for flexible scheduling in vocational education through computer scheduling. Last summer he directed the Peace Corps training project for Philippine volunteers.

Dr. Allen is co-director of both the Stanford micro-teaching study and the Stanford videotape study. A research and development associate and member of the executive committee and administrative board of the Center for Research and Development in Teaching, he is also a consultant to the California State Committee on Public Education. He is the co-author of two books, "A New Design for High School Education: Assuming a Flexible Schedule," published in 1964 by McGraw-Hill, and

"The Computer in American Education," to be published this year by John Wiley & Sons. Research grants under which he is currently working total more than 1.5 million dollars.

GIBSON DIRECTS . . .

(Continued from Page 1)
ture, and last fall a course entitled "Studies in Style."

Closely related to his teaching of writing style is his most recent book "Tough, Sweet, and Stuffy: An Essay on Modern American Prose Styles," published last year by Indiana University Press. Among Prof. Gibson's earlier works are two volumes of verse, "The Reckless Spenders" and "Come As You Are," and four college textbooks, including "Poems in Progress" which was published in 1963. His writings have also appeared in such magazines as The New Yorker, The Saturday Review, The Atlantic, and Harper's.

The newly-appointed UMass English professor has served as a member of the Commission on the Curriculum of the National Council of Teachers of English, and has twice directed summer institutes for teachers at New York University.

DOWNTOWN DIRECTORY

Cliff Allen

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"Pickers" Play ...

Softball and Basketball Highlight Summer Intramurals

by JOHN KELLY, 'Statesman' Editor

The summer school intramural program will get underway this week with softball, starting Thursday and basketball the following week on June 26th. Changes have been made this year which will allow more individual recognition. No longer will it be just a team effort; now, there are provisions made for individual trophies. Instead of just the top two teams vying for the overall league championship at the end of the summer session, it will now be the top four team in a play-off type series. No longer does a team have to finish first to be considered for a play-off berth.

Plans are being made for another benefit game between the UMass summer school All-Stars and a group of players made up of Mississippi tobacco pickers who work in the Connecticut Valley during the summer. The "pickers" were victorious last year over the All-Stars.

Again this year there will be an administrative team comprised of some of the more prominently athletic administrators on campus: Lou Gurwitz, RSO; Ernie Beals, admissions; Jim West, food service; Bert Freeman, counseling office are but a few of the slugs on the team. Mal O'Sullivan, intramural coordinator and also a member of the team, offered this challenge to the summer students, "We won the league last year and we'll be trying again to put the summer school kids in place."

Coach Schmitt, intramural director at the Men's Physical Education Office, has given a great amount of help to the summer program. All an individual must supply is a glove for softball and regular gym gear for basketball. All other equipment will be furnished by the men's PE department.

The most important part of the program must be supplied by the summer students and that is initiative to form the rosters needed. Mal O'Sullivan is hoping that groups of men who already know each other will form teams. That way there will be some team coordination already established. For other individuals who haven't met anyone on campus yet but would still like to play, they are requested to come to the RSO Office, second floor of the Student Union, and sign up. As soon as there is a complete team, the members will be notified and their names put on a team roster. For individuals who already have a team in mind, they are also requested to go to the RSO Office and sign up their teams.

Commuters have always formed a major part of the intramural program and it is hoped again this year that they will form a team. Last year's team was a stand-out, vying for top honors before falling to defeat at the hands of the Dean's team. Commuters are asked to contact the RSO Office and place their names on a roster.

All games will be played at night so there will be no conflict with classes. Every individual should take it upon himself to participate in some sort of physical activity.

(If the Summer Statesman can find enough volunteers to work on the paper, we might try to form a team. Unfortunately it is rather hard to play softball with only three people. Drop by the office tonight, there is plenty of physical exertion in putting out a first class summer newspaper... we are students, too and we need you).



Award-winning photo by Russ-Mariz, University Photo Center.
Reprint from Springfield Sunday Republican

Russ Mariz, photographer for the University of Massachusetts, has won a "best photo" award from the American Association of College Baseball Coaches for an action picture that appeared in The Springfield Sunday Republican on April 30.

The Mariz photo, of the New Hampshire - UMass game played at Amherst, froze the action at the moment a UMass batter was struck by a pitch.

This was voted the year's best photo of collegiate baseball in nationwide competition. Judging is conducted

each year at Creighton University of Omaha in conjunction with the College World Series.

Bob St. John of Dallas Morning News won the award for the best news story.



Join the Summer
STATESMAN Sports
Staff Tonight

EXTRA!!

FRANCORCHAMPS, Belgium (AP)—Dan Gurney, the lone American among 18 starters, drove his American-made Eagle to a 63-second victory Sunday in the Grand Prix auto race of Belgium. The victory was the first ever by an American driver in an American-made car in a Grand Prix race that counts toward the world championship.

Just three months ago Gurney, of Costa Mesa, Calif., became the first American in an American car to win a Formula One race in 46 years when he captured the International Race of Champions in England. That race, however, does not count toward the world crown.

SPRINGFIELD, N.J. (AP)—Powerful Jack Nicklaus overwhelmed Old Baltusrol and his rivals with an awesome string of birdies Sunday and won his second National Open Golf Championship with a record breaking score of 275.

The 27-year-old Golden Bear clinched his amazing round by knocking in a 30-foot birdie putt on the last hole for a final round of 65.

This was his eighth birdie of the day in an individual performance that defied reason and shattered the 19-year-old record of 276 set by Ben Hogan at Los Angeles Riviera in 1948.

!! INTRAMURALS !!

BASKETBALL — Monday and Wednesday nights
SOFTBALL — Tuesday and Thursday nights

Rosters containing names and addresses of team members must be in before June 22nd.

Minimum of seven names for Basketball and 10 names for Softball.

Games will start June 22nd for Softball (non-league), and June 26th for Basketball.

INDIVIDUAL TROPHIES WILL BE AWARDED AT END OF SEASON.

Submit rosters to R.S.O. office on 2nd floor of Student Union



STATESMAN Photo by Kelly
Intramural all-star basketball action.

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VOL. 1, NO. 3

UNIVERSITY OF MASSACHUSETTS

THURSDAY, JUNE 22, 1967

THE MASSACHUSETTS SUMMER STATESMAN

Participate
in the
Intramural
Sports
Program!

Erick Hawkins, shown here in a pose called "Darkness at Noon," will lecture today at 3 p.m. at Bowker and will give a performance at 8 p.m. Tomorrow he will give 10 a.m. workshop and an evening performance, also at Bowker.

Hawkins Lectures On Modern Dance

by MARILYN PATTON
'Statesman' Reporter

Erick Hawkins, the first professional modern dancer to perform on the University of Massachusetts campus, presented a master class at the Woman's Physical Education building on Wednesday morning.

This is the first of a series of lectures, workshops, and performances to be given by Mr. Hawkins and his company. The series opens the Summer Arts Festival here on campus. Lucia Dlugoszewska, composer - collaborator with Mr. Hawkins for many years is also featured.

Students of the University and guests participated in exploring the principles of movement which govern Mr. Hawkins' theory of modern dance. Those who participated or observed the class have gained insight into the foundation for the art which they will see in performance tonight and tomorrow night at Bowker Auditorium at 8:00 p.m.

Appearing in the Hawkins Company are Dena Madole, Beverly Hirschfeld, James Tyler, and Kelly Holt. The dances to be seen in tonight's performance are Cantiliver, John Brown, Geography of Noon, and Early Floating. Tomorrow night's program includes Cantiliver, Eight Clear Places and Early Floating.

Summer Council

Timetable

Friday, June 23

nomination papers due back

Monday, June 26

Council election

Wednesday, June 28

first Council meeting

Peace Vigil in Amherst Continues Thru Summer

by JANE ROLAND, 'Statesman' Reporter

Walk into Amherst any Sunday between 12:00 and 1:00.

Standing quietly under the Amherst Town Common will be a group of people gathered for a weekly Vigil for Peace in Vietnam.

No one speaks, but occasionally a young boy walks along the sidewalk in front of the Vigil with a large bouquet of dandelions, and offers one to each participant.

The silence is impressive—particularly when viewed for the first time.

The Amherst Town Silent Vigil was originally called by the Amherst-Mt. Toby Friends' Weekly Meeting Group for Dec. 4, 1966.

Since then, (every Sunday) well over 200 people have gathered to express their regret for those dying in Vietnam.

There are no picket signs, for it is not a demonstration. It is a Witness for Peace, a Quaker Witness which is ended every week with each person shaking the hand of his neighbors when the town clock strikes 1:00.

Hampshire College Reports Steady Progress

The "good neighbor policy" is great for everybody: not only the housewife needing the proverbial cup of sugar but, much more, for the new college striving mightily to establish a quality institution at minimum cost—long before it has a full-time faculty and staff.

Hampshire's official staff is small (ten in all, counting full-time personnel) but its efforts plus those of these able consultants make a winning combination. The latter, who are some of the most able and outstanding people in the country in their particular areas, are working many hours to develop Hampshire planning. They are presently carrying on many of the functions which will be taken over by the faculty and administrative staff after the new college becomes a going concern.

On the administrative side, one good neighbor is Otto Kohler, business manager, assistant treasurer and superintendent of buildings and grounds at Mount Holyoke

College. Mr. Kohler is consulting with Hampshire administrators on the financing of college facilities through federal loans and grants.

Another is C. Van R. Halsey, associate dean of admissions and assistant professor of American history at Amherst College. Drawing on his experience in the first capacity, Mr. Halsey is advising the new liberal arts college on formulating its admissions policy. Assistance is also available from Amherst College itself; Hampshire is currently purchasing accounting services from its long-established neighbor.

Roger W. Holmes, chairman of the department of philosophy at Mount Holyoke College, served earlier as a member of the 1966 four-college advisory committee which was responsible for the educational design on which some of the curriculum proposals in The Making of a College were based. He is now consulting regularly, on a part-time basis, on the School of Language

Studies at Hampshire.

Among the distinguished teachers and experts participating in a conference on the arts and humanities at Hampshire were five faculty members from nearby colleges: C. L. Barber, this year a visiting professor of English language and literature at Smith College (on leave from the University of Indiana where he is chairman of the department of English; Mrs. Rosalind DeMille, associate professor of physical education and dance at Smith; Vernon D. Gotwals, chairman, department of music, Smith; Edward J. Hill, assistant professor of art, Smith; and Robert Shoenberg, assistant professor of English, Williams College. Professor Shoenberg, who prepared the detailed report on this conference, is another Hampshire consultant, on a continuing basis, working with development of the arts and humanities.

Professor Barber was a member of the four-college committee which drew up The New College Plan in 1958. This Plan, proposing a new institution in the Connecticut Valley and outlining an academic program which would provide quality education at the lowest possible cost, was, ultimately, the impetus for the Hampshire College proposal.

Five professors from the four-college area attended the January planning conference on the projected science program and have consulted with Hampshire. They are Alice B. Dickinson, associate professor of mathematics at Smith; Anna Jane Harrison, professor of chemistry, Mount Holyoke; Robert L. Gluckstern, chairman of the department of physics, University of Massachusetts; Robert B. Whitney, professor of chemistry, Amherst; Henry T. Yost, Jr., professor of biology, Amherst.

New College Plan in 1958.

A score of librarians and communications experts have been involved in another vital aspect of Hampshire planning — its library. Those attending a conference on design of the Hampshire

library last January included David M. Clay, acting director of libraries, University of Massachusetts; Anne C. Edmonds, librarian, Mount Holyoke; Professor Holmes; Margaret L. Johnson, librarian, Smith; and Charles T. Laughner, acting director, the Robert Frost Library, Amherst College.

Two other men, not in the immediate vicinity, are on the list of active consultants: Carl F. J. Overhage, director, Project INTREX (Coordinated Program of Information Transfer Experiments); and Robert S. Taylor, currently the director of the Center for the Information Sciences, Lehigh University, to become director of the Hampshire library, effective September 1, 1967.

The list of consultants is a long one—but so is the list of things that have to be done. In this instance many hands cannot make light work, but they can, and are, helping to complete the work of making Hampshire College a reality in time to meet the scheduled opening date.

"Same Old Story"

Upperclass Apathy Poses Threat to Student Council

by PAT PETOW, 'Statesman' Editor

Who are going to be elected to serve on the Summer Student Executive Council from John Adams and John Q. Adams is a good question. Among the swing-shift men, 16 have taken out nomination papers and 13 are among the women. In each house, there are four Council seats.

But neither the six upperclass dormitories nor the commuters had enough candidates to fill the remaining seats, as of press time. There were only 18 students seeking signatures for the 30 openings.

Members of the 1966 Council, Ann "Mac" McGunagle and Dave Bartholomew and members of the 1966-67 Student Senate, Burt Freedman and Gail Palmer are in the running for election to the 1967 summer government. Miss McGunagle and Freedman were the treasurers of the respective organizations.

Besides Freedman, three others are running for the commuter positions: Buddy Vaughan '70 — West Springfield, Jeff Timm '69 — Leverett, and David H. Clarke '68 — Florence.

The low turnout among upperclassmen can probably be accounted for by the feeling that summer school is not a regular semester and the absence of publicity during the previous semester. Such was the opinion of former Student Senate President John Greenquist '67 in a Statesman interview.

While acknowledging that "it's the same old story during the regular year," Greenquist expressed the belief that more would be involved if they knew what the summer government was all about.

"The biggest problem," he continued, was lack of knowledge of what it can be doing and what it should be doing."

There are probably academic grievances, he said. "But I don't know what they are," said Greenquist. "These kids live here."

"Academic matters which we really didn't go into last summer" were also suggested as a concern for the Council by last year's SSEC President Paul Schlosberg.

The former officer went on to call attention to the lack of room telephones and the difficulties which would be connected with service for three and six week periods.

Schlosberg recommended that the office of president be filled by an upperclassman with experience in parliamentary procedure — neither of which conditions he met.

"The Summer Student Executive Council and its members must fill the leadership void which exists because of the reduced scale of summer activities," he emphasized.

Raymond Castelpoggi

Dies Suddenly at UM

Raymond C. Castelpoggi, 29, of 27 Crescent St., died suddenly Monday in the University of Massachusetts infirmary.

He was assistant director in the office of institutional studies at UMass., and had been employed on the staff there since 1962.

Castelpoggi was born in New York City, the son of Mrs. and the late Charles J. Castelpoggi. He was a graduate of Bates College, and received his master's degree from Boston University.

He leaves his mother, Mrs. Charles J. Castelpoggi of Danbury, Conn.

The funeral was held yesterday.

Reprinted from Springfield Union

WORLD NEWS

From the AP Wires

MIDDLE EAST

Britain cautions Israel against annexing all of Jerusalem; Egypt rejects U.S. proposals for Israeli-Arab peace negotiations.

Secretary of State Rusk and Foreign Minister Gromyko hold a night session on East-West issues, but the White House denies that a Johnson-Kosygin meeting has been arranged.

President Charles de Gaulle says Israel started the fighting in the Middle East but contends that the war, and other troubles threatening world peace, stem from U.S. involvement in Viet Nam.

The Soviet Union has promised to replace without cost the great store of Soviet arms that Egypt lost to Israel in the six-day war.

NATIONAL

Luci Johnson Nugent gives birth to an 8 lb., 10 oz. boy, the first grandchild of President and Mrs. Johnson. "Isn't it an elephant?" says proud Pat Nugent. The baby was named Patrick Lyndon.

A plot to assassinate civil rights leaders Roy E. Wilkins and Whitney Young, Jr. is smashed by a series of prearranged raids that nets 16 persons and a store of weapons, police say.

WASHINGTON

Sen. Thomas J. Dodd says neither John Doe nor Lyndon B. Johnson was deceived into thinking that testimonial dinners for him were to raise campaign money.

INTERNATIONAL

Signs build up that heavier fighting is ahead in the central highlands and the northern sector of South Vietnam.

DeGaulle Links Two Wars to U.S.

By DAVID MASON

PARIS (AP) — President Charles de Gaulle linked the Arab-Israeli war to the Vietnamese conflict Wednesday and declared that unless the United States gave up the fight in Southeast Asia, there was no hope for world peace. Departing from the middle-of-the-road policy France had followed since the Middle East crisis erupted, De Gaulle put the blame on Israel for firing first in the brief war against the Arab states. But he went back to Vietnam for the underlying cause.

De Gaulle seemed to be aiming at a package deal for world peace.

In a strong statement issued after a Cabinet meeting, De Gaulle said the Vietnamese war which he asserted was touched off by U.S. intervention—also led Communist China to hurry along its hydrogen bomb, which it tested last Saturday.

The war, started in Vietnam by American intervention, can not help but spread trouble, not only there but far away," De Gaulle said. "From that came the attitude of China and the speed-up of its armament. From that came the psychological and political process which led to the fight in the Middle East."

Editorial

Frosh Lead Campus

It has been heartening for us to see the tremendous response of the Class of 1971 to the various programs of the Summer Session. Although they have only been on campus a few days, the Freshmen have demonstrated a spirit unparalleled to any we have ever seen on campus.

Initial Frosh participation in the formation of house and school governments has been outstanding. The men of John Adams have already finished a first draft of their constitution. House positions in both Adams houses are being hotly contested for and won by fully competent people.

Many teams have been entered for the Intramural program, and, at least from the initial reaction, it looks to be a successful summer athletically.

Quiet hours have been carefully observed, and it prompts one to think back about a year; the contrast is most striking. The Class of 1971, in its first week, stands out quite favorably.

It is also interesting to note that the upperclass houses are finding it difficult even to find students to run for house and school offices. The men who are supposed to lead are shirking their responsibility. Age is supposed to bring on wisdom, not apathy.

But, after seeing how the Freshmen have responded, perhaps it will be for the best if, when the Executive Council is convened, it is ruled mostly by Freshmen. They may well be the most active student leaders the University has ever had.

The Statesman Editors

AMA Adopts Liberal Policy Favoring Abortions

by PHILIP WECHSLER, AP

ATLANTIC CITY, N.J. (AP) — The American Medical Association, breaking a 97-year silence, adopted Wednesday a liberal official policy on abortion.

The policy, adopted with a minimum of opposition, goes much further than the vast majority of states which permit abortion only to save the life of the mother.

The AMA favors abortion also when pregnancy is the result of rape or incest, threatens the mental or physical health of the mother, and when the infant would be born with incapacitating physical deformities or mental deficiencies.

Three states—Colorado, North Carolina and California — have abortion laws similar to the policy adopted by the AMA.

Abortion reform laws have been introduced in 20 other state legislatures, but have created political controversies in a number of these states.

The AMA explained: "Rather than recommending changes in state laws, the American Medical Association should adopt its own statement of position which can be used as guide for component and constituent medical societies in states contemplating legislative reform."

Abortion has long been a dilemma for physicians. The AMA said that approximately 10,000 abortions are performed in hospitals each year. "Few of these are necessary to save the mother's life," it added.

"American medicine is therefore confronted with a situation whereby conscientious practitioners performing therapeutic abortions for reasons other than those posing a direct threat to

the life of the mother are acting contrary to existing laws."

The policy was introduced in 1965, but not acted upon until last Sunday when the board of trustees recommended its adoption.

The 14-page report said the Roman Catholic Church opposes abortion under any circumstances, adding, "The committee respects the right of this group to express and practice its belief."

"However, the committee believes that physicians who hold other views should be legally able to exercise sound medical judgment which they and their colleagues feel to be in the best interest of the patient."

Think He'll Make It?



Simulated Classes Help Orient Freshmen

by MARK SILVERMAN

'Statesman' Reporter

Simulated classroom experience, in the form of faculty lectures on topics ranging from Botany to Race Relations, is now a part of the Summer Orientation Program for Freshmen.

The lecture series, according to Mrs. Lois Frey, student activities program advisor, is designed to "provide freshmen with a taste of what it's like to be in a class in college." The lectures, which are scheduled on the second day of the orientation program, normally attract about 50 Freshmen.

Lecturing on the riots in Roxbury last week, Dr. Robert Stanfield feels that the series does more to introduce the student to a college professor rather than to a classroom situation.

"The high school senior," explained Dr. Stanfield, "comes here for three or four days, but has no real contact with faculty members. These lectures allow the student to become acquainted with the type of person and the manner of instruction that he will work with during his time here."

"Freshmen, according to Dr. Stanfield, are apprehensive about the college professor. This, of course is natural. The lecture series can relax freshmen apprehension, and for this reason is an excellent addition to the counseling program."

The lecture series is optional, and the student must choose between it and several other programs during the second day of the orientation session.

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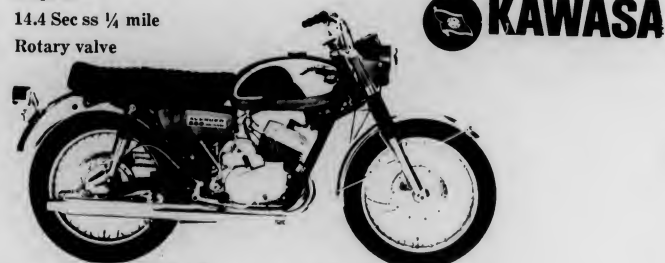
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Help Wanted

Faculty Senate Needs Secretary

Anyone want to be the Secretary of the Faculty Senate? With the expiration of the term of office of David R. Mayhew, assistant professor of government, the post has been vacant since the last meeting in May.

For the summer, the Chairman of the Faculty Senate Rules Committee, George R. Richardson, professor of chemistry, will act as Interim Secretary.

At the last meeting, the Nominating Committee reported that it had not been able to find anyone for the job. "A number of persons were asked to run for the office," the report stated.

"All but one refused... the time commitment involved was a major consideration in nearly all cases."

The one individual who agreed to run made it conditional on the lack of any other candidate. The committee felt his running would be unfair and called for a study of the structure of the Senate.

In the opinion of the unsuccessful nominating committee, "the fault for the negative report... lies not with the several faculty who declined candidacy for the Secretary's job; the fault lies rather with the number of obli-

gations and responsibilities inherent in the position... the Senate should not be without a chief faculty officer."

Among the responsibilities of the Secretary — who is elected from among the Faculty Senators — are compiling and publishing agendas and minutes, lists of members, minutes of committees, and serving on the Rules Committee of the Senate.

"By virtue of his position as the chief elected official of the Senate, many other tasks have fallen to the Secretary." The report noted.

He coordinates and in large measure directs the activities of the Standing and Ad Hoc Committees; he is responsible for laying substantive items of business on the table of the Senate, serves as parliamentarian, is the chief liaison with officials of the Central Administration and with faculty members who are not Senators, and serves as information officer....

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UM Students Spend Summer in Europe

by PAT PETOW, 'Statesman' Editor

Vacations are dreams of many UMass students. Some, however, really go. This summer about 400 will combine the tourist and student experience at four UMass institutes abroad. These include Oxford, Bologna, Madrid, and Freiburg.

Diane Chase '68, a nursing major from E. Providence, R.I., however, belongs to an even more select group of students who have gone abroad: those who are doing the continent on their own. Traveling with her is Cuffy (Catherine) Chase also from E. Providence and a senior at Syracuse University.

The mode of travel is by car, the overnight accommodation is by sleeping bag and tent.

The two Chases—who are not related except in friendship—have been planning their trip for approximately a year. The final itinerary of 12 countries, including tiny Liechtenstein, is the result of reluctantly cutting back on the original Grand Tour they plotted.

Spain and Ireland, for example, were eliminated despite Diane's wish to test her language "proficiency" in regard to the former and despite her roommate's views in regard to the latter.

As they grow sophisticated in the intricacies of European travel, the coeds will probably review, somewhat bemused, the hectic moments before takeoff. The plane's departure was delayed twice. The baggage was checked in, seats selected, the last Coke drunk, good-byes said, the plane boarded.

Then there had been the year before: the day their parents said OK, the day the maps came, the day the passports came, the day the foot-locker was sent.

There were so many details to attend to, so many whom they could share the planning with. Now there is so much to see, to remember, to photograph, to tell about when they return, to share with those who are now planning trips or who soon will.

It wasn't a dream at all.

High School Juniors Create Govt.

BOYS STATE

by Michael Darman

Statesman Reporter

The purpose of Boys State is to "teach good government and patriotism" according to Howard L. Beaudette head dean of staff for Boys State.

Boys State is sponsored by the American Legion and other similar service organizations, such

as the Rotary Club and the Elks. The participants in Boys State, this year numbering a record 580, are selected locally and to be considered for selection must be a junior in the upper third of his class.

To achieve the program's purpose, the Boys Staters form hypothetical city, town, and government officials. These elections were Tuesday night.

In all elections there are candidates from two parties, the "Nationalist" and "Federalist". Usually roommates are from opposing parties, thereby showing both boys that in later life it is quite easy to live next door to a person from an opposing party, despite his opposite political views.

Not all programs, however, are involved with government. Each Boys State "town" competes for championships in basketball, softball, and track. The team sports, such as basketball and softball are done in elimination tournament fashion.

The Boys Staters are participating in their twenty-third convention here on campus.

part of the government at these levels serving as officials, such as mayor or city councilor, elected by their fellow Boys Staters in their respective "town," "city," or "county". Their self-government processes are even carried out at the state level at which the entire body elects a governor, lieutenant governor, and other state officials. These elections were Tuesday night.

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The Boys Staters are participating in their twenty-third convention here on campus.

Israel Rejects British Challenge

By MILTON BESSER

UNITED NATIONS, N.Y. (AP) — Britain jolted Israel Wednesday with a warning against claiming all of Jerusalem as a prize of war. Israel promptly accepted the challenge by affirming its intention to keep the Old City area and pledging free access by all faiths to its holy shrines. In a policy speech to the emergency special session of the 122-nation General Assembly, George Brown, the British foreign secretary, said Israel would be isolated from world opinion if it retained the Old City won from Jordan.

Abba Eban, the Israeli foreign minister, replied that his government already had expressed its determination to see that Jerusalem would never again become a divided city and an arena of war.

The assembly also heard Mahmoud Fawzi, the Egyptian deputy premier, reject the U.S. resolution seeking direct Israeli-Arab peace talks. But he reflected pessimism that the assembly could compel Israel to surrender war-won Arab territory, as demanded by both the Arab states and the Soviet Union.

STATESMAN

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STATESMAN Photo by 'Fang'
This shot from the rear was taken on a 'Pawnee' reservation at the tail end of May. Obviously, this horse was reared well, but the Indians could see no use for him. We can! Filler.

Clay Loses Case

HOUSTON (AP) — Cassius Clay, as talkative as ever, formally appealed his five-year prison sentence Wednesday and said he is still the heavyweight champion of the world and could whip anybody.

Shadowboxing and joking in the Federal Building corridors and elevators, Clay appeared unconcerned about his conviction Tuesday on a charge of refusing to be inducted into the armed services. In addition to the prison sentence, U.S. Dist. Judge Joe Ingraham fined Clay \$10,000.

"Regardless of a man's religion or his politics, you just can't ignore he's the champion," Clay told newsmen. "I am the best. I can whip them all. They all know I'm the champ." Hayden Covington of New York City and Quinnan Hodges of Houston, Clay's attorneys, filed the notice of appeal to the 5th Circuit Court at New Orleans, La., and renewed the champion's \$5,000 bond which he had posted May 8 following his indictment.

Clay refused to take the traditional one step forward to be inducted into the Army April 28. He was reluctant to discuss the case with newsmen Wednesday but was eager to talk about his fighting ability.

"You can't just close your eyes to the fact I am the best," Clay said. He placed his hands over his eyes to emphasize the point. "I don't care what they say or what's on paper, I am still the best," he added.

When Clay first posted his bond after his indictment, Federal Judge Ben C. Connally said requests to travel outside the United States would have to be ruled on separately.

There had been reports Clay hoped to fight in August and September in Sweden and Germany.

"I am not even thinking about it now," was Clay's only comment.

An all-white jury of six men and six women deliberated only 20 minutes Tuesday in finding Clay guilty. Clay had claimed he was a Black Muslim minister with the name Muhammad Ali and should have been draft exempt. His attorneys also contended draft boards were stacked with white members and therefore discriminated against Negroes.

Covington indicated the final outcome will be determined by the Supreme Court but he said such a decision is at least 18 months away.

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Commandoes Challenged...

Softball Starts Summer Sports Session at UM

by the 'SUMMER STATESMAN' SPORTS STAFF

The summer school intramural program gets underway this evening with a practice softball game at the Boyden Field. Mal O'Sullivan commented that there has been a "fairly decent turnout" among the swingshift freshman, but he was rather disappointed with the regular summer school students. He did have some good news for the Statesman when he mentioned that one of last year's favorites, Sergeant Fury II and his Howling Commandoes, will grace the fields of intramural play. The Commandoes are coached by former Summer Collegian Editor Steve Gordon and should bring a great deal of excitement along with some interesting players.



THURSDAY, JUNE 22, 1967
Page 4 Vol. 1, No. 8
'STATESMAN' ADVERTISING PAYS



STATESMAN Photo by John Kelly
On Tuesday night "The Something New" rocked the Student Union in their own unique style. The dance, a regularly scheduled event for freshmen during their four day orientation period, is sponsored entirely by the Freshman Orientation Program.

There has been a big push to join the administration team, so it looks like last year's winners are preparing to defend their title at all costs. Some of the newest members that have been added to the roster are: Jerry Scanlon, RSO; Dave Cannamala and Bill Lasher, Book Store; John Siegrist, Placement and Financial Aid; Dom Gieras, freshman orientation counselor. Two beautiful and talented cheer-leading substitutes from RSO are Lois Frey and Sheila McRevey.

The summer athletes will have the benefits of excellent refereeing as Jim Sonn and Don Tognieri lead the field-marching brigade. Along with the well qualified refereeing goes well laid out playing fields, which includes lining after every game.

As was mentioned in last Monday's Statesman, equipment is furnished, but only for authorized competition games. Equipment for practice must be the individuals and must not be from the Men's Physical Education Department.

An interesting feature about the night lighting is that it is the same wattage as that used in Fenway Park. This added feature will assure unity among the different playing fields located near Boyden Gym.

The practice game being held this evening will afford an opportunity for individuals to get to know each other. Coaches should give their players position assignments after watching them practice.

Basketball will start next week in Boyden Gym. It will also be refereed by Jim Sonn and Don Tognieri. Each team must furnish either a timekeeper or a scorekeeper like in regular season play. Therefore, a team must have at least six members and they must attend all games.

Locker room facilities will be furnished by the Men's Physical Education Department after every basketball game for the individuals assigned to the team and who show up for the games.

On Tuesday, June 27, the first competition game will begin with a mystery guest throwing in the first ball. After he has done this, the action will begin. Wouldn't you like to be there for the opening game of the summer school intramural program to see who the teams is just as important as participation so let's see an enthusiastic turnout at these games.

EXTRA!!

RECLASSIFIED

NEW HAVEN, Conn. (AP) — Floyd Little, who recently signed a \$250,000 contract with the Denver Broncos of the American Football League, has been reclassified 1A by his Selective Service board.

A spokesman for the board said Wednesday that reclassification from 2S student deferment to 1A is "normal procedure" when a student graduates from college.

NOTICE

Candidates for office may purchase ads in The Summer Statesman at the usual rates. The deadline for Monday's issue is 5 p.m. Friday. No exceptions to the deadline.



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THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 4

UNIVERSITY OF MASSACHUSETTS

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MONDAY, JUNE 26, 1967



The International Piano Library's Reproducing Piano, to be featured in a recital-lecture of classic recorded piano roll performances at the University of Massachusetts summer arts program Tuesday, June 27, at 8 p.m. in the Student Union Ballroom.

Piano Library To Present Recital At Student Union

The International Piano Library of New York City will present a unique recital of great recorded piano roll performances Tuesday, June 27, for the University of Massachusetts summer arts program.

The 8 p.m. recital and lecture in the Student Union Ballroom will feature the Reproducing Pi-

ano, a specially-constructed Stelway grand on which a historic series of piano roll recordings was made during the period 1910 to 1930. Albert Petrak, secretary-treasurer of the library, will give an informal lecture.

"Golden Age pianists such as Hofmann, Paderewski, Bauer, Busoni, Grainger, Ganz, Fried-

man and others who were recorded when the phonograph was incapable of representing their artistry faithfully are heard virtually live by means of this instrument," according to Petrak.

International Piano Library is a "sound archive" devoted to the preservation and dissemination

UM Starts Credit Union

by M. H. BRANSON

The first organizational meeting of the University of Massachusetts Employees Credit Union will be held Monday, June 26.

The meeting will start at 7:30 p.m. in the Mahar Auditorium. The purposes of this meeting are to sign up new members. Deposits will also be accepted.

The Credit Union has been incorporated by seven members of the University staff. They are Jack Martin, Arthur Warren, Barbara Fifield, Louis Mainzer, Paul Korpi, Matthew Blaisdell, and Guy Lucia. It recently received its federal charter.

A Credit Union allows its members to make low interest loans. Dividend payments are larger than those received from a commercial bank.

A large turnout is expected for this first meeting. It is hoped that a large percentage of the over 3,000 member staff will become members.

ected to be ready for occupancy by the start of the 1968 fall semester.

Phase I of the Campus Boulevard project including the pedestrian underpass to Southwest

Building which has remaining only minor items to be finished. The Administration Building is between two and three months behind schedule, although the computer has been received and placed in operation.

The Central Storage Building and the Flammable Storage

(Continued on page 2)

Campus Construction Underway

A multi-phase construction program, presently underway on the University campus, has scheduled the bulk of the building to be completed by the beginning of the 1968 fall semester.

Bartlett East, an annex of the present Bartlett building is expected to be ready for use by August 1968 followed by the Machmer Addition which has October 17, 1968 set as its completion date.

The third Southwest dining commons and the last three low rise dormitories are also ex-

pected to be ready for occupancy by the start of the 1968 fall semester.

The dances seemed to accomplish the choreographers vision. The dancers performed the movements with conviction, the costumes enhanced the design of the dances, and the music blended to the total harmony of the dance. Thus, total theatre resulted.

(Continued on page 2)

Council Elections Held Tonight

by GREGORY MILLER
Statesman Staff

Executive Council elections will be held this evening from 7-9 P.M.; at this time students will pick the leaders who will represent them throughout the summer.

Ballots may be picked up by resident students at the main lounge floor of each house. All summer students are eligible to vote; however a student I.D. will be needed to procure a ballot.

Four representatives will be elected from each dorm house. Lew Gurwitz, student activities advisor, says that the Executive Council has room for six computer representatives. Although it is harder for the commuters to get together, Lew hopes there will be strong support for the council from them.

The Executive Council was inaugurated last year. Perhaps two of its most important accomplishments were the extension of women's curfew and the lengthening of library hours. Any legislation passed by the

council is binding on all summer students.

The Council is relatively autonomous, being set up in the same manner that the Student Senate is. However, each body is independent of the other.

Any legislation passed by the Executive Council is not necessarily binding on the students in the Fall.

The money the Executive Council uses comes from Student Activities Taxes. The way in which money is to be spent is left strictly up to the Council. Last summer funds were spent on social events, charity, and the intramurals program.

The Executive Council should not be confused with the individual dorm councils. The Executive Council deals with the cam-

(Continued on page 2)



STATESMAN Photo by J. Kelly
The lead singer of the Shakers belts one out at the Friday night dance held in the Student Union Ballroom. See page 5 for a feature spread on that dance.

Montana's Mansfield Says:

Ethics Bill Mandatory

AP Democratic leader Mike Mansfield of Montana said Saturday he is confident the Senate will enact a "straight-forward, simple, understandable code of ethics" this session as a result of the censure of Senator Thomas J. Dodd.

"I think such a code is mandatory," the Senate majority leader said in an interview in which he declined to discuss other aspects of the censure action against the Connecticut Democrat.

After nine days of agonizing and solemn debate, the Senate by a 92-5 vote censured the white-haired Dodd for converting some \$116,083 of campaign and testimonial funds to his personal benefit.

But it rejected by a 51-45 margin a second censure charge by a Senate ethics committee that Dodd had collected travel expenses from both Senate funds and private groups for seven trips.

Mansfield said he is certain that the bi-partisan, six-senator Committee on Standards and Conduct, headed by Sen. John Stennis, D-Miss., will prepare the formal written ethics code for Senate action before adjournment. It would apply to members and Senate employees.

There have been suggestions that such a code should be drawn jointly with the House and applied to members of both chambers.

Thirty-five Faculty Members Awarded Tenure by UMass Trustees

Thirty-five faculty members have been granted tenure by the University of Massachusetts Board of Trustees, Provost Oswald Tippo announced.

Those named in the College of Arts and Sciences were:

NOTICE

All University of Massachusetts students may use the library stacks during the summer session, June-August, 1967. Admission to the stacks is obtained by showing a valid I.D. card at the stack entrance desk, Level 5, Level 2 (Class. 600) remains a closed stack and books will be serviced by the Circulation assistants.

Undergraduates are not permitted to take books, coats, briefcases or book bags to the stacks. Graduate students having cars may take briefcases into the stacks if they open them for inspection on leaving.

All books must be signed for at the Circulation Desk. This directive does not authorize stack access for persons not affiliated with the University.

HAWKINS...

(Continued from Page 1)
John Brown, featuring Hawkins, with Kelly Holt aptly portraying the Interlocutor, was the only dance presented that shows dance in its second function—showing emotion and portraying a story. One student said, "This dance was exciting, but I prefer the pureness and sensuousness of the other dances."

Some persons found the dances to be "different" from any others they had seen. The aesthetics was new to the dance and thus they "weren't" sure if they liked it or not. Most agreed, however, that the dance was unique.

Miss Dlugoszewski provided unusual scores for Geography of Noon and Eight Clear Places. She used percussive instruments, playing these on stage as part of the total dance vision.

Her "timbre" piano, which involves new bowing and muting techniques on the strings, using bows of wood, felt, metal, glass, wire and plastic, was used for Early Floating. One well traveled person said, "She has by far the most unique music I have ever heard—fantastic."

Eight Clear Places was a 50 minute dance featuring Erick Hawkins and Dena Dado. The parts of the dance are north star, pine tree, rain, cloud, inner foot of the summer fly, the snowing, and squash.

Humor was well presented in the inner foot of the summer fly and squash, aided by costumes that were well designed for the dance. Outstanding performances were given by both dancers.

Hawkins' choreography has been classified by New York dance critics as representative of the avant-garde—a new kind of art—a new way of thinking and of performing the art of dance.

Undoubtedly, these two concerts presented a new experience in dance for many viewers who came to the opening of the Summer Arts Festival.

CONSTRUCTION...

(Continued from Page 1)
Building which is part of the Central Stores facility are both on schedule with an anticipated completion date by mid-summer. Expected to be finished by July are the lower level of the Student Union as well as the modifications and painting of the existing Hatch, and August of this year is the date set for the end of construction of the new Sunset Avenue Dormitories.

Robert Bancroft, associate professor of Romance languages; Nancy L. Beaty, assistant professor of English; Vincent Brann, assistant professor of speech; Ercole Canale-Parola, associate professor of microbiology; David Clay, assistant professor of philosophy; Blanche DePuy, assistant professor of Romance languages.

Also: Everett Emerson, professor of English; Hans Fischer, professor of mathematics; David Foulis, professor of mathematics; Wallace Martindale, associate professor of mathematics; John Moore, associate professor of psychology; John Oliver, assistant professor of chemistry; Charles Pitrat, associate professor of geology; John Ragle, associate professor of chemistry; Joerg Schaefer, associate professor of German; Gertrude Parkinson, instructor of chemistry.

Also: Edward Soltysek, associate professor of physics; Kenneth Spaulding, associate professor of English; Bernard Spivack, professor of English; Otto Stein, associate professor of

botany; Ronald Ware, associate professor of history; Barbara White, instructor of zoology; David Yaukey, associate professor of sociology and anthropology.

Named in the School of Business Administration were: Harry T. Allan, professor of business law; Morton Backer, professor of accounting; Gordon K. C. Chen, associate professor of management; Arthur Elkins, assistant professor of management; Harold R. Hartzler, associate professor of business law; Grant M. Osborn, professor of general business and finance; George Schwartz, associate professor of marketing; Jack S. Wolf, professor of marketing; Stanley J. Young, professor of management.

Also named were: Charles F. Cole, professor of forestry and wildlife management, College of Agriculture; Mrs. Marjorie F. Sullivan, assistant professor of home economics education, School of Home Economics; Margaret A. Coffey, professor of physical education for women, School of Physical Education.

CROSSWORD PUZZLE

ACROSS

- 1-Man's nickname
- 4-A continent (abbr.)
- 6-Portion
- 11-Lower in rank
- 13-Candle
- 15-Conjunction
- 16-See nymphs
- 18-Indefinite article
- 19-Symbol for tantalum
- 21-Stamping machine
- 22-Comfort
- 24-Speak
- 26-Sines
- 28-Golf mound
- 31-Want
- 33-Physician (abbr.)
- 34-Tidy
- 36-Arrow
- 38-Senior (abbr.)
- 40-Father
- 42-Crown
- 45-Scottish cap
- 47-Permit
- 49-Bucket
- 50-Ireland
- 52-Emmetts
- 54-Behold!
- 55-Man's nickname
- 56-Sells to consumer
- 59-Proposition
- 61-Retreat
- 63-Simpler
- 65-Ate
- 66-Symbol for samarium
- 67-Poem

DOWN

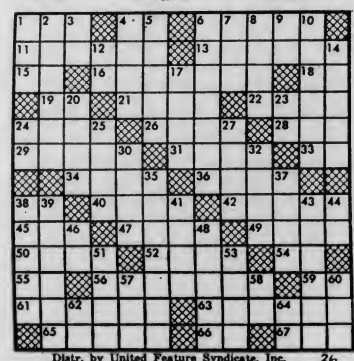
- 1-Girl's name
- 2-Confess
- 3-Printer's measure

4-Stalk

- 5-Eagle's nest
- 6-Pompos
- 7-Passages
- 8-Part of church
- 9-Note of scale
- 10-Wiped out
- 12-Proposition
- 14-Scarf
- 17-Verre
- 20-Solar disk
- 23-Near
- 24-Exists
- 25-Simans
- 27-Chair
- 29-Causal
- 30-Causal
- 32-Fall in drops
- 35-Handled
- 37-South African
- 38-Dutch
- 39-Beef animal
- 41-Brushed
- 43-Made a sudden attack

The Crossword

Puzzle may become a regular feature of next fall's Daily Collegian. Let us know if you like the idea — and if the puzzle is tough enough!



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COUNCIL ELECTIONS...

(Continued from Page 1)
pus as a unit while the dorm councils deal with the dorm as a separate unit.

This summer is a breakthrough for dorm government. In previous summers, students had little to say about their dorms. This summer these dorm councils will run dances, enforce quiet hours, and maintain a dorm judiciary.

These dorm councils may differ slightly from dorm to dorm but each will give the students a chance to enjoy more fully the advantages of a democratic and responsible dorm life.

Elections for the dorm councils will not be held tonight. They will be held soon in the dorms according to the time set forth in the constitution of each dorm.

PIANO LIBRARY...

(Continued from Page 1)
of rare recorded performances. The library has an outstanding collection of Duo-Art Reproducing Rolls and its Steinway Reproducing Piano has been carefully restored by technicians to a state of near-perfection, Petrak said.

Tickets for the event may be purchased at the Student Union Ticket Office in its new location at the rear of Bartlett Hall. The office is open Monday through Saturday 10 a.m. to 9 p.m. Tickets are also available at the door.

Summer STATESMAN

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"Once Seen... Never Forgotten"

Woodcock Study Is Published By UMass

Fifteen years of research on one of America's most fascinating birds has produced "The Book of the American Woodcock," a definitive study by wildlife biologist William G. Sheldon published last week by the University of Massachusetts Press.

Sheldon, who heads the federal-state Cooperative Wildlife Research Unit at the University, has devoted 240 pages, 58 illustrations and more than 30 tables and other statistical units to the bizarre and beloved woodcock, a bird of almost whimsical appearance, elusive habits, remarkable mating customs and in Sheldon's words, "endowed with fortitude and a certain nobility."

Although the woodcock ranges over the eastern U.S. and Canada and migrates each year from the northeast to the Gulf states, it is a shy, solitary, nocturnal bird. Many Americans have never seen one, but its appearance is such, in Sheldon's words, that "Once seen, a woodcock is never forgotten."

The bird's distinguishing features are its eyes and bill—both of which appear too large for its head. The eyes are big and dark like shoebuttons and are set high and far back on the striped head. The bill is a sharp probe 2½ inches long. The size of a man's fist, the woodcock has plumage in a brown-gray-cinnamon combination that can make it virtually invisible against the dead leaves of the forest floors where it feeds. The long bill is used to probe the damp earth of forests and thickets for the worms and insects that are its principal food.

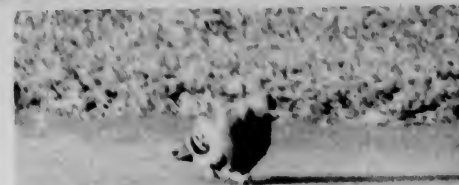
Woodcocks fascinate ornithologists and naturalists because of their individuality. For example, they are one of the few birds whose ears are ahead of their eyes; their brains, in contrast to all other members of the bird family, are upside down. They have been hunted since the colonists came to America and are still prized as a game bird, offering, according to Dr.

Each male bird, the Massachusetts biologist explains, chooses for himself a "singing ground"—a forest clearing, an empty pasture, abandoned orchard or in some cases a little-used dirt road. Each male holds exclusive sway over his singing

Sheldon, a native Vermonter, is a graduate of Yale University with a Ph.D. degree from Cornell University. His wildlife studies have included mountain sheep in British Columbia and Giant Pandas in Western China, as well as many animals in America. Since 1948 he has been the U.S. Bureau of Fisheries and Wildlife leader of the Massachusetts Cooperative Wildlife Research Unit at the University of Massachusetts.

His book is illustrated with photographs, watercolors and etchings and includes a bibliography, index and four appendices. One of these is a detailed account of his netting, trapping

(Continued on page 4)



STATESMAN Photo by Kelly

Put yourselves in our position: You're in a newspaper office late at night, setting up an article on woodcocks. You know the page will look dull without a picture. So you hunt all over the office, but, with your luck, there just doesn't seem to be a picture of a woodcock lying around anywhere. Therefore, please excuse the above pigeon. We figured he was the next best thing. ED

4-H Club Members Will Discuss Current Problems

Drugs, urban problems, affluence, the Vietnam war and other key issues of the time will be discussed at this year's state 4-H Club Conference beginning today at the University.

Approximately 300 selected 4-H Club members from all over the state are expected to take part in the five-day program. Core of the conference will be three morning assemblies where current problems will be discussed in keeping with the conference theme "Issues '67—A Challenge."

The 52d annual conference, sponsored by the Extension Division of 4-H and Youth Programs at the University, will include the state dress revue for those in 4-H clothing work. This year's revue, titled "Fashionations," will be at 8 p.m. Monday, June 26, in Bowker Auditorium. Other evening features will be a musical pageant, "Swing-Out '67," Thursday, June 29, at 8 p.m. in Bowker, and a film and lecture by world traveler Richard Maxson of Amherst at an International Evening Tues-

Wednesday, June 28, at 8:30 a.m. the film "America on the Edge of Abundance" will be shown and a discussion of the problems of the affluent society will be led by Rev. David Purdy of Wesley Methodist Church in Amherst, UMass Protestant chaplain.

At 8:30 a.m. Thursday, June 29, an analysis of the war in Vietnam will be presented by two University faculty — Dr. John S. Foster, associate professor of agricultural and food economics and Dr. Anwar H. Syed, associate professor of government.

Following this discussion, the drug conflict will be discussed by Dr. Thomas McBride, physician, and Dr. Dean Allen, psychologist, both from the University Health Services staff. All assembly sessions will be in Bowker Auditorium.

Unless Adopted, Crime Study Will Be A Waste

by STEPHEN M. AUG

(A)—With its final report the President's crime commission issued a warning that the nation can "expect increasing amounts of reported crime for the next several years."

The warning came from Undersecretary of State Nicholas Katzenbach, chairman of the commission, who said "new and more effective measures of crime prevention and control are urgently needed."

In its final report, the President's Commission on Law Enforcement and Administration of Justice issues an urgent plea for the establishment of a National Criminal Justice Statistics Center as an effective beginning in the fight against crime.

The commission found present statistics inadequate and often misleading. "Without the kind of information that can only be obtained through such a center," the commission said, "the country is doomed to continue its fight against crime without really knowing its enemy."

The commission calls Negro ghetto riots—such as the five-day Watts eruption in 1965—a "cry for help" to eliminate the deprivations of ghetto life.

James Vorenberg, commission executive director, said at a briefing for newsmen on the final report that the whole movement to do something about crime is hanging in the balance on the Johnson administration's proposed anti-crime legislation.

Vorenberg referred to the Law Enforcement and Criminal Justice bill which, before House Republicans forced a change in the name was the "Safe Streets and Crime Control" bill. It would provide \$50 million the first year for grants to cities and states to help improve crime control.

The measure has been favorably reported by the Judiciary Committee and now is awaiting action on the House floor, probably sometime after the July 4 holiday.

If Congress passes that act it will be an ample continuation of the crime commission's work, Vorenberg said, but "if they don't, a large part of the commission's work will have gone to waste."

The crime commission goes out of business June 30. Then it will have been in operation two years, and its total operating costs are estimated at more than \$2 million.

Stacks Are Now Open

Goodell Library officials last Monday instituted an open-stack policy on the library's resources for the first time since 1960. During the past seven years, since the library was expanded to its present size, the stacks had been closed to most undergraduates. The official University Library notice appears on page 2 of today's Statesman.

The major goal is to improve reader service, according to James Sokoloski, assistant to the director of the Library. He described the new policy as a trial program which will be continued during the winter if successful.

Sokoloski has not yet noticed any of the "mutilation, theft, and misshelving" which usually occurs with open stacks. He finds the rest of the library staff "quite enthusiastic" about the new program.

Most students are expected to reap considerable benefit from their newly-acquired stack roaming privilege. Research paper sources may now be perused at the students' leisure, and without time-consuming paperwork at the circulation desk.

RAPP'S

RAMPARTS Magazine Charges U.S. With Involvement In Greek Coup

The United States embassy in Athens and the Central Intelligence Agency were "deeply involved" in setting the stage for the bloodless coup by the right-wing junta which overthrew the Greek government, a story in the June issue of Ramparts magazine charged today.

The charge was made by Stephen Rousseas, a New York University economics professor who recently spent five months in Greece, much of that time in close consultation with Andreas Papandreu, the former University of California economics dean imprisoned by the junta when it seized power on April 21.

In the Ramparts story, Rousseas reported, "At 2:30 in the morning of April 21, the American trained and equipped Greek Army broke into Andreas Papandreu's house in Athens. Eight soldiers with machine guns, pistols, and rifles with bayonets broke into the bedroom of Andreas' 12-year old daughter and overturned her bed, throwing her to the floor. They pulled every one out of bed, shouting, 'Where is Andreas? We want Andreas.'"

WOODCOCK . . .

(Continued from page 3)
and banding procedures, techniques developed by him that are now used widely in studying woodcock.

He concludes his work with an appeal for more research and more money and manpower for woodcock game management programs. "I have concluded that at present the woodcock is holding its own, but this is no reason to relax vigilance, and we should continually strive to improve our methods."

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Amherst College Masquers Present Summer Theatre

With an expanded company of players and a repertoire of three famous British comedies, the Amherst College Masquers will present their second season of summer theater for audiences in the Pioneer Valley, beginning August 25.

The plays to be performed are ARMS AND THE MAN (August 25, 26, 27), George Bernard Shaw's outrageous spoof of romanticism; THE KNACK, by Ann Jellicoe (September 1, 2, 3)

which was recently a hit in New York and on the screen; and 8, 9, 10, Brandon Thomas' all-CHARLIE'S AUNT (September time favorite farce about one person trying to be two people at the same time).

This summer's program, under the direction of Prof. Walter Boughton of the College, is an outgrowth of the Masquers' successful presentation last season of three famous American comedies, which gave audiences an opportunity to see the type of theater produced at Amherst during the regular academic year. It will also provide an opportunity for a group of more advanced drama students to receive concentrated training and rehearsals under professional conditions, since each play must be completely prepared in one week. ARSENIC AND OLD LACE, THE MALE ANIMAL, and YOU CAN'T TAKE IT WITH YOU were presented on succeeding weekends last summer.

Amherst seniors Bruce Boyer, Marc Parsons and David Stewart, each veterans of a dozen or more Masquers productions, head the 1967 summer company. Joining the group will be George Bentley from Amherst and Barry Keating from Florence, both of whom have done extensive work in college and community theater. Five women, all from Mount Holyoke College, round out the Masquers summer company. They are Susan Richardson, Abbie Spreyer, Karen Tucker, Sherry Stetson and Janet Rothman.

What do I see? I see people walk on the broken glass. They curse, but still they walk. What lack of culture! There's not a single person who will fulfill his social obligations . . . No, my friends! I think. We do not yet understand our social responsibilities. We traipse along over broken glass.

Mikhail Zoshchenko

UM Press Book Concerns Nobel Prize Winner

A Nobel Prize winner in physics also famed as a philosopher is the subject of the new University of Massachusetts Press book "Erwin Schrodinger: An Introduction to His Writings," by theoretical physicist William T. Scott.

The 192-page volume, published last week, is the first comprehensive study of Schrodinger's writings. Its author, now at the University of Nevada, is a former faculty member at Amherst and Smith Colleges.

Erwin Schrodinger was awarded the Nobel Prize in 1933 for his development of the theory of wave mechanics yet he is almost as well known for his speculative essays and lectures, such as "What is Man?" and "What is a Law of Nature?"



AUTHOR SCOTT



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SHAKERS SHOOK



Dr. Pepper . . .



STATESMEN'S Assistant Advertising Manager finds time to swing at Registration Dance.



purses and
Bodies . . .
down for
the count.

The Shakers were at the Ballroom Friday.

And how they shook that Ballroom; it hasn't vibrated with such professional rock strains since the days of "Steve and The Esquires".

They were professional because all four members of the group played their instruments with excellence, because all four had good voices and all four sang lead, because it seemed as though every song was done sans flaw; because their strong beat made you want to dance a little faster and a little harder. They were good.

Their "Sargeant Pepper" medley was probably the highlight of their repertoire. One only wished they'd have done more of the album. "So Glad We Made It" (Jordan Bros.) was also done in very tough style.

After straining to the strains of scores of shams all year, it was refreshing to hear a talented rock band that played good stuff.

Get those pros back again . . . and again. We were sorry it was time to go, but we sure did enjoy that show.

Photos by
John R. Kelly III



Crush proof . . . ?



. . . hold my hand . . .



Buff's Football Player Wins NCAA Golf Title

In winning the 70th annual NCAA golf championship, Hale Irwin has joined a class which includes Jack Nicklaus, Phil Rodgers, Kermit Zarley, Rex Baxter, R. H. Sikes, Marty Fleckman and Bob Murphy.

The question still left open, however, is how does the University of Colorado football star, who looks more like a golfer, compare with these previous winners of the campus world series of golf.

The 22-year-old Irwin admitted he left something to be desired Saturday as a result of his final-round 7-over-par 79, which left him with a 72-hole total of 286, two strokes better than a trio tied for second place. The bespectacled Irwin appeared to be apologizing for his victory over the 7,025 yard par 72 Shawnee Inn golf course when he said: "I don't like to end up a

tournament playing badly. I played poor golf from the 11th hole of the third round on.

"I don't know how to explain this round. I guess it was a combination of fatigue, generally poor play and an element of choke."

Looking back at his final round of 39-40-79, which included seven bogeys and no birdies, Irwin said he didn't make a foolish shot, didn't feel he changed his approach to the game.

"I just didn't putt well, he said. "I suppose I had a let down. All the wind was let out my sails Friday and all I had left was the oars."



STATSMAN Photo by Kelly. Not to be born is, past all prizing, best; but, when a man hath seen the light, this is next best by far, that with all speed he should go thither, whence he hath come.

Sophocles, Oedipus at Colonus



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Ann August

—Uptown—

Solid Sox

BoSox Need New Park

by MARK SILVERMAN
Statesman Reporter

The Boston Red Sox solidified their hold on third place in the American League yesterday on their thirty fifth victory of the season. The Sox, powered by the bats of Cary Yastrzemski, Joe Foy, and Bob Tillman and the right arms of Gary Bell and Jose Santiago, smashed the Indians 8-3 at Fenway park.

Yastrzemski and Foy each hit homers, respectively their 18th and 10th of the not quite half hold season. Bell, who has won 4 out of 5 since coming to the Red Sox went 5 2/3 innings, and collected his 100th career win.



The Red Sox have been the surprise team in the American League this year, and are currently 5 games behind the league leading White Sox.

Keying the Sox success this year has been the play of Yastrzemski, Rico Petrocelli, Tony Conigliaro, Jim Lonborg, and of late, Bell and Joe Foy.

Yastrzemski, a guaranteed choice for the All Star team, is second in the league in batting, has 18 home runs, and 55 RBIs. Petrocelli, who is now on the bench with a bruised hand, has been spectacular in the field and has been batting over 300 for most of the season.

Coming back from two weeks in the Army, Tony Conigliaro has raised his average well over the 300 mark and seems to have regained the long ball prowess that won him the Homersun championship two years ago.

The most surprising thing about the Red Sox this year has been the pitching. Jim Lonborg, only in his third season with the

Sox is assured a spot on the All Star team with his 9-2 record. Equally effective since being traded by Cleveland has been veteran Gary Bell. These two right handers have given Boston a solid 1-2 pitching pair, the first such the Sox have had in several years.

These individual performances, along with the great team play by Dick Williams's new look team have contributed the amazing revival in fan interest in Boston. Attendance is up over 150,000 from last year.

This fact substantiates the contention made by many baseball people, that Boston is indeed one of the strongest franchises in the league. However Red Sox Tom Yawkey owner made a statement last week that threatened the very existence for major league baseball in Boston.

Without a new stadium in Boston, the Red Sox would be such a bad investment that even the millionaire sportsman Yawkey could not continue to operate in Boston.

Yawkey stated that if there is no new stadium in Boston within five years there will be no Boston Red Sox.

This statement raised the curtain for more arguments concerning the stadium. Law makers began to pay lip service to the desirability of a new stadium but bemoaned the fact that stadiums are not built on concrete alone.

The Red Sox continue to win. The Legislators continue to talk. The status quo cannot continue.

The A.P. Sports Ticker

Today's Probable Pitchers

NATIONAL LEAGUE
Philadelphia Farrell 6-2 at Chicago Niekro 1-2
Pittsburgh Blass 2-2 at New York B. Shaw 2-6, N
Los Angeles Osteen 9-7 at Cincinnati Queen 8-2, N
San Francisco Perry 6-2 at St. Louis Cosman 0-0, N
Only games scheduled
AMERICAN LEAGUE
New York Talbot 3-3 at Kansas City Lindblad 4-1, N
Chicago O'Toole 4-1 or Howard 3-5 at Baltimore Richert 4-8, N
Boston Lonborg 9-2 at Minnesota Katt 4-8, N
Washington Moore 3-5 at California Hamilton 2-0, N
Only games scheduled

U.S. Open king Jack Nicklaus, Masters champion Gay Brewer and former U.S. Open titlist Ken Venturi were among a six-man group at 282.

Won't Anyone Write Letters to the Editors?

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Outfielders Fill N.C.

by JACK HAND

NEW YORK — When the National League players start voting Thursday for their 1967 All-Star team they are going to have a tough time not filling the line-up with outfielders. Of the top 10 hitters in the National League, seven are outfielders starting with Tuesday night's games.

Furthermore, outfielders man the lead position in six of the seven individual categories that the statisticians keep. Orlando Cepeda, the St. Louis first baseman who used to play the outfield at times when he was with the San Francisco Giants, leads in doubles. All the rest are outfielders.

Hank Aaron of the Atlanta Braves is tops in homers and runs scored. Red-hot Jim Wynn of the Houston Astros leads in runs batted in. Lou Brock of the St. Louis Cardinals has the most hits and also the most stolen bases. Billy Williams of the Chicago Cubs has the most triples. Of course, Clemente is the percentage leader.

The only non-outfielders among the top 10 hitters in the National are Cepeda, Tim McCarter, St. Louis catcher, and Richie Allen, Philadelphia third baseman.

One outfielder, Frank Robinson of Baltimore, dominates the batting statistics in the American League. The triple crown champ of 1966 appears on his way to a repeat performance. In addition to showing the way in batting, home runs and runs batted in, Robinson also has the most runs and hits.

In the American League's top 10, there are six outfielders, including Frank Robinson, Carl Yastrzemski of Boston, Al Kaline and Jim Northrup of Detroit, Ken Berry of Chicago and Tovar. The others are Bill Freehan, Detroit catcher; Rod Carew, Minnesota second baseman; Don Mincher, California first baseman, and Rico Petrocelli, Boston shortstop.

The players now vote for three outfielders and do not have to designate any position. Voting results will be announced next week. The players, managers and coaches pick the eight starters, exclusive of pitchers, but are not permitted to vote for players on their own team.

Extra!! Rindt Wins

REIMS, France — Jochen Rindt of Austria grabbed the lead in an exciting dash down the long finish stretch, and edged Britain's Graham Hill by less than a yard Sunday in the Reims Grand Prix auto race for Formula cars.

Less than one second separated the first five finishers in the 190.75-mile race with John Surtees of Britain coming in third, Jackie Stewart of Scotland fourth and Denis Hulme of New Zealand fifth.

Rindt, driving a Brabham-

Cosworth-Ford, broke out of Hill's slipstream on the downhill stretch and passed the former world driving champion just before crossing the finish line.

The Austrian's winning time was one hour, 25 minutes, 25.4 seconds. Hill, in a Lotus-Cosworth-Ford, finished in 1:25:25.5; Surtees, in a Lola-BMW, was next in 1:25:25.8; Stewart, in a Matra-Cosworth-Ford, was 1:25:26.0; and Hulme, driving a Repco-Brabham-Ford, was 1:25:26.1.

THE MASSACHUSETTS SUMMER STATESMAN

Vol. I, No. 5 University of Massachusetts Thursday, June 29, 1967



"Wisconsin 1962", one of the paintings being shown at the Kleih Crown Exhibition.

Crown Comes To Colonial

The Keith Crown Art Exhibition will be shown in the Colonial Lounge in the Student Union beginning tomorrow and running through July 21. The collection illustrates Crown's explanation of the mysteries of man, nature and plants.

Commenting on the Crown exhibition, Miss Constance Parkins, art critic for the Los Angeles Times, stated that "to Crown nature is not static, nor can a single image of it reveal its inner mystery. The secret for adequate means by which to express the sense of the world around him as he sees it has led to his many inventions."

One such invention is the negative expression. In this medium it is the unpainted paper that conveys the painter's message rather than the painted outlines. Crown uses pieces of lace, twigs, weeds, or any object that satisfies him for the outline.

Miss Parkins, continuing her analysis of Crown, stated that, "because his paintings, no matter what medium is used, seem to be the product of a quirk and spontaneous reaction to the impact that visual stimuli have had on him, one is startled to find

out how much intellectualism Crown has employed in the process of developing his image."

Since 1964 Crown has found the use of a broken color an appropriate means to his end. But he has always been sensitive to his materials. Miss Parkins states that, "he loves the blot, the blurring together of colors, the

(Continued on page 2)

Amherst Drops Marks

Amherst College will discontinue numerical grades in favor of a new, nine-step letter grade system beginning with the next academic year.

The new system, the first basic change in Amherst's grading procedures since the present 100-point numerical scale was instituted in 1892, is intended to make possible finer distinctions in academic performance at the upper end of the scale, while at the same time reducing the overall complexity of grading and with it any undue emphasis on grades as educational ends in themselves.

The nine letter grades to be used henceforth at Amherst are: A+, A, A-, B+, B, and B-, all indicating work at a level leading to the award of a degree with honors, and C, D, and F.

The change was voted by the faculty on the recommendation of its Committee on Educational Policy, following a year-long study by the committee of present grading practice and a wide range of possible alternatives. Chairman of the CEP is Professor Frank A. Trapp of the Department of Fine Arts.

The new letter-grade system, in addition to providing six separate levels of evaluation for work at the honors level, will also serve to distinguish between honors and passing work by the student in each individual course. In presenting its recommendations for the new system, the CEP noted in this connection that:

"The emphasis here upon academic attainment of honors caliber is consistent with the prevailing belief in the value of the Honors Program at Amherst College, and informatively locates course grades within the context of the degree recognition which they ultimately determine."

The present practice of reporting rank-in-class and cumulative grade average will be discontinued under the new system. Instead, each individual's transcript and grad reports will be accompanied by a grade profile showing in percentages the distribution of cumulative averages for a group that includes students of his own class together with the two preceding Amherst classes at the same stage of their academic careers.

This is intended to afford the student a way of comparing his general performance with that of others at a similar stage of academic development without confining his attention in an unnecessarily competitive way to his own classmates, as under the present rank-in-class.

The new system provides that a student's ranking within his own class, where this information is desired, will be reported only at his own request and then not as an absolute rank but in groupings no finer than fifths of the class—for example, upper 20 percent, lower 20 percent.

The present practice of reporting six- and twelve-week grades will also be discontinued, with only grades of D and F to be reported at the mid-point in each term.

Willie Mays failed to make the NL Star Outfield.

Exec Council Committee To Make Investigation Of Phones

By PAT PETOW
'Statesman' Editor

The 1967 Executive Council held its first meeting last night. It heard a number of areas of proposed Council action. It established a committee and made a recommendation. It heard from the Dean of Students.

"The whole idea of a group of students representing other students is deadly serious," asserted William F. Field, Dean of Students.

Field took time to say of the UMass Student Senate, "We have during the winter term the most active, most responsible . . . student government of all state universities."

RSO Business Manager Gerald Scanlon stressed the importance of a working arrangement with the Student Senate in his remarks to the Council.

Chaired by Lew Gurwitz '68 the Council immediately went to work. Apparently heeding Gurwitz' remark that "most

(student government) things are a little bit better for trying," the new government established a committee to investigate the possibility of having the room phones connected. The motion was made by Paul Gibbs of J. Adams.

The Council's recommendation concerned the use of the Dining Commons for a study and recreation area. The point was made by Ken Kaplen (J.F.K. Lower) that Council support might accomplish what "talking until blue in the face" had not been able to do.

In other action, the Council heard a request for a representative for the graduate stu-

dents. One grad student present at the meeting phrased the representation request differently. All we want is a refund of our student activities fees he said.

The Executive Council, probably next Wednesday, will name two members to the Men's Judiciary and two members to the Women's Judiciary. Interested students were urged to contact their representatives.

In the weeks ahead, Council action will concern the following action suggested by its members:

more open houses, making swing-shifters feel they belong, getting the use of University buses, establishing unity with the Senate, writing a directory of student organizations.

(Continued on page 2)

UMass Introduces Cranberries To Japan

Amherst, Mass. — The University of Massachusetts, which introduced the soybean to this country from Japan 80 years ago, is now introducing the Massachusetts cranberry to Japan. The UMass College of Agriculture has sent Dr. Chester E. Cross, head of its Cranberry Station at Wareham, Mass., to introduce cuttings of carefully selected cranberry varieties in the peat soils of the Teshio area of northwest Hokkaido.

Climate there is similar to that of Cape Cod, the top U.S. cranberry-producing area. Successful cranberry production in the Teshio area is a possibility, the UMass expert has said.

Dr. Cross will remain in Japan until July 25, conducting lecture and seminar work in cranberry culture at Hokkaido University so that scientists there can maintain the cranberry plantings. It takes a minimum of three years for cranberry plants to produce commercially.

The project is being sponsored by the Japan Society for Promoting Agriculture at the request of Tetsu Sugimoto, recently retired president of Hokkaido University.

The soybean crop was introduced to the U.S. in 1888 by Prof. William P. Brooks, one of a group of Massachusetts agriculturalists invited by the Japanese to introduce American educational methods at the newly-formed Sapporo Agricultural College, which today is Hokkaido University. Three varieties of soybeans and many other Japanese plants were brought back for trial planting in this country by Prof. Brooks.

Liberty Warned Before Attack

WASHINGTON — The Joint Chiefs of Staff issued orders for the USS Liberty to move away from the Egyptian coast a few hours before the communications ship was strafed and torpedoed by Israeli forces June 8, the Pentagon disclosed Wednesday.

Ironically, the Pentagon said, "the messages were misrouted, delayed, and not received until after the attack."

The disclosure came in a Pentagon summary of a Navy court of inquiry convened two days after the attack to investigate the circumstances of the assault. Thirty-four U.S. seamen aboard the Liberty were killed and about 75 others wounded in the incident. Israel said the attack was carried out by mistake.

The Pentagon's version of the court of inquiry findings made no mention of the Liberty's mission. The government's position has been that she was near the area of hostilities to provide communications in case any Americans had to be evacuated because of the war.

The summary disclosed that aircraft had flown over the communications ship on three separate occasions before the attack, one flight five hours and 13 minutes before the Israeli planes and torpedo boats began firing.



University of Massachusetts Provost Oswald Tipple plays host at the recent UMass employee outing, dishing up food to outgoing guests.

Navy Prohibits Use of LSD

by BOB HORTON
AP Military Writer
WASHINGTON (AP) — The increasing use of LSD on college campuses—and near many ROTC units—was a consideration in the Navy's new prohibition against use of LSD, a ranking officer said.

Some officer candidates under the Reserve Officer Training Corps program have been rejected for active Navy service because they used the drug, the officer said.

But he said LSD has not been a major problem and he described the new regulation as "more of a preventative thing than a cure."

The Navy, it was explained, was concerned that the hallucinogenic drug might spread from the campuses through ROTC units into the service.

Until now, the officer said, Navy men were not legally prohibited from using LSD—lysergic acid diethylamide tartrate. The Navy appeared to be unique among the services in specifically outlawing LSD, although all military men can be court-martialed for possessing or using narcotics. LSD is said to be not physically addictive.

The issuance of the Navy rule seemed to indicate that a significant problem with drugs exists, but neither the Navy nor the other services could provide figures on how many disciplinary or medical cases involving LSD have been reported.

Summer STATESMAN Office Hours

EDITORS: Sun.-Fri. 2:00-4:00
6:30-8:00
SECRETARY: Mon.-Fri. 8:30-4:30

Answer to Monday's Crossword

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Health Services To Be Expanded

By PAT PETOW
Statesman Editor

"There probably hasn't been a day since Christmas that we haven't had in-patients," said the director of the University Health Services.

Dr. Robert W. Gage went on to say that the infirmary services in the summer are basically the same as during the academic year. The out-patient hours are different, however.

On Mondays through Fridays, the out-patient hours are 9 a.m. to 11:30 a.m. and 1:30 p.m. to 4:30 p.m. On Saturday, the hours are 8 a.m. to 11:30 a.m.

During out-patient hours, a physician is on duty at the infirmary and at all other times, one is on call according to the doctor.

But due to the reduced numbers of students, the infirmary use is less in the summer months said Gage. Only between two and eight students have stayed overnight recently although there are 80 available beds, he said.

Another reason for the fewer in-patients is a drop in respiratory ailments in the warmer months, continued Gage.

Approximately, 59,000 out-patient visits and 1,365 overnight stays for the last fiscal year were cited by the director to demonstrate the heavy use. About five visits per student is the average for a year, he said.

To cope with the demands of the academic year, Gage is requesting an additional physician and other staff increases. If the staff additions are approved by the legislature, there would be nine physicians, two psychiatrists and a psychologist at the infirmary explained Gage.

Also included in the Health Services budget request is an amount to plan an enlargement of the physical plant, Gage would like to add space twice the present infirmary size. Primarily, the space would provide a larger out-patient area including dental health and mental health offices, the doctor said.

According to him, the increase would also add 40 beds for in-patient use.

The x-ray department covering 650 square feet should cover

9,000 declared the Health Services director. At present, he said, we have one x-ray machine, but we should have three.

While the physical plant cost is borne by the State, the other operating expenses are paid for by the students. Next fall a \$5 per semester increase will bring the student health fee to \$50 a year.

Students enrolled in the two summer sessions pay a fee of \$16. But regular UMass students may also pay the summer fee for service over the 12 weeks.

Faculty, regular employees and visitors don't use the infirmary, explained Gage, except in emergencies. The Health Services expansion, he indicated, is basically to meet the needs of increased student enrollment while providing improved care.

CROWN ...

(Continued from Page 1)
possibility of accident. And although his major works have been in water colors his oils exhibit their own richness of surface and intensity of hue.

Miss Parkins concludes by saying that, "his task is not an easy one, and not always fully attainable. Yet these works can sharpen our senses, stir up our emotions, and lead us out of the realm of ordinary associations to a more profound appreciation of the phenomenal world."

EXEC COUNCIL ...

(Continued from Page 1)
mer students or providing for one next year, providing for fall id's, setting up a summer coffee house, planning a swing shift weekend, and reinstituting the Friday Nite Causus.

Last but not least, the Council heard "informal" nominations for its four officers. The elections will be held next week.

Band Rehearses

The University of Massachusetts Summer Band rehearses each Tuesday evening at 7:30 P.M. on the second floor auditorium of Old Chapel. This summer's band is an experiment in helping students keep in playing condition as well as provide an opportunity for any interested students to read through band literature. No audition is required. The class is held on an informal basis with no credit or grade involved. Any interested students should report to Old Chapel at 7:30 P.M. on Tuesday. Instruments can and will be provided by the Band Department. The Summer Band is directed by Larry Weed, Assistant Conductor of Bands at the University of Massachusetts.

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Cultural Editor Explains Criticism

By ROGER PARENT

Anyone interested in the contemporary art scene knows how difficult it can be evaluating a work of art or communicating verbally one's response to it. Even more difficult is the job of passing judgement on something as intangible as the merits of a musical score, a dance piece, a painting or literary work. Yet these three tasks make up the core of a cultural editor's work. Unquestionably such evaluations are highly subjective.

Milton Brass, cultural editor of the 'Berkshire Eagle' described his work to a small group of fellow journalists last Thursday afternoon at the Faculty Club on our campus. He testified of making artistic evaluations and to their inevitable subjectivity. In his point of view, however, subjectivity is a very positive aspect of reviewing the cultural scene. He pointed out that it is the reviewer's responsibility to himself and to his readers to evaluate artistic work honestly and as he perceives it. Of course, if he is a competent reviewer his observations are based on a good understanding of the subject.

Contrary to popular belief critics are not infallible. Readers, based on past experience with a particular writer, can accept or reject his analysis. As Mr. Brass pointed out some of his own readers can be sure they will dislike anything he likes and conversely like anything he dislikes.

This type of familiarity with a reviewer is only possible if the writer is consistent in his artistic point of view. Consistency in outlook, Mr. Brass pointed out, is one of the most if not the most important attribute a critic must have. A reader must know what to expect from a particular writer's articles.

When reviewers are faced with a subject with which they are not familiar Mr. Brass suggests simple factual reporting as the best answer to the problem. Advice which should be heeded by some contemporary art critics!

Mr. Brass is certainly not a member of this latter group. In talking during Thursday's informal session, he exhibited an exciting and active mind capable of responding intelligently to the

many new and creative ideas on the present art scene.

In commenting on this dimension of our society he demonstrated his ability to view many of the current artistic movements with a degree of humor and intellectual seriousness.

He described an incident from one of his recent trips to New York. At the Janis Gallery there, he told us how he reacted to a super-sized Bacon-Lettuce-Tomato sandwich. He said he saw this large Pop-Art sculpture with a touch of humor of course, but he also appreciated it in terms of its color, design and 'architectural structure'. Such an ability to respond intelligently to new ideas and trends is the hallmark of an imaginative man.

Mr. Brass is a University of Massachusetts graduate, is the cultural editor of the 'Berkshire Eagle'. His wife, who is also a columnist, publishes the weekly newspaper 'Berkshire Week', which is put out during the summer months. She reviews the summer cultural scene of the Berkshire area which includes Tanglewood, the summer home of the Boston Symphony.

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House Rejects Gambling Rules

BOSTON (AP) — The Massachusetts House overwhelmingly rejected Gov. John A. Volpe's proposed changes Tuesday in a bill to curb transmission of racing information for illegal gambling purposes.

The governor sought to delete sections on news media on grounds they might be unconstitutional.

The bill would ban any reports on horse or dog races from one hour before start of a day's program to 30 minutes after a race.

The roll call house vote was 167-45 against the governor's proposals for change.

Rep. John J. Desmond, D — Lowell, led opposition to the governor's proposal saying, "We are not trying to stop newspapers from printing the results."

"But the Crime Commission in its conclusions said organized crime cannot operate without the wire services and bookmakers. The Crime Commission favored the bill in its present form and not watered down."

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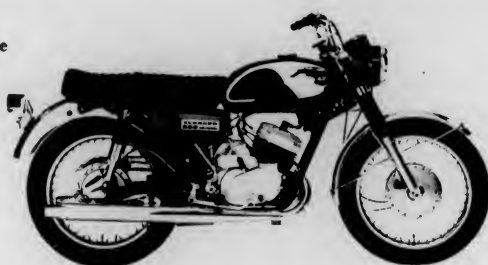
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TIPPO BLAZES

Sarge Fury Mauls On Opening Night

By MARK SILVERMAN, 'Statesman' Reporter

The intramural softball season began Tuesday with Provost Oswald Tippto throwing out the first ball. The program, which is open to all students, normally is one of the most hotly contested activities on campus.

The opening day action saw Sergeant Fury maul Dean's Team 29-5. Soul brothers defeated the Good Guys (who weren't quite good enough) 13-3. The Red Barons bombed John's Disciples 13-8. Goodell Libe Bombers, Moody Blues, and Budweisers all won by forfeit over the Daquiries, Distillers, and Bombers respectively.

The games that were played saw heroics, blunders, intelligence and misuses mixed with those intangibles that are a part of any UMass league.

Umpiring one game was an unidentified individual who appeared to be blind, ignorant, and in a stupor of some sort. This individual was seen brushing off homeplate with his toothbrush. The umpiring, however, did raise several arguments from several team members.

The most promising pitcher, however, appeared to be Tippto. Speculation as to whether he had been signed by one of the teams ran wild. One catcher on that team stated that if Tippto pitched, he would refuse to catch, because Tippto's blazing fastball might result in a permanent injury to his wrist. Several students voiced disgust for their teams' poor recruiting systems, because they had neglected to sign the Provost for a big bonus.

All this remains speculation, however, as Tippto was not available for comment after the game. He was curiously incognito today as well, exchanging his baseball uniform for the everyday garb of a University administrator.

Meanwhile, all the campus awaits the continuation of the Intramural softball schedule on Thursday, and opposing teams hang terrified at the vision of his blazing fastball coming in over the plate for two games every week.



Provost Tippto's pitching coach points out flaw in his blazing style.



Brady Whipple steams into first base ahead of throw.

THE MASSACHUSETTS
**SUMMER
STATESMAN**



sports

THURSDAY, JUNE 29, 1967
Page 4 Vol. I, No. 5



John Siegrist, second sacker for Dean's Teams, leaps high for put-out.

Sports Photos By
Dick LaFontaine (ABA)



Lou Gerwitz gets set to pound "fat" curve served up by Provost Tippto.

Dirty Dozen Swamps Michelobs

By SANDY PINNEY, Sports Staff

The summer intramural basketball season opened on June 26 with four exciting games. Harold and the Boys showed great effort only to be beaten by The Froths 31 to 22.

In another game, the Michelobs found it impossible to dig themselves out from under the Dirty Dozen and lost 81 to 32. Dunn led in scoring for the Dirty Dozen by hooping 14 points, with Pope scoring 12 and Gideon scoring 10.

Russell played a real good game by scoring 13 points for the Michelobs. Orenstein was next in line with 8 points.

In an ironical game, the Vikings sailed over the Globetrotters with a score of 58 to 34. It was ironical because the Globetrotters is a team comprised of 6 graduates and a professor from the Graduate School of Education.

The Moody Blues were in a good mood after beating the Redmen. There is no official score for this game because there weren't enough members to fulfill the requirements for a team.

Another set of games is scheduled for July 3. Since each game determines the standing of the teams, every game is important and will be filled with excitement.

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VOL. I, NO. 6

UNIVERSITY OF MASSACHUSETTS

THURSDAY, JULY 6, 1967

THE MASSACHUSETTS SUMMER STATESMAN

Join the Statesman
TODAY
Collegian office, S.U.



The Summer Student Executive Council took its oath of office en masse, swearing to uphold its constitution.

Smith College Social Work School Celebrates 50th Anniversary

The Smith College School for Social Work began its 50th year on Monday evening with convocation held at the Alumnae House. President Thomas C. Mendenhall brought greetings of the trustees and welcomed students and faculty at the opening of the school's academic session.

The school reports enrollment this year is the largest in its history: 213 students from 35 states, nine foreign countries and representing 140 colleges. Thirty-three of the students are men, seven beginning the master's degree program, and 11 working for either the third year diploma or the doctorate in the program of advanced study. The master's degree is awarded after a sequence of three summer sessions of continuous academic work and two intervening winter sessions of continuous field work in different placements.

Howard J. Parad, professor and dean of the school, referred to the expanding and challenging role confronting today's professionally trained social worker who is expected to develop skill as a practitioner to further individual and social betterment; as a researcher, to build up the foundations of knowledge that support social work practice; and as a teacher, to train and supervise new entrants into the social work profession. Mr. Parad also commented on the severe shortage of professionally trained social work personnel who are urgently needed to staff the nation's rapidly growing network of health, welfare and social services.

Three students at the school also spoke at convocation, describing their experiences in the school's field instruction program: Alice Schwartz of New York City, a senior who has been training at the Boston Family Service; Olive Miles of Victoria, Australia, in advanced standing student in field work at the Central Psychiatric Clinic of the Cincinnati General Hospital; and Jerold Voss of Waverly, Iowa, a second year student recently in field training at the Rochester (N.Y.) Mental Health Center.

The public is invited to attend a series of four Monday evening lectures, sponsored by the School for Social Work during the summer, and given in Wright Hall Auditorium at the college at 7:30 p.m. The first lecture, scheduled for July 3, will be given by Norman Paul, M.D., assistant clinical

Wallfish Plays in Concert

Ernest and Lory Wallfish, internationally known concert duo and Smith College faculty members, presented the first of two concerts for the University of Massachusetts summer arts program last night in Bowker Auditorium.

The concert, which was very well attended, featured Mrs. Wallfish on the piano, and Mr. Wallfish on the viola and violin. The program included selections from Haydn, Schumann, Hindemith, and Mozart.

Both Mr. and Mrs. Wallfish have performed on radio and TV, have recorded on several labels, and have toured three continents.

Mr. Wallfish has played as a soloist and a chamber player at major music festivals in the U.S. and Europe, including cussed by Ray Moore, Amherst College, and John Maki, fish have been members of the Smith College Music department for the past three years.

A complete review will appear in Monday's *Statesman*. The following was the program for the concert: Divertimento for Viola and Piano, Joseph Haydn—Adagio, Minuet, Allegro di molto; "Pictures from Fairytales," Op. 113, Robert Schumann—Four pieces for Viola and Piano; Sonata, Op. 11, No. 4, for Viola and Piano, Paul Hindemith—Phantasy—Theme with variations—Finale (with variations), (there are no breaks between movements).

Intermission: Sonata in B flat major, K.V. 454, for Violin and Piano, W. A. Mozart—Largo; Allegro, Andante, Allegretto.

Summer Exec Elects Officers

By DONNA LACONTI
'Statesman' Reporter

Last night in the Senate Chambers, the Summer executive council elected its new officers with David Bartholomew as its president. Bartholomew is from Lynnfield, Mass. and is now residing in J.F.K. Middle. Bartholomew won a substantial victory over Richard Crawford of J.F.K. Upper for the office. Burt Freedman former treasurer of the Student Senate, received two votes, after refusing nomination for the of-

with the fall Student Senate. Newly elected vice president Ann McGunagle, from East Boston, now living in Calvin Coolidge Lower, is also well experienced in politics. Ann is a regular student at UMass Boston, but edged a victory over Buddy Vaughan, commuter representative, A. Frank Gori, J.F.K. Upper, and Ralph DiNapoli, J.F.K. Middle. "My platform comes mainly from the students . . . its their platform."

The treasurer's seat will be filled by the swing shift freshman, Hugh Connerty of Hyde Park now living in J. Adams

Lower. Hugh's victory was substantial over Charlene Geller of Calvin Coolidge Lower. Hugh's main future responsibility is the "Folk-Picnic" held at the S.U. Terrace July 15th at 6 p.m. Tickets will be sold only in advance from floor representatives in the dorms. The hootanany will be from 8-10 featuring the Country Squires. Connerty said that "money is nothing to fool around with; I will really try to do my best, believe me." Connerty will have to handle over \$1,000 this summer, as well as his other monetary responsibilities.

(Continued on page 2)

See pg. 3 for
Campaign Analysis

Directors Elected for Federal Credit Union

A board of directors, headed by Guy C. Lucia of Munson as president, was elected at the organizational meeting of the University of Massachusetts Employees Federal Credit Union, this week (June 26, 1967).

They are Vice-President Arthur Warren of Amherst, UMass snack bar supervisor;

Treasurer James H. Weaver of Pelham, senior clerk, dining common; and Secretary Barbara L. Fifield of Sunderland, principal clerk, Labor Relations. Lucia is the UMass housing security officer.

Also, Paul Korpi of Sunderland, technical assistant, West Experiment Station; John F. Martin of Amherst, director of Student Union Food Service; Richard J. McKemmie of Amherst, maintenance foreman, working; and Dario Politella, associate professor of journalistic studies, who was appointed chairman of the UMEFCU education committee.

As its first action, the Board appointed as assistant treasurer, Jake E. Bishop, staff assistant, Treasurer's Office. The credit committee will be Mayre B. Coulter of Agawam, staff assistant, Secretary's Office; Dorothy R. O'Connor of Holyoke, secretary to the director of the Student Union and Michael P. Sullivan of Amherst, senior accountant, Treasurer's Office.

The newly-elected officers were instructed in their duties by a team of three representatives of the Massachusetts Credit Union National Association and a Federal government examiner. The instruction team was headed by Earl R. Ericson of MCUNA, Boston.

(Continued on page 3)

New Soviet Weapon Aids New Red Offensive

by EDWIN Q. WHITE

SAIGON (AP) — A new Soviet-made weapon, the RPG7 anti-tank gun, backs the latest Hanoi effort to wrest northern territory of South Vietnam from the hands of U. S. Marines.

A Marine intelligence officer said Wednesday R.P.G. 7 shells knocked out two Marine tanks that sought to relieve two Leathernack companies in a bloody battle Sunday just below the demilitarized zone against elements of North Vietnam's 90th Regiment.

"Those weapons can do the job on any tank we have," he said. "They can penetrate 11 inches of steel."

The officer said one had previously been captured "on a special operation in Laos." The Ho Chi Minh supply trail winds south through the Communist-

controlled eastern section of Laos.

Russian - designed MIG jet fighters and surface-to-air missiles are among other arms used by the North Vietnamese.

"We figure the summer offensive is on," the officer told newsmen. "He (the enemy) starts it every year about this time."

The U. S. Command said 18 Marines were killed and 86 wounded in nine enemy barrages around Con Thien and Longua in a 24-hour period to Wednesday morning.

By unofficial tabulation, this raised Marine losses since Sunday to 109 killed, 356 wounded and 6 missing.

Over North Vietnam, the weather improved Tuesday and U.S. warplanes bored in for 115 strike missions, concentrating on rail-

(Continued on page 3)

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R. S. O. Office Ready to Help

by CHET WEINERMAN, "Statesman" Editor

"We are here to assist students with any problems or programs or questions involving extra-curricular activities," is the way Lois Frey, Student Activities Program Adviser, sums up the role of the UMass, Summer R.S.O. Office.

In the winter months, the R.S.O. office—officially called the University Recognized Student Organizations Office—serves the needs of some 360 campus organizations. The Stamp Club and the Daily Collegian, the Ski Club and the Hillel Foundation all have charters and constitutions approved by the UMass, Senate, entitling them to a recognized organization status. Any UMass student is eligible to form an R.S.O.

During the summer, however, most of the regular campus activities are dormant. Still, there are enough things going on so that "the office" is active with summer student traffic. A full staff is on hand to facilitate the efficient operation of a complete extra-curricular life.

In one corner of the office are Mrs. Scutter, who handles the scheduling in the Union, and Mrs. Davis, who is responsible for the bookkeeping of the R.S.O.'s. They work together with other secretaries and the R.S.O. student treasurers to insure accuracy in all the transactions of the organizations.

Altho UMass, Gerry Scanlon is listed as the Business Manager of the R.S.O. Office, he is actually in charge of the entire office, and reports to Dr. Mark Noffsinger, director of the Student Union and coordinator of student activities. Scanlon is responsible for all the financial problems incurred by having programs. The complications which inevitably arise out of a complex program are myriad and incalculable, but Scanlon handles them skillfully, and in his year as Business Manager, he has won the deep admiration of all who serve under him.

Mrs. Frey supervises the operation of every aspect of the Summer Arts Program. She says that the prime objective of the program is "to give the kids a well-rounded program. Anything they want to do, we'll try." She also runs the "co-rec night" and the Faculty Lecture Series for the orientation students, as well as "an awful lot of little things." The little things are what often keep Mrs. Frey working until

10:00 or 11:00 at night. Her chief assistant in the summer programming is Pat Felfler.

Serving as the Student Union Program advisor is Sheila McReevey, whose duty it is to supervise the activities which go on in the Student Union. Sitting at a desk across from Miss McReevey is Malcolm O'Sullivan, a UMass senior, who heads the Summer Intramural Program. O'Sullivan supervises the organization and implementation of both a softball league and a basketball league. This summer marks the largest summer participation in intramurals in the history of the school.

The bulk of work with students, however, is done through the activities of the Summer Executive Council, which initiates and implements most of the summer programs. While Gerry Scanlon is the official adviser to the SEC, this function in actuality is assumed by Lew Gurwitz. Gurwitz has already guided the residence halls in the formation of house governments and the writing of constitutions. He advises the SEC at their meetings; as a veteran Student Senator, Lew is familiar with the technicalities of proper government, an area where the new Freshmen Councillors require

guidance.

A senior at the University, Gurwitz directs SEC complaints to the proper channels, saving the Councillors much leg work and red tape, while at the same time teaching them the most effective means of attaining an efficient system of self-government. Gurwitz is assisted in his work by Mal O'Sullivan.

At the far end of the office, student workers print political posters, mimeo, ditto, lineoscribe, and embossograph work ordered by any student. This service proves invaluable during election periods, when effective publicity often dictates the winning candidates.

With all the work that R.S.O. personnel have, they seem to want still more. Said Mrs. Frey: "The Keys and Revelers will be running some limited activity this summer, but the only really active club on campus is the Folk Group, which meets on Friday nights at the S.U. Terrace. We're really hoping that the kids—through the Council or on their own—will come up with some unique programs. Working with them is what makes our job worthwhile. The more activity, the more interesting will be our summer. We'll try anything!" she reiterated.



STATSMAN Photo by John Kelly.

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F. M. Highlights

Thursday, July 6, 3:00 p.m. — CONVERSATION. "Youth Development Through 4-H" is discussed by Virginia Davis and Joseph Burroughs of the University of Massachusetts and Mildred Howell, Assistant State 4-H Club Leader.

Thursday, July 6, 8:00 p.m. — CONCERT FROM THE BERSHIRE MUSIC CENTER. "Live" program of Baroque Music from Tanglewood, presented as part of the University of Massachusetts Summer Arts Program.

Friday, July 7, 12:00 noon — WILDER'S "THE EIGHTH DAY". Read by Vincent Brann, Department of Speech, University of Massachusetts.

Saturday, July 8, 2:00 p.m. — FIVE COLLEGE LECTURE HALL. "Hamlet: An Anatomy of Melancholy" is discussed by Yale Professor Rosalie Coll as she spoke at Smith College. Sunday, July 9, 2:30 p.m. — BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD. "Live" all-Mozart concert broadcast as part of the University of Massachusetts Summer Arts Program. Erich Leinsdorf conducts Divertimento, K. 205; Piano Concerto, K. 491; Symphony No. 40. Claude Frank is the piano soloist.

Monday, July 10, 1:45 p.m. — ASIAN SCENE. "Japan" is discussed by Roy Moore, Amherst College, and John Maki, University of Massachusetts.

W F C R 88.5

Hampshire College to Open In Three Years

Hampshire College will admit its first students in September 1970. The opening date is now official, having been decided on by Hampshire College trustees at their June meeting. At the same meeting the trustees accepted the terms of a \$3 million Ford Foundation grant, which will support the Hampshire College idea. Under Ford sponsorship, the four institutions with which Hampshire will join in a

five-college cooperative relationship — Amherst, Smith and Mount Holyoke Colleges and the University of Massachusetts — prepared "THE NEW COLLEGE PLAN: A PROPOSAL FOR A M.A.J.O.R. DEPARTURE IN HIGHER EDUCATION" in 1958. It was this plan, and the subsequent studies based on it, that led to the chartering of Hampshire College in 1965.

Sailors Use Drugs, Navy Worries

by BOB HORTON

WASHINGTON (U) — Navy figures show drug usage among sailors has climbed at a rate more than double that of last year. The hallucinatory drug LSD has been involved in 28 cases resulting in administrative discharges since February.

The figures, as well as a new anti-LSD directive issued last month, seem to indicate more and more Navy men are taking psychedelic trips on LSD-trips that in most cases carry them right out of the Navy.

In response to questions, the Navy said Wednesday that in the first five months of this year, 187 Navy men had been given administrative—nonpunitive but not honorable — discharges for wrongful possession or use of drugs.

This compares with 176 similar cases in all of 1966.

Apparently the Navy began keeping track of LSD cases only this year. No figures were available for 1966, but the Navy said records beginning in 1967 indicated that 28 of the 187 administrative discharges given this year involved some use or mention of LSD.

DR. PAGE . . . (Continued from Page 1)

biological thought in the U.S. and on the sociology of sport.

Dr. Page was a field secretary for the National Refugee Service in 1940 and during World War II was a lieutenant commander in the U.S. Navy. He saw service in the Pacific and Far Eastern theaters.

Dr. Everett S. Lee, head of the UMass department of sociology and anthropology, said "Dr. Page has long been one of the leaders in American sociology and will strengthen our department greatly in the areas of sociological theory and sociology of knowledge."

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6:30 p.m.-8 p.m.

Candidates Send Signals In Smoke Filled Room

by GARY BOMBARDIER, "Statesman" Analyst

(Editor's Note: The writer has been both a candidate and a non-candidate.)

Now there are four who bear the titles of Summer Student Executive Council officers. The results, as reported on page one, were the climax to a long week of campaigning in which conflicting personalities and ambitions were brought into sharp focus.

Any election campaign for the leadership positions of a campus organization is essentially an exercise in communication.

The primary element in this campaign were the candidates who sought the four leadership positions. And this raises the following question: why does an individual seek office?

Experience with student leaders on this campus leads to the conclusion that an individual becomes a candidate because his perceptions of himself and his surroundings create a psychological need for him to seek the power and prestige which comes from holding a leadership position.

The individual expresses this need by becoming a candidate. And he justifies his candidacy by reference to his qualifications and to the ends which he desires the group to achieve (which he generally believes can only be achieved if he is elected).

A second element in any campaign are the non-candidates. These are generally passive individuals who feel no need to seek office or who suppress this need for any number of reasons. The non-candidates determine which candidate for any given office is elected. This determination is made on the basis of their perceptions of the different candidates.

The campaign itself may be described as an exercise in which the candidates develop strategies for sending signals along communications channels to the non-candidates in an attempt to influence favorably the perceptions which the non-candidates have of them.

The candidate faces any number of problems in a campaign. In the first place he is faced with the problem of closed communications channels. This generally occurs when a non-candidate is committed to one candidate and therefore refuses to accept the signals of any other candidate.

Candidates generally do not make any serious effort to send signals to those non-candidates who refuse to accept their signals (although they may do so in the hope of remaining on friendly terms).

CREDIT UNION . . . (Continued from Page 1)

Until permanent quarters are assigned, the Credit Union will conduct business in Room 125 Draper Hall.

All employees of UMass at Amherst, Waltham and Wareham are eligible to join UMEFCU, President Lucia announced today. The purpose of membership, he said, is "to develop habits of thrift, earn dividends and to borrow money at the lowest possible interest rates."

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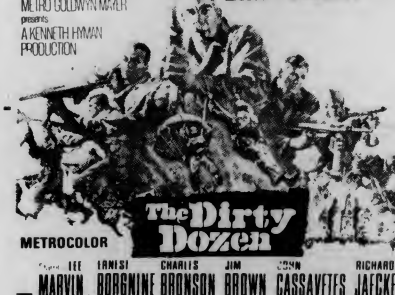
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STATSMAN Photo by John Kelly. Lois Frey, director of student activities, is an indispensable cog in the machinery of the R. S. O. office.

'Streetcar' Opens Reportory Season

When the University of Massachusetts Summer Reportory Theatre presents Tennessee Williams' internationally famous drama, "A Streetcar Named Desire," on July 7th & 8th at the Bartlett Hall Theatre, playgoers will once more meet the kind of character who has always been a favorite in novels and plays — the "beset" heroine.

From the time when pity and tears moved audiences in ancient Greek theatres 2500 years ago as they watched poor Electra plagued by the Furies, down through such heroines as Eliza of "Uncle Tom's Cabin," Camille coughing her life out in Armand's arms, and Sadie Thompson defying her persecutor in "Rain," women in trouble have been more popular than their lighter-hearted sisters of fiction.

The popularity throughout the whole Victorian era of the melodramatic heroine who, having sinned, returns to her home only to find her picture turned to the wall and a stern father bidding her to go back into the stormy night with her chee-ild — seems to prove that audiences would often rather cry than laugh. Isobel in "East Lynne," Tess of the d'Urbervilles, Stella Dallas and Sadie Thompson have been only a few of the enormously popular heroines who have moved audiences to compassion.

Each of these women-in-a-fix has suffered from a kind of fate representative of special circumstances of their time. Just as Eliza in "Uncle Tom's Cabin" derived her poignancy from the sympathy generally felt for victims of slavery just before, during and after the Civil War, so Blanche Du Bois of "A Streetcar Named Desire" has been the most popular stage heroine of the middle of the twentieth century, because her desperate plight is one that has a particular interest to people of this time.

Here is a situation that is similar to the one faced by the central figure of that other tragedy that affected so many people about the same time — "Death of a Salesman." Willy Loman, the salesman, and Blanche Du Bois, are both people who have been displaced from a position in the world in which they believe they belong. Unable to accept a lowering of their status, they make ever more desperate efforts to grasp at what they consider an indispensable position in life which is realistically beyond them. This is the tragedy of frightened people who become psychologically unnerfed as they see an accustomed world crumble under their feet. This is a threat feared by many people in our unstable time, and hence their hearts go out to Blanche and Willy Loman.

The Massachusetts Summer Statesman

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Look there!
I've walked on those rocks,
And had to run back again.
The changing tide slid in
And made me run.



Photos by
Robert Gosciminski '70

Poem by
Nick Pappas '68



Now, it seems a place where
Only fools would go.
The only ones that stay are snails.
There, that's the place
Where life clings to life.

Intramural Info

Softball Standings			Basketball Standings		
Sgt Fury	2-0	1,000	Froths	2-0	1,000
Soul Brothers	2-0	1,000	Moody Blues	2-0	1,000
Budweisers	2-0	1,000	Redmen	1-1	.500
Red Baron	1-1	.500	Globetrotters	1-1	.500
Distillers	1-1	.500	Dirty Dozen	1-1	.500
Lib Bombers	1-1	.500	Vikings	1-1	.500
Good Guys	1-1	.500	Harold & The Boys	0-2	.000
Dalquiris	1-1	.500	Michelob	0-2	.000
Moody Blues	1-1	.500			
John's Disciples	0-2	.000	Softball Results		
Dean's Team	0-2	.000	Thursday Night		
Bombers	0-2	.000			

Basketball Results				Softball Results			
Wednesday June 28th				Thursday Night			
Moody Blues	won	Budweisers	14	Dalquiris	15	Dean's Team	12
Harold & The Boys	forfeit	John's Disciples	8	Sgt. Fury	won	Bombers	forfeit
Redmen	won	Good Guys	6				
Michelob	forfeit	Red Barons	6				
Froths	23	Soul Brothers	10				
Vikings	23	Moody Blues	2				
Globetrotters	52	Distillers	1-1				
Dirty Dozen	44	Goodell Lib Bombers	1				

JULY'S BASKETBALL SCHEDULE

July 10	The Dirty Dozen vs. The Moody Blues	July 11	Good Guys vs. Budweisers
July 11	Harold and the Boys vs. The Redmen	July 12	John's Disciples vs. Bombers
July 12	The Vikings vs. The Michelob	July 13	Dalquiris vs. Sgt. Fury
July 13	The Froths vs. The Globetrotters	July 14	Dean's Team vs. Distillers
July 14	The Redmen vs. The Globetrotters	July 15	Goodell Library Bombers vs. Soul Brothers
July 15	The Moody Blues vs. The Michelob	July 16	Moody Blues vs. Red Barons
July 16	The Froths vs. The Dirty Dozen	July 17	Dalquiris vs. Budweisers
July 17	Harold and the Boys vs. The Vikings	July 18	Dean's Team vs. Bombers
July 18	The Moody Blues vs. The Globetrotters	July 19	Goodell Library Bombers vs. John's Disciples
July 19	The Redmen vs. The Michelob	July 20	Moody Blues vs. Good Guys
July 20	The Froths vs. The Dirty Dozen	July 21	Dalquiris vs. Red Barons
July 21	Harold and the Boys vs. The Vikings	July 22	Dean's Team vs. Distillers
July 22	The Moody Blues vs. The Globetrotters	July 23	Goodell Library Bombers vs. Soul Brothers
July 23	The Redmen vs. The Michelob	July 24	Moody Blues vs. Red Barons
July 24	The Froths vs. The Dirty Dozen	July 25	Dalquiris vs. Budweisers
July 25	Harold and the Boys vs. The Vikings	July 26	Dean's Team vs. Bombers
July 26	The Moody Blues vs. The Globetrotters	July 27	Goodell Library Bombers vs. John's Disciples
July 27	The Redmen vs. The Michelob	July 28	Moody Blues vs. Good Guys
July 28	The Froths vs. The Dirty Dozen	July 29	Dalquiris vs. Red Barons
July 29	Harold and the Boys vs. The Vikings	July 30	Dean's Team vs. Distillers
July 30	The Moody Blues vs. The Globetrotters	July 31	Goodell Library Bombers vs. Soul Brothers
July 31	The Redmen vs. The Michelob		

JULY'S SOFTBALL SCHEDULE

July 6	Budweisers vs. Dean's Team	July 11	Good Guys vs. Budweisers
July 7	Red Barons vs. Dalquiris	July 12	John's Disciples vs. Bombers
July 8	Soul Brothers vs. Distillers	July 13	Dalquiris vs. Sgt. Fury
July 9	Sgt. Fury vs. Good Guys	July 14	Dean's Team vs. Distillers
July 10	John's Disciples vs. Moody Blues	July 15	Goodell Library Bombers vs. Soul Brothers
July 11	Bombers vs. Goodell Library Bombers	July 16	Moody Blues vs. Red Barons

"STREETCAR" ...

(Continued from page 2)
had been an admirer years before, saying she is trapped and begging for help — and the audience knows this is hopeless, that the former admirer of a long-past day will never reply.
The trapped woman, the beset heroine, has probably never been so portrayed so hauntingly as in this portrait of Blanche Du Bois. In reviewing "A Streetcar Named Desire" for Tomorrow Magazine, Harold Clurman, the noted stage director and critic, wrote that "the play is both personal and social and wholly a product of our life today. It is... a representation of life in our country everywhere today, and not just the South."
"Blanche's lies are part of her will-to-beauty; her wretched romanticism is a futile reaching toward a fullness of life. She is an almost willing victim of a world that has trapped her and in which she can find peace only by accepting the verdict of her displacement from the dignity she believes is her heritage."

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THE MASSACHUSETTS SUMMER STATESMAN



EXTRA!!

WIMBLEDON, Eng. (AP) — Wilhelm Bungert of West Germany and John Newcombe of Australia qualified for the men's singles final in the 81st Wimbledon Lawn Tennis Championships Wednesday, and Bungert had the chance of making a little bit of history.
No German has ever won this hallowed crown of lawn tennis. Even the great Baron Gottfried Von Cramm never landed the title for Germany.

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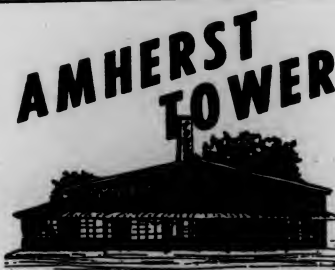
by JOHN KELLY, Sports Editor
With the intramural season now underway, we find three teams tied for first place in Softball. Sarge Fury and his Howling Commandos along with the Soul Brothers and Budweisers find themselves with unblemished records. Last year's overall winner of Intramural softball action, the Dean's Team, has had a rather slow start but sources, which asked to remain anonymous, said that they were just getting some excitement started within the league.

It seems that summer school studies have taken their toll as some of the teams that originally signed up to play haven't showed up at Boyden Field. It is sincerely hoped that every effort will be made so that these teams may participate.

A real battle looms up on July 13th as two undefeated powers face each other in a test as to which one is to remain with an unblemished record. On that lucky day for one and unlucky for the other, Sarge Fury will howl against The Soul Brothers. A big crowd is expected so be there early.

Basketball action finds only the Froths and Moody Blues yet to taste defeat and they don't meet until early next month. Both teams have played well in their first games and should be tough to defeat.

There has been much concern on campus about Harold & The Boys and The Michelob. They both have yet to win and it is feared that this might affect the members of the teams in an adverse way. We wish the fans of these two teams would show up at Boyden and give them some moral support. The feeling of "being wanted" sometimes has a tremendous effect on the outcome of a game. So come on fans let's not act like normal UMass fans following The Redmen during the winter, let's get out and cheer.



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Pages Two and Three

'STREETCAR'

Reviews

VOL. I, NO. 7

THE MASSACHUSETTS SUMMER STATESMAN

UNIVERSITY OF MASSACHUSETTS

Join the Statesman

TODAY

Collegian office, S.U.

MONDAY, JULY 10, 1967

Council Wants More Open Houses

By DONNA LACONTI, 'Statesman' Reporter

The continuity of student government is exhibited this summer as the Summer Executive Council (SSEC) works on the problem of open houses for dorms. As the Student Senate, the Council is also waiting for recommendations of the Student Life Committee.

The Student Senate early this spring recommended that "each residence hall government be allowed to determine its own unique policy on the frequency, duration, social contact and door policy" of open houses. Adoption of such policies by the house governments shall be treated as any other piece of legislation.

Acting Chairman of Student Life, William Barnard, stated in the spring that the committee was trying to formulate an intelligible statement of the basic issues. "It is more complicated than meets the eye," in Barnard's view.

"Graduate students will be allowed to have representatives on the SSEC in proportion to their number if they pay a student activities tax. Said representatives to have all the rights and privileges of undergraduate representatives."

CONSTITUTIONAL CHANGE
Also on the agenda for Wednesday night for final approval, is Gale Palmer's amendment to the constitution which states that

The Summer Student Executive Council meets every Wednesday night at 7:00 p.m. in the Council Chambers. All interested students may attend.



DAVE BARTHOLOMEW,
SSEC President



ANN MCGUNIGLE,
SSEC Vice President



HUGH CONNERTY,
SSEC Treasurer



GALE PALMER,
SSEC Secretary

STATESMAN Photos by John Kelly

Orientation Gives Freshmen A Preview of College Life

by CHET WEINERMAN, 'Statesman' Editor

As a part of his entrance requirement, every UMass freshman must participate in an orientation session sometime during the summer preceding his first registration. Each period is three

and one-half days in length, and these few days are intended to better prepare the student for the shock of sudden independence and academic struggle that is college. This summer, 3600 prospective baccalaureate recipients are taking part in the program.

Two groups come to John Adams House each week. On Sunday, a group arrives and stays in Adams Middle. There is one student counselor per floor and this counselor helps the jittery freshman get settled. The only job of the counselors in Adams Middle for this three-day period will be to live with the frosh and help them in any general way. The responsibility of academic and personal guidance for this group belongs to the student counselors of Adams Upper, who do not have any students residing on their floors Wednesday afternoon. When group A departs and group B arrives, the counselor responsibilities are reversed; Adams Upper counselors have the "off period", acting in the capacity of floor counselor while the Adams Middle counselors become the student advisors.

Designed by Dean of Women Helen Curtis and Director of Guidance J. Alfred Southworth, the days are filled with appointments, tests, and occasional (Continued from Page 1)



Freshmen girls moving into J. Q. Adams, eager for their first experience of college life.

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GENEVA (AP) — A single computer could enhance the prospects of world peace under a project being planned here.

There would be nothing unusual about the computer, but its memory store would be unique — the legal codes and laws of every nation.

The computer would be offered to jurists throughout the world needing international law information to prepare a case. A lawyer anywhere in the world could dial the computer and in 15 seconds or less be given all the references he asked.

Using conventional methods, it could take days or even weeks to get the same information. Court procedure could be speeded up, since a lawyer could prepare his case in a fraction of the usual time.

Although primarily intended for day-to-day legal cases, backers hoped governments involved in a legal dispute threatening world peace might be persuaded to use the computer.

For example, two nations squabbling over a boundary dispute would be able to get from the computer references to every other similar type of dispute.

Traffic Problems Solved in Brazil

SAO PAULO, Brazil (AP) — Col. Americo Fontenelle, 46, the terror of traffic law transgressors in Sao Paulo and earlier in Rio de Janeiro, died Saturday night while appearing on a television program.

His death was attributed to a heart attack, which struck before he could present his reasons

for being fired as state traffic director in Sao Paulo.

In both cities, he was tough on motorists. He deflated the tires of illegally parked cars, towed many of them away, moved bus terminals away from city centers and had plans for imposing a toll on cars coming into a six-mile radius of the center of Sao Paulo.

IN THURSDAY'S STATESMAN read an analysis of the survey which all undergraduates were asked to complete last spring on rules and regulations, curfew and social life.

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UT Performance "remarkably good"

'Streetcar' Was Everything That Could Be Desired



Stella fearfully watches Stanley's drunken brawl.



Blanche, in desperation, as the memories of her suicidal, homosexual husband haunt her.

Williams Play Develops Theme of Fallen Angel

The most widely-hailed and discussed play of our time opened the UMass Summer Repertory Theatre's third season. This Pulitzer prize-winning drama by Tennessee Williams, *A Streetcar Named Desire*, which thrilled New York audiences for two solid years, opened on July 7th and 8th and plays until August 12th.

Tennessee Williams, who first won success with the memorable *Glass Menagerie*, has developed the theme of the fallen angel along completely new lines in *A Streetcar Named Desire*, and has done it with all the tragic beauty that is symbolized by the magnolia. Williams draws a delicate parallel to the early blooming flower of the South, which, once fallen, contaminates all it touches with quick decay.

Taking his title from the streetcar that once ran through the old French Quarter in New Orleans, a streetcar that bore the name of Desire and connected with another named Cemetery, the playwright tells the story of the frail and fading Blanche who arrives suddenly on the doorstep of her young sister, Stella, and Stella's lusty boisterous husband, Stanley Kowalski.

Her arrival brings nothing but clashes and confusion. Her genteel flurry of petty and futile pretences, and her talk about her nerves, her former teacher's job in Mississippi, and of lost plantations, are causes for mounting irritation to the realistic Stanley. Soon she has put Stella and Stanley outwardly at odds with one another. She talks of her conquests, she is afraid of bright lights and responds rather desperately to the clumsy polite advances of Stanley's friend, Mitch, who thinks he would like to marry her.

Through hot summer days, the tension grows. And Stanley, brutally determined to be rid of Blanche, unearths the truth about her unsavory past. A tragic early marriage, ending in disaster, had driven her to more and more men, to drink, and to taking refuge in a dream world where what mattered was not truth but what she wanted to be true.

"Whatever you are — I have always depended on the kindness of Strangers." And with these pathetic lines summarizing her entire downfall, Blanche DuBois fades away to an insane asylum.

At this point, all the poignancy, suffering, and despair of her pitiful protagonist in Tennessee Williams' *A Streetcar Named Desire* crashes over us, our hearts going out to her.

However, it doesn't happen like that in the performance the Summer Repertory Theatre has presented. Somehow, the sympathies of the audience lie with Blanche's sister and her husband, who have had to put up with this dreamy Southern belle and her pompous airs.

The roles of Stanley and Stella Kowalski were well played by Luis Avalos and Judith Rosenblatt. They gave a seemingly-effortless performance while strongly conveying the reality of each character, the intricate folds of each complex personality.

As Mr. Avalos develops his role, the brutish sensuality and delight with the sheer pleasure of living is refreshingly expressed.

Miss Rosenblatt plays a magnificent Stella, though perhaps a little too self-assured and convinced of the life she leads. However, these two actors compliment each other well, we can sense the warmth and deep bonds between the characters they play.



Harry Mahnken, Director

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As Stella says, "There are things that happen between a man and a woman in the dark." And she does show that these "things" have bound her to Stanley in a satisfying if not fulfilling way.

Susan Wallach, who plays Blanche, is perhaps a bit too young for this role. We cannot fully appreciate Blanche's despair about her age because she does not look or act aging. Miss Wallach develops in her role slowly, not taking command until after the first act.

Alfred Guizod, who played Mitch, and the rest of the cast were very good in supporting roles. However, of all the actors only Miss Harris and Mr. Avalos consistently maintained their accents.

Generally speaking, the performance is remarkably good. The technical aspects of the production were excellent, considering the limited resources of Bartlett auditorium.

The lighting effects achieved success in their clarifying of sets, places, and situations within the stage. The mood prevailing throughout the play was effectively set by the distant moaning of New Orleans jazz.

It is the music that gives us the first indication of Blanche's degenerating sanity. Sets and costumes were functional and appropriate. Harry Mahnken, through his casting and directing, successfully shifted in emphasis from Blanche to Stella and Stanley.



"Some people rarely touch it, but it touches them often!"



"Stella, don't ever leave me!"

Cast of Major Characters

Stanley Kowalski LUIS AVALOS
Stella Kowalski JUDITH ROSENBLATT
Blanche SUSAN WALLACH
Mitch ALFRED GUIZOD

'Statesman' Review by Sarah Santana

'Statesman' Photos by Dick La Fontaine

Special Layout by Chet Weinerman

A Tribute to Vivian Leigh

Fifteen years ago Sept. 19, 1951, the British actress Vivian Leigh starred in the motion picture premiere of Tennessee Williams' *A Streetcar Named Desire*.

The review of Miss Leigh's performance by critic Bosley Crowther in the New York Times was typical of the praise Miss Leigh received from all of her performances.

"...Miss Leigh accomplishes more than a worthy repeat of the performance which Jessica Tandy gave on the stage.

"Blessed with a beautifully molded and fluently expressive face, a pair of eyes that can flood with emotion and a body that moves with spirit and style, Miss Leigh has, indeed, created a new Blanche DuBois on the screen—a woman of even greater fullness, torment, and tragedy.

"Although Mr. Williams' writing never precisely makes clear the logic of his disintegration before the story begins—why anyone of her breeding would become an undisciplined tramp — Miss Leigh makes implicitly cogent every movement of the lady on the screen.

"Her mutual confusions, her self-deceptions, the agonies of her lacerated nerves and her final, unbearable madness, brought on by a brutal case of rape, are clearly conveyed by the actress with a tremendous concentration and economy of power.

"Likewise, her fumbings for affection are beautifully and poignantly done. And since Miss Leigh is present in virtually every scene or sequence of the film, the demands upon her vitality and her flexibility are great.

Advertisements for THE SUMMER STATESMAN Monday issue must be received by 12 noon on the preceding Thursday and advertisements for the Thursday issue must be received by 5:00 P.M. on the preceding Monday. Changes in ads already purchased must follow the same deadlines.

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Registered Nurse, 8:00-11:00 or 11:00-7:00 shift. Apply Kansas Nursing Home, 10 Leeway Street, Amherst, 253-7587.

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Vietnam Opinion

Peace Corps Men Oppose the War

We are United States citizens who have lived and worked abroad. We went to the countries of Asia, Africa, and Latin America because we wanted to offer the insights and techniques of the West to those whose societies are just beginning to industrialize.

We chose to work in programs like the Peace Corps because we thought that through such channels we could support the forces of constructive change, rather than those which maintain the status quo of wealth, privilege, and exploitation. As citizens of the United States we had been taught that all men should be free to shape their own future, and we tried to act upon and transmit that understanding.

Although in most instances we went in order to serve, we found that we had more to learn than to teach, more to receive than to give. We affluent Americans were exposed to the realities of poverty, with its underlying apathy, violence, and chaos.

We were caught up in the tension between modernization and tradition. We began to understand the difficulties—psychic, economic, social, and political—which people face in building a nation in the twentieth century. We felt the aspirations and frustrations of people caught up in the process of development.

We saw the potential of people as they break out of the apathy imposed by centuries of poverty and serfdom and rise to the task of development. We saw the different emphasis of various kinds of assistance programs. Unilateral programs were inextricably bound to narrowly conceived national interests, while multilateral programs more often took the needs and desires of the recipients as their point of departure.

We became increasingly aware of the irrelevance of Cold War ideology to the problems of the developing, non-Western world.

As we learned to understand the societies of those different from us, we began to view our own society from the perspective of others. We became aware of the inadequacies of the actions and goals of our own government. We even began to realize the ambiguities inherent in United States-sponsored programs like the Peace Corps.

Although its name indicates a goal of serving the forces of peaceful change, we have begun to wonder whether its effect has not often been to impede rather than accelerate the movement into a future of greater abundance and full political participation.

We returned to the United States committed to working towards changing those policies and actions of our government which we think serve only a narrowly-defined national interest and ideology. We have resolved to strengthen those policies and actions which truly serve the whole world.

WHY WE OPPOSE THE WAR

We now find our nation increasingly involved in a conflict which threatens to destroy all that we sought to create and build in our work abroad . . .

It is on the basis of our experience overseas, for the future of the world and our nation's place in it, that we now speak. To keep silent at this point would be to betray all those goals for which we worked, and indeed all those goals we understand to be inherent in the fabric of this nation. Therefore, we now declare our opposition to the war in Vietnam, for the following reasons:

We oppose the war in Vietnam because it destroys in one developing country what we have worked to build in so many other developing countries . . .

We oppose the war in Vietnam because it has largely destroyed indigenous leadership responsive to the needs and desires of the people.

We oppose the war in Vietnam because we believe it undercuts the democratic ideals for which we worked abroad, and which we uphold within the United States . . .

We oppose the war in Vietnam because we believe that the anti-communist rhetoric used to justify our actions there obscures the fact that the basic division in the world today is between rich and poor . . . The equivalent of the annual Peace Corps budget is spent every two days for the war in Vietnam . . .

Therefore, it becomes more and more obvious every day that there will be no lasting solution to the problems of Vietnam so long as American troops are fighting there. Therefore we call for their withdrawal . . .

As has become obvious from our experience in community development, the only effective leadership is that which is indigenous, and which does not depend on outside props to maintain it in power.

Withdrawal also means that the Viet Cong are likely to become the dominant element in Vietnamese political life after the departure of American troops. We wish to say several things about this possibility. First, by aiding Diem's rise to power and by supporting his unrepresentative and suppressive government, the United States contributed much to the rise of the NLF.

Second, of all groups in Vietnam today, it seems that the NLF is most authentically representative of the broadest segment of South Vietnamese society.

Third, should communist members of the NLF become inordinately powerful in any successor government in South Vietnam, it is for the South Vietnamese to decide when that point has been reached and how to deal with it.

It cannot be decided by non-Vietnamese, no matter how well intentioned. Fourth, should the successor government decide to reunify with North Vietnam, that is their decision — as are the terms on which reunification might take place.

Fifth, should violence occur in Vietnam after our withdrawal, let us not be hypocritical about it: it is unimaginable that it could equal the violence we now bring to that nation under the rationale of a commitment to a minority which knowingly gambled on our protection of their interests.

Inasmuch as the policy assumptions underlying the U.S. presence in Vietnam also apply to our actions elsewhere, withdrawal of American troops from Vietnam at this time will require the United States to re-evaluate its priorities throughout the world. It seems to us that a Cold War mentality which categorizes nations as "communist" or "free" completely ignores the most urgent and fundamental division of rich and poor.

We have tried to serve the cause of peace in the world by working in developing countries. We believe that our nation can show its true greatness by responding to the appeals for peace which come from all around the world.

The United States must withdraw its troops from Vietnam, lower its worldwide military involvements, and give wholehearted support to international efforts to place the technical resources of the West at the service of those who seek them. We appeal to our government to make these the new set of national priorities.

The above editorial feature is based on excerpts of a position paper on Vietnam written by a group of returned Peace Corps Volunteers and signed by 50 of them. It has been circulated at UMass by an organization self-styled as the "Faculty Group on Peace and War." Copies of the full statement are available from Prof. Gerard Braunthal, 310 Machmer.

The opinions expressed are not necessarily those of the 'Statesman' Editors.

Translators Meet Tonight

The UMass summer arts program will present a symposium on "The Work of the Translator" tonight, at 8 p.m. in the Student Union Ballroom, open to the public without charge.

W. B. Fleischmann, translator and author of essays on the craft of translation, will be moderator. A discussion in which the audience may participate will end the symposium.

Participants will include Willis Barnstone, UMass visiting professor of English and a translator of plays from ancient Greek.

ORIENTATION . . . (Continued from Page 1)

recreational activity; if nothing else, the freshman comes to realize the hectic pace of college life. On Sunday night, their activities begin with residence hall section meeting led by the individual floor counselors.

The next morning, the new collegiates are expected to have arisen, eaten breakfast, and arrived at their advisory group meeting by 8:00 A.M. There they meet their student advisor, who tells them of what to expect in the next couple of days, including a grueling three hour testing session at 8:40 A.M. that morning. This battery of tests measures the general ability of the students in the fields of English, math and science. The test also shows where each student stands academically in relation to the typical University freshman.

Monday afternoon is devoted to special testing (English essays, language placement, etc.) and to the glaring flashes of the Student I.D. photographers. After supper, there is another advisory group meeting to discuss the day's jumbled happenings. After being advised, the cared - for freshman attends the Student Life Meeting, where he is (appropriately) informed of student life on campus. Here, student counselors attempt to condense four years of experience into a compact hour. Somehow, vague impressions are implanted in the minds of the freshmen and hopefully will remain there past the 9:30 mixer.

The following morning is devoted to more special testing, advisory group meetings, and to a student activities meeting, where the counselors inform the Freshman of some of the 360 recognized student organizations on campus. Tuesday afternoon, the Freshman, guided by student and faculty advisors, select their programs for the significant first semester of college. A swimming proficiency test is administered after the course selections are completed.

The Freshmen are treated to a night off on Tuesday, "co-rec nite", includes a dance, volleyball, softball, and/or co-recreational swimming. "Giving the students ample opportunity to meet their future classmates on a social level is a integral part of the program," according to Dom Gieras, student-faculty liaison for the program.

A psychological test on Wednesday morning is the last obligation every Freshman must fulfill. After lunch, parents meet with student counselors at which time the anxiety of nervous adults are quelled. Finally the parents give the car keys to their "college Joe", who three days earlier had driven up as "high school Harry." "I think the program has tremendous value to the incoming Freshman," said Charlie Hopkins, one of the student counselors. It provides an opportunity for students to find out what they can expect in the fall, as well as getting the chance to get acquainted with the physical layout of the campus.

Hopkins said that the program was valuable to the counselors as well as the Freshmen. "We come into contact with so many different kinds of people and must be able to deal with so many situations. I know that, for myself, this summer has opened up to me the possibility of teaching after graduation."

When asked what he would do to improve the program in any way, Hopkins replied: "...only that I would put more emphasis on the individual student advising. At least, the Freshman will not be lost in the overwhelming bigness of the University, and he'll know one upperclassman when he returns in the fall."



Works by Stamitz, Brahms, Alvin Elder and J. S. Bach will be played by Ernst and Lory Wallfisch in their second and final performance of the summer arts program concert Tuesday, July 11, at 8 p.m. in Bowker Auditorium. Mr. Wallfisch, viola and violin, and his wife, piano and harpsichord, will present the following program: Karl Stamitz' Sonata in B Flat Major for Viola and Piano; Brahms' Sonata in F Minor, Opus 120, No. 1 for Viola and Piano; Alvin Elder's Sonata for Viola and Harpsichord (1959); and Bach's Sonata in A Major for Violin and Harpsichord. Tickets are available at the Student Union ticket office at its new location back of Bartlett Hall, or at the door.

THIS WEEK ON FIVE COLLEGE RADIO (WFCR 88.5 FM)

Monday-Friday 12:00 noon: THORNTON WILDER'S "THE EIGHTH DAY"

A reading of Wilder's new novel by Vincent Brann, Department of Speech, University of Massachusetts.

Tuesday, July 11, 7:30 p.m.: BUREAUCRACY IS NOT MUDDLING THROUGH

Former Federal Communications Commissioner Newton Minow.

Tuesday, July 11, 10:00 p.m.:

LISTEN HERE! "The Supreme Court in American History," Justice William O. Douglas, U.S. Supreme Court.

Wednesday, July 12, 10:00 p.m.:

PANTECHNICON "We Are What We Are," Michael Flanders and Donald Swann, British humorists, in conversation and performance.

Volunteers Needed

The Veterans Administration Hospital in Northampton is offering interested students the opportunity to serve as assistants in the V.A. Voluntary Services program.

The student may serve as little as three hours a week between the times of 9:00-12:00 A.M., 1:00-4:00 P.M., or 6:30-9:30 P.M. Orientation into one of the fields of Recreation, Service, Nursing, Dietetics, Library, Occupational Therapy, Pharmacy, Registration, Manual Arts Therapy, or Social Work will be provided and transportation to and from the V.A. Hospital can be arranged.

University summer students who are interested in participation in the program can contact either Sheila McRevey or George Plantinga in the R.S.O. Office of the Student Union for an application.

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THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 8

UNIVERSITY OF MASSACHUSETTS

THURSDAY, JULY 13, 1967

Summer Repertory Theatre To Present 'Misalliance' Here

Misalliance, Bernard Shaw's provocative comedy about love and marriage, will be presented at the University of Massachusetts Summer Repertory Theatre on July 13th and 15th with the credentials of having remained, like the best of Shaw's other plays, satirical, slightly shocking and uproariously funny more than fifty years after it first astonished audiences and set them laughing.

The author of Pygmalion, which was the basis for My Fair Lady, and a round dozen other of the most brilliant comedies of the century, in Misalliance plays a game of romantic musical chairs, in which five men make tentative proposals to two women during one summer afternoon for a total of eight marriage proposals — and then let his characters speculate wittily about which of the combinations might work.

The plot stirs together at an English country house an aging, philandering business tycoon given to quoting literature at every opportunity; his ladylike daughter with unladylike actions; his self-complacent son; a spoiled brat of a young aristocrat; and his debonair diplomat of a father; a dare-devil woman acrobat with fierce ideas about women's rights and the necessity for daily gymnastics; a whining, socialism-spouting, pistol-brandishing bank clerk; and a young man who is a pattern of propriety.

Shaw gives each of these time to speak an amusingly candid piece in defense of his actions and views, and concentrates his wit on the daughter's decision as to which of two young men she will — a brainy, patrician ship of a fellow or a brawny paragon of good manners.

The contrast in suitors Shaw offers for her consideration recalls the anecdote — revealing the playwright's deprecatory regard for himself as more brains than body — about his reply to the suggestion of the notable dancers of his time, Isadora Duncan, that they should have a child together.

Hampshire Awarded Federal Grant

A \$64,408 federal grant has been awarded Hampshire College for development of the concept of an experimental and extended college library.

The grant, awarded by the U.S. Office of Education through its Bureau of Research, will support the first phase of a three-year research project which will investigate and evaluate current data on college libraries and relate this information to Hampshire requirements. The results are expected to be published as a Hampshire College Working Paper, The Making of a Library.

Project director will be Robert S. Taylor, who has been named director of the Hampshire College library, effective September 1. Mr. Taylor is presently associate librarian and director of the Center for the Information Sciences, Lehigh University.

Hampshire's dual aim, to be an innovative force in private liberal education and to spur further development of interinstitutional cooperation in the Connecticut Valley, demands a radically new attitude toward library function and use, says Hampshire president Franklin Patterson. "We believe that there may be unrealized opportunities for the undergraduate college library to contribute to the educational process. Hampshire College will plan a library which will try to break down some traditional barriers to incorporate technological advances and to respond to the changing demands of its users. It will be designed to serve the growing needs of the greater five-college community (Amherst, Mount Holyoke and Smith Colleges and the University of Massachusetts) and to be a catalyst for an active partner in interinstitutional operation."

The Hampshire College Library will be designed as a structural and an operational prototype. The development of the extended library concept, the integration of

Become a part of the

Campus this summer . . .

Join the STATESMAN today

(Continued on page 2)

Special to the 'Statesman'

Uggams, Ryder Come to Campus

Ron LaBrecque Collegian News Editor

With many weeks of summer sun, sand, surf, and beverage still remaining before vacation, UMass return to campus. Homecoming festivities seem distant. But to homecoming committee chairman Mike Garjian and his staff consisting of Jeff Humber, vice-chairman, Mary Sheila Ryan, secretary, and Pat McMahon, treasurer, the gala weekend is rapidly approaching with much work yet to be done.

Garjian, returning from San Francisco, yesterday released the committee's preliminary plans for 1967 Homecoming. Featured during the weekend is a float parade, pre-game rally, two concerts, two dances, and private fraternity and residence hall social functions.

Garjian announced that contracts for two headlines are close to finalization. Only two names have been released at this time. They are Mitch Ryder, who will perform at the Saturday evening concert, and Leslie Uggams, who will head the Sunday afternoon show. Mitch Ryder, whose hits include "Sock it to me baby" and "Too many fish in the sea" promise to be a most exciting exhibition of "today's sound."

Miss Uggams has been acclaimed by Life magazine as being the most wanted star on Broadway. She will be taking

time from her work in New York to make this exclusive appearance at the University. It was announced that another act will appear with Miss Uggams.

Although no names may be released at this time, it was learned that one of the concerts may feature "a very big name in nightclub comedians".

Garjian stated that there is a possibility of a nationally acclaimed synchronized light and sound show for either the Friday or Saturday night dance.

As final contracts are signed, the names of those performers who will appear at the "big weekend" of the fall semester will be announced.

SSEC to Sponsor First Big Happening Saturday Nite

by GARY BOMBARDIER

The South Terrace of the Student Union will be the scene of a "happening" this Saturday evening when the Summer Student Executive Council launches its social program for the summer with a folk picnic.

The program will begin at 8 p.m. with a mass picnic. The menu will include spring chicken, salad and rolls, milk and soda, potato chips, and ice cream.

Entertainment will begin at 7:30 and will feature E. T. Mellor and the Country Squire. Mellor, a UMass senior from Chicopee Falls, has sung in various coffee houses in Western Massachusetts and is recognized for the fine quality of his folk singing. The Country Squire is the lead singer in a well known Boston folk group.

UMass Awarded Defense Dept. Project

Massachusetts Senator Edward M. Kennedy and Congressman Silvio O. Conte announced yesterday that the University of Massachusetts has been awarded a Department of Defense contract to participate in the important national "Project Themis."

In competition with 171 institutions, UMass and approximately 40 other institutions throughout the country were named as "centers of excellence" and as a group will share a total of 20 million dollars to conduct research projects for the Department of Defense. UMass and Dartmouth College were the only New England institutions named.

Under Project Themis, the UMass School of Engineering is expected to receive at least \$600,000 for the next three years to carry out interdisciplinary research on deep sea submersibles.

Project Manager will be Dr. K.G. Picha, Dean of the School of Engineering. Co-project manager will be Dr. Charles E. Carver, who will be responsible for technical management of the program.

The Department of Defense's aim through Project Themis is to develop new centers of excellence, and to give wider geographical distribution of defense research funds to institutions that have received less support in the past.

Criteria used by Defense Department officials in selecting in-

stitutions included: current capability to conduct research in specific areas, high caliber leadership, effective organization to cope with multidisciplinary approaches to research, and the "critical size" research competence of faculty to make a significant contribution to the defense department and to the institution's goal of excellence.

At the University, Dr. Carver will be chairman of a Deep Sea Submersible Board that will include members from five departments within the School of Engineering.

UMass Themis Project will involve not only faculty members, but graduate students and visiting scholars.

UMass is interested in deep sea submersibles and the problems of small submarines at great depths, because of the national goal of exploring and utilizing the rich resources of the oceans.

According to Dr. Carver, "University professors will be concentrating their research problems as propulsion and energy conversion appropriate materials and materials processing, guidance controls, structures, deep sea environment."

The men's and women's judiciaries will serve together this summer, but otherwise will act exactly as the Men's and Women's Judiciaries do in the Winter. The Summer Judiciary is the highest student disciplinary body on the University, and possesses the same powers as its winter counterpart.

SSEC Officials Meet with Lederle



STATESMAN Photo by Dick La Fontaine (ABA)

The newly-elected officers of the Summer Student Executive Council, with their parliamentarian, met with President John W. Lederle shortly after assuming office. Seated with the president, from l. to r. Gale Palmer, the secretary, and Ann McGunagle, the vice president. In the back row, Lew Gurwitz, parliamentarian, Dave Bartholomew, president, and Hugh Connerty, treasurer.

The climax of the evening will come at 10 p.m. with an outdoor showing of Alfred Hitchcock's The Birds. This well known thriller stars Tippi Hedren and is sure to keep people glued to the grass.

Carole Robinson, SSEC Social Chairman, has been coordinating the program along with Hugh Connerty, SSEC Treasurer. Many hours of planning have gone into this program in order to insure an interesting and varied program for all students.

David Bartholomew, SSEC President, informed The Statesman today that "unless there is a good response to the folk picnic by the students, our ability to sponsor other events this summer may be seriously curtailed."

Tickets are now on sale in the dorms and at the R.S.O. Office in the Student Union.

Editorial Section

Reform All Around Us

By PAT PETOW, 'Statesman' Editor

Recent copies of the Statesman have carried stories on the progress of Hampshire College, the Valley's "experimental" college, and on a change in the system of marks at Amherst College.

But the University is not devoid of academic reform. According to students who served last Spring on the Faculty Senate Academic Matters Committee "a lot of good stuff is coming."

But while hopeful signs have appeared for the solution of the problems created by too severe a regime of science-math requirements, for the solution of the pretenses of academic advising, for "pass-fail" courses, too little attention has been given by students to the problems of grades.

Amherst previously had a 100-point numerical system, which some proponents of the 4-point UMass scale cite as the awful

alternative. But realistically no one is advocating a 100-point marking scale. Amherst will now use nine letter grades—certainly offering more precise evaluation than our four grades.

The nine provide for six separate levels of evaluation for honors work and then the three other levels, "C," "D," and "F."

The plain fact is that professors liking just the four marks, 1.0, 2.0, 3.0, and 4.0, could still give them under practically any overall system. But a more precise system would offer the opportunity not now afforded of more exact grades for those courses where it would be the normal thing to do and for those professors who believe they can be more exact.

The question students should raise is "Why shouldn't UMass have A+, A, A-, B+, B, and B-?"

Summer Arts Program Features Translator's Work

An apparently knowledgeable and obviously receptive audience composed primarily of faculty, staff, NDEA Institute, and other non-student types, heard translators discuss their work earlier this week.

The summer arts symposium began with a humorous presentation of problems by Alex Page, UMass associate professor of English and translator of Three Plays by the German expressionist playwright, Ernst Barlach.

He presented the problem of what one does with a German organ grinder that has a German Accent. One out, he suggested, is to make the organ grinder a downbeat-accented vagabond.

Three of the panel participants especially stressed the need to "write" poetry when translating poetry. Robert Bagg, UMass assistant professor of English and a translator of classical Greek plays, and Willis Barnstone, UMass visiting professor of comparative literature and romance languages, a translator of modern lyrical poetry, dealt with the problems of poetry translation.

Bagg pointed out the need for contemporary translation of the classics and their frequently updating. He drew an analogy between the task and a beautiful woman.

For a woman to be beautiful she cannot be faithful; for a woman to be faithful she cannot be beautiful, he said. Richard Winston, a translator of German and French contemporary fiction, emphasized that the translation must remain true to the author himself.

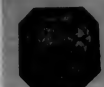
At the end of the panel part of the program, which was moderated by W. B. Fleischmann, the audience took part in discussion and stayed nearly intact for the reception afterward.

One criticism voiced about the program was that it did not spend enough time on the problems of translation.

HAMPSHIRE . . .

(Continued from Page 1)
operation will all be adaptable to others seeking solutions to problems caused by the proliferation of information and by changing student needs and emerging technologies.

In a two-and-a-half-day conference called by President Patterson last January, a group of library and communications experts set up preliminary proposals for a basic library philosophy based on the resources available to the College and the position of the library within the total Hampshire educational scheme. As the project proceeds, experts in library design and information transfer processes will be consulted on an individual and on a conference basis. On-site inspections of existing libraries will aid in evaluating the effectiveness of various library programs under actual operating conditions.



Campus Comment

Student Takes Stand for Chairs

To the Editor:

On hot days, one of the few comfortable places to study on campus is the library. I mean the air is comfortable—the chairs aren't. After a few hours, the effort of sitting upright at a desk becomes too much and the typical student (namely me) shuffles over to the Student Union, tries to read, but because of the heat, falls asleep on a couch in the Colonial Lounge.

To facilitate the pursuit of academic excellence, to help students widen their horizons and derrieres and uplift their cunes, I think we should have comfortable chairs and couches put in the library for the summer.

There's a very simple, uncomplicated way to accomplish this end. Since there are so many buildings (complete with furniture) that aren't being used during the summer, we just take a few chairs out of them, put them in the library, and return them in September. Then everyone will be happy.

Panglossly yours,
Gena Corea

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Councilor Overcomes Handicap

By GARY BOMBARDIER

"You try to move your arms and nothing happens. So you try to move your legs and still nothing happens. And then this terrific pain shoots through your body and your life really does pass in front of your eyes."

Two years ago Jeff Smith, a UM summer student from Topsfield, went skiing. Skiing is his favorite hobby, but this trip ended in disaster: a fall which broke his neck and completely paralyzed his body. He was told that he would never walk again.

Today Jeff Smith is a sophomore and an active member of the Summer Student Executive Council. He is walking and has gone back to his favorite hobby.

How does a human being react to personal disaster? How does he overcome an accident which could have landed him in a wheelchair for the rest of his life?

Jeff was in the hospital for three months. He had two holes drilled in his head in order that a pair of tongs with a twenty pound weight could be attached. The doctors attending him had no idea whether the crushed vertebrae could be restored in this manner. But Jeff Smith is a young man with intense confidence in himself and, throughout the entire experience, he never lost sight of the motivating force in his life: the desire "to do whatever I do to the best of my ability—to work within my limitations at full capacity."

Jeff never gave up in his struggle with disaster and pulled himself through a nightmare by the force of his own personality.

When Jeff left the hospital, he

spent several months in bed. He was told that another head injury would destroy the accomplishments which his will power had achieved. A year later he was in an automobile accident. But fate and will power again kept him from losing the precious gains he had made the year before.

Today Jeff is enjoying life and he is active as a member of the Summer Student Executive Council (JFK Upper). A member of the Constitutions Committee, he believes that the Council should establish a hierarchy of priorities with which to concern itself this summer.

"You can only do so much in the summer and we have already used up two weeks. We have to be realistic and try to accomplish a few things well rather than many things poorly." Jeff sees two basic problems with which the Council should concern itself.

The first is the failure to properly integrate swing-shift freshmen into the University community. Although much has been done towards this end, he feels that the basic problem remains unresolved.

The second problem is the lack of coordination in the many activities sponsored during the summer. "Some weeks the campus is overwhelmed with events designed to make summer school

an enjoyable experience while other weeks pass with little activity." He feels that the answer is better coordination among the various houses and the University Program Office.

In general, however, Jeff has no fundamental complaints with the University: "We have good teachers, good facilities, and good kids, and this makes life here enjoyable."

Jeff has two goals in life: to become an engineering architect and "to enjoy those things which keep life from becoming a boring affair." But like all students he finds himself restless and drifting from time to time: "I don't know—I guess this is because I don't understand myself."

In any case Jeff is not worried about the future because he has made a future possible for himself by overcoming personal disaster.

"To protect the public and to fulfill their role in our democratic system, the newspapers of America are constantly alert to thwart any effort to limit in the slightest degree the privileges of free expression as defined in the Constitution."

Newspaper Organization and Management
by Frank W. Ruckert and Herbert Lee Williams

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WFQR, the Five College Radio station, seeks skilled typist, three hours daily, Monday-Friday. \$1.40 per hour. Call 546-0100.

'Louisiana Story' Comes to S. U. Ballroom

By TOM LINDSEY, 'Statesman' Reporter

"The Louisiana Story", presented at the S.U. Ballroom Monday night, tells of a young Cajun boy and the events following the arrival of an oil drilling barge near his home. The boy, Joseph Boudreaux, is cautious but curious, and soon makes friends with the crew.

After many days of drilling, the crew reach a gas pocket, which forces a temporary shut down in drilling. The gas pocket is bypassed, however, and the well is finally brought in. The movie ends with the dismantling of the rig, and the boy watching it being moved out of the bayou.

The Louisiana Story is different from most feature movies because it avoids the hackneyed plots seen in so many movies. There is no father-son conflict because the boy wants to leave the bayou and see the world. The family doesn't move out of its riverfront shack and become a nouveau-riche family with money problems.

What director Robert Flaherty has done is to create a film study of the Cajun way of life. It is though he had focused cameras on the Boudreaux family and the oil crew, and then edited his film to create a story. He has spent more time in the film showing what he considers important. He was able to show the boy exploring the bayou country. He can take the time to show the boy wrestling unsuccessfully to bring an alligator on shore.

He can spend five minutes or so showing the oil rig crew laying new pipe down the drill shaft; not for dramatic purpose (will we strike oil before our option runs out?), but because the precision and the efficiency of the crew, as well as the weird cacophony of noises from the rig, made it an awe inspiring event.

The only criticism that I would make is the garbled and practically inaudible sound recording on location.

STATESMAN
Advertising
Pays



STATESMAN Photo by John Griffin
Shown against the background of the new administration building, the Philip Whitmore Building, named for a long-time University Trustee, is one of three Amherst firetrucks which responded to a recent campus call.

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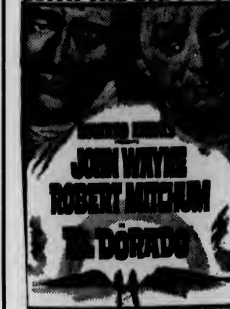
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OPTICIAN

Stamp Issued

CONCORD, Mass. (AP)—Henry David Thoreau, who once wrote "I could easily do without the post office," is commemorated with a five-cent postage stamp that went on sale yesterday, the 150th anniversary of his birth.

The Concord Post Office has 15 million stamps ready to be sold to collectors seeking first-day cancellations.

Interest in the stamp has been stimulated by a controversy over its depiction of Thoreau. Critics claim the artist, Leonard Barkin, Smith College art professor, made the essayist-philosopher look like a beatnik.

Ceremonies were at the lawn of the First Parish Church, where Thoreau was christened and where his funeral service was held. Richard J. Murphy, U.S. assistant postmaster general, will speak.

There were also a reading from Thoreau's writings and a solo on the flute, an instrument he played.

A post office specialist from Washington used a special machine to postmark first day covers. He will stay as long as July 20 cancelling with a July 12 date, the only instance a stamp's postmark date can differ from the actual date of cancellation.



The Wallfisch Duo occupies a singular place in today's music world. They are dedicated to making better known the music for viola and piano, old and new. Ernst Wallfisch, German-born American violinist, has appeared with symphonies and chamber orchestras in thirteen countries on several continents. More than just an accompanist, Lory Wallfisch turned to the harpsichord in addition to the piano, in order to do justice to music of the earlier period.

Prior to joining the faculty at Smith College three years ago, Ernst Wallfisch taught viola at the Conservatory of Lucerne and was on the faculty of the Mozarteum in Salzburg.

Parents See Movie at Orientation

by PAT PETOW, 'Statesman' Editor

As a part of its freshman orientation session, the University offers a program of corresponding orientation for the parents.

For many of the parents, as for many students, the first trip to the campus is an introduction in itself to the University.

But the Counseling Office has also planned in-depth opportunities for the parents. They may meet with the chaplains, they may discuss financial aid, they may hear a discussion of dormitory living by heads of residences and floor counselors. They meet other parents, they may eat at the Dining Commons.

Not neglected in the parents' orientation is an opportunity to see the campus. A bus tour is conducted for those who are interested as well as a movie on the University.

The film shown yesterday morning was made by WTIC-TV in Hartford in 1965. This was the period of the University's history that the Boston branch had just opened, the medical School site had just been selected, Hampshire College plans were being announced, and construction had begun on the SW Complex.

As George Plantinga '69 who ran the film observed, "Obviously, changes have been made since."

The film is representative of the University's growth — the construction and appropriations discussed are like the present expansion except for changes in the names, shapes, and costs of the buildings.

One ironical note to the showing stands out. The interview with President John W. Lederle, Provost Oswald Tippo, Dean of Admissions William Tunis, and Dean of Administration Leo Redfern centered on physical expansion and increased student enrollment.

Describing architects' drawings of the Fine Arts Building, Lederle stated: "We expect to get money for this at the next legislature." The University is still waiting two years later for the \$8.5 million dollars it needs.

Lederle and the interviewers agreed that the building would be the architectural focal point of its side of the campus.

About twenty couples of parents viewed the movie yesterday morning. They were exposed to remarks by the president on his concepts of a state university—higher education system. In other comments by the provost, the parents heard of a growing shortage of faculty.

Intimations of the cost of public education were clear overtones of the administrators' discussion. At the same time, the number of applicants to the University were presented with both a feeling of concern and pride.



STATESMAN Photo by Tom Gale
Emmet Kelly, Jr. was a guest this past weekend at the N.E. Camera Club Council convention at UMass. In the above photo, he is shown snuggled up to an attractive model from one of the many camera clubs represented at the convention.

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Folk Picnic Turnout Disappoints Planners

by CHET WEINERMAN, 'Statesman' Editor-in-Chief

"Disappointing" was the word most frequently muttered by people trying to describe their reactions to Saturday night's Folk Picnic. Sponsored by the Summer Executive Council as its first activity of the summer, the picnic drew a scant sixty-five students.

Billy Mulligan, lead singer of the 'Country Squires', was the featured entertainment. A country-folk singer, Mulligan entertained for about an hour. He had previously toured with Bob Dylan and Josh White, as well as having played at the Newport Folk Festival in 1965.

Preceding Mulligan were UMass folk singers E. T. Mellor ('68) and Bernie Kaplan ('71). Mellor's repertoire was largely comprised of the songs of Eric Anderson, while Kaplan played many numbers that he had originally composed.

The food for the picnic included barbecued chicken, potato salad, cole slaw, rolls, lemonade, and chocolate sundaes; service was ordered for 300. Some of the unused food can be returned; some will have to be paid for by the SSEC. Minimal losses for the picnic have been estimated at \$150.00.

At 10:00 p.m., the SSEC sponsored a showing of Alfred Hitchcock's *The Birds*. Originally, this film was supposed to be a part of the picnic, with the admission price to the movie included in the general \$2.00 fee for the picnic. However, when the fiscal clouds darkened, it was decided that a \$50 separate admission fee to the movie would have to be charged in order to avoid any further losses.

Carol Robinson, SSEC social chairman, served as chairman of the picnic. The force behind the evening, however, was supplied by Hugh Connelly, SSEC Treasurer.

"I am tremendously disappointed in the turnout tonight," said Connelly. "The SSEC did an excellent job in the planning and publicity of the event, but the students just don't care. Everyone complains that there's nothing to do; then, when something is done for them, they don't participate. The blame for the failure of this picnic rests entirely with the students."

Not everyone agreed with Connelly, however. One swing shift Freshman said he didn't think much of the turnout, and felt that the poor publicity and inadequate organization by the SSEC were

the reasons for the poor attendance.

Gary Bombardier, past Student Senate Treasurer, also felt the SSEC did not do its job correctly. "There was not adequate planning for an event of this size. Two dollars per person is a prohibitive price, and this also kept the turnout low," Bombardier noted. "They should have put on something that would have been more agreeable to the tastes of the general campus, at least for their first event."

Mike Garjian, Homecoming Committee chairman, also said the turnout was disappointing. "The Exec Council did their job," Garjian observed, "but the students just didn't respond."

Whatever the reasons and with whom lies the blame, it was generally agreed that the folk picnic was more of a disappointment than a success. Connelly indicated that if this response by the students was to be typical, that other planned SSEC events might have to be cancelled.

Students

Govern Selves

About 125 high school students participating in the Upward Bound program on this campus recently established their own student government.

Members of the program are housed at Greenough and Chadbourne dormitories. The session, sponsored by the Office of Economic Opportunity, is designed to provide a pre-college setting to introduce selected students of college potential to higher learning.

A student government consisting of twelve representatives, chosen by corridor, and four officers has now been established. President Don Chapin and Vice President Tony Loving were elected at large while the secretary, Ingeborg Juristzka, and treasurer, Mary Ann Dunn, were elected by the corridor representatives.

Also a part of the government are two resident counselors, each holding one vote, and two administrators, without voting privileges. All are elected by the Student Government.

In the opinion of one of the officers, "The Students of Upward Bound showed interest in forming a student government to decide upon all those major issues affecting their program... cultural activities offered, recreational

(Continued on page 2)



STATESMAN Photo by John Kelly
Billy Mulligan, lead singer of the 'Country Squires.'

THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 9

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MONDAY, JULY 17, 1967

SSEC Reports No Phones For The Summer

Despite its best efforts, the Summer Student Executive Council has not been able to get administrative approval for turning on the room phones for the last six weeks of the summer.

Buddy Vaughan, chairman of the Services Committee, reported at last week's meeting that the Board of Trustees will not meet again until August and would not be able to approve the phone idea in time. In his opinion the best that can be done is to have the use of pay phones initiated on each floor instead of on alternate floors of the SW towers.

But the council also reported on the successful effort of his committee to have special fall I.D.'s for the Swing Shift freshmen.

Dean of Students William F. Field, according to Vaughan, has approved of the issuance of the identification cards and also of a reduction in football tickets for holders of the special cards.

Vaughan informed the Council that a report would soon be made on the current towing procedures.

In other Council action, the new Summer Judiciary was sworn-in. The eleven members include: Charles Hopkins, Stanley Levo, Peter McGlynn, Phil Girdolo, Alan Anderson, Harvey Gold, Sonnie Salandas, Lee Riley, Lila MacClean, Donna Varlanquart, and Gena Corea.

By a large majority, the student government approved the bill, sponsored by Frank Gori (JFK Upper), to allow open houses once a week during the summer. The act now goes to the dean of students and other administrative officials for approval.

Earlier in the Spring, a similar bill by the Student Senate went on the route for approval but no word has yet been released. The Senate bill would leave the frequency of open houses up to dorm governments.

While a constitutional amendment to allow grad students, residing on campus, to have representatives in the summer government passed, the entire SSEC constitution is in the process of revision.

Eleven other constitutions of SV governments received endorsement, leaving Calvin Coolidge Upper, the only house without a constitution okayed by the SSEC.

The summer government will meet again tomorrow night instead of Wednesday due to the upcoming examinations.

Alabama Farm Girl Becomes Miss Universe

MIAMI BEACH, Fla. (AP)—Roses and telegrams poured into the hotel room Sunday of the new Miss Universe, a 21-year-old University of Alabama coed who grew up on a chicken farm and swiped tomatoes from neighboring farms.

"It's hard to believe that I'm Miss Universe," said Sylvia Hitchcock, who represented Alabama in the Miss USA pageant but lives only a few miles from the auditorium where she was crowned Saturday night. "It was enough to win Miss USA."

"It's hard to think of your little sister as Miss Universe," said her brother Ralph, 22, who flew in from Okinawa where he is serving with the Air Force. "But," he boasted, "I knew all the time she would win."

The striking brunette with deep brown eyes, who admits she was a mischievous youngster, was the fourth United States entry to win

the contest. The last American girl, Linda Bement, won in 1960.

Sylvia will be a senior when she ends her reign and returns to the University of Alabama. She hopes then to study for her master's degree in art.

Miss Venezuela, Mariela Perez Branger, was first runner-up followed by Miss England, Jennifer Lewis, Miss Finland, Ritva Helena Lehto, and Miss Israel, Batya Kabiri.

The first runner-up in the Miss USA pageant, California's Susan Bradley, now becomes Miss USA. The 19-year-old Miss Bradley, who has long black hair and brown eyes, was Sylvia's roommate during the Miss USA pageant.

Although Susan will not receive the \$5,000 first-prize money, she will be awarded a \$5,000 personal appearance contract, a year of travel and an overflow of free clothes.



STATESMAN Photo by Tom Gale
Strike three and the Dean's Team squeaks by the newly formed Upward Bounders.

The Other War

Cease Fire Follows Two Violent Days

by THE ASSOCIATED PRESS

Egyptian and Israeli guns along the Suez Canal remained silent Sunday under a U. N. cease-fire that took effect after two days of savage air battles and artillery duels. Israeli newspapers linked the fighting with Israel's struggle for rights to free shipping in the canal.

In Cairo, the Egyptian government said the fighting on Saturday killed 24 civilians and wounded 98. It said 26 persons were killed and 36 were wounded in fighting Friday—some of them civilians.

The Israelis reported eight soldiers killed and 42 wounded in the two days of clashes.

U.N. truce supervisors under Lt. Gen. Odd Bull of Norway set up headquarters in a hotel at Ismailia on the Egyptian side of the canal. Observers will take up positions on both sides of the 104-mile waterway to watch for any cease-fire violations.

Egyptians and Israelis have fought for three weekends in a row along the canal, breaching the U.N. cease-fire that ended the six-day Middle East war on June 10. The new cease-fire was worked out by both sides Saturday night through the United Nations in New York.

In an editorial commenting on the fighting, the Israeli newspaper *Haaretz* said: "Israel must make it clear to the world that Israeli ships will henceforth ply the Suez Canal."

Israel has been barred from using the canal since it was nationalized by Egypt in 1956.

"Egypt is breaking international law by blocking the canal so as to force maritime powers to make Israel withdraw from the eastern bank," *Haaretz* said.

"One of Israel's conditions for peace is free passage through the canal, and by staying on the eastern bank we achieve the strongest possible bargaining point."

Ann August

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Ann August

AMHERST • NORTHAMPTON • GREENFIELD

Pillows Abound...



STATESMAN Photo by John Griffin
"Pillow-Rama" an exhibit of the many varied pillows on display recently at UMass. The Weavers Conference was chaired by the Baker House Head of Residence, Mrs. Lillian M. Hunter.

"A stitch in time
of cloth and lace
can make for you
a pretty good case."

Old Chinese
Proverb on Pillows

"Inspiration Ancient Weavers of the Old Testament" is the title of this display of last week's New England Weavers Conference. About 150 weavers from all over the nation exhibited their work at the WeFw Building.

Quote of the Day

"Kids have been constantly complaining that this place is dull on weekends, that there is nothing to do. Well, it will keep being the duller place in the world if people keep going home every single weekend."

—Hugh H. Connerty
SSEC Treasurer

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Organized Crime Hurts Airlines

by VERN HAUGLAND

WASHINGTON (AP) — The airline ticket sales industry has been hit, and hit hard, for the first time by what it believes to be organized crime.

In recent months thousands of airline tickets have been stolen, and hundreds sold — some to gullible citizens, others to persons deliberately seeking black market travel bargains.

A dozen individuals have been arrested in Los Angeles, Miami, Boston and New Jersey. Charges against some are punishable by prison terms up to 15 years. One relatively minor offender has received a six-months jail sentence.

More arrests are likely in the near future, says the Air Transport Association, trade organization of the scheduled airlines.

Richard Comerford, an association investigator, said the current wave of stolen ticket sales is so well organized that it plainly is the work of a ring. "This seems to point to a Cosa Nostra-type organization," he said.

"There have always been chislers in airline tickets as well as in most other commodities. But until recently, it was usually the work of some individual, some kid who thinks he can slip something by. Now, for the first time, there is a definite intelligence organization behind this. It is no longer just a case of some guy stealing for a living."

Comerford said that since last fall more than 5,000 airline tickets have been stolen from travel agencies. Their potential value runs into millions of dollars.

In one theft of seven tickets, the actual loss to the airlines was about \$6,000. In another case, 10 tickets for transportation between Los Angeles and Hong Kong were recovered before use. Their combined value was almost \$10,000.

Comerford estimated that about 800 of the tickets were used by purchasers before the airlines identified them as stolen.

Some of the passengers have made refunds. The carriers are preparing legal action against others.

Most of the cases have been in state courts. Comerford said that when the organized activities came to light, he took them up with federal officers but was told there apparently was no outright violation of federal law.

Under a standard ticket and accounting system, travel agents are supplied with small plates bearing the names and code numbers of all airlines. The agent uses a ticket imprinter, with a plate, to transform the standard ticket into a ticket for a particular airline.

Hence, stolen forms can be used in wide variations.

Additionally, Comerford related that last fall, for the first time, the airlines encountered sale of altered airline tickets on a scale large enough to indicate activity by an organized team.

In a typical transaction, the offender would buy a round-trip

ticket from Los Angeles to San Diego for \$13.65, then erase San Diego and make the ticket read Los Angeles-Philadelphia-Los Angeles.

After telephoning the airline to make sure he had the right price, he would raise the ticket value to \$137.40 and seek a buyer at a bargain rate of, say \$100.

"These people operate in bars, restaurants and other places of public contact," Comerford said.

Richardson
Boosts Volpe
For President

BOSTON (AP) — Atty. Gen. Elliot L. Richardson said Sunday he believes Republican Gov. John A. Volpe should actively seek the GOP presidential nomination — not the vice presidency.

Richardson said Gov. Volpe "has accomplished as much or more in public achievement as anyone now being considered."

Richardson, interviewed on a Boston telecast "Point of View" on WKBG-TV said he believes the New Hampshire primary would be a good starting point for Volpe.

Volpe has indicated recent interest in filling out the national ticket as a vice presidential candidate. He and Michigan Gov. George Romney have been at odds as to whether the other should enter the New Hampshire primary. Neither has said his plans in the Granite State.

Richardson said Volpe's recent absence from Massachusetts may have some bearing on the slowness of the current legislative session. But he added, "We must recognize that this is the first year of a four year term and the administration must think of the long range span."

Paul Schlosberg
President, 1966 Summer
Student Executive Council

Abby Answers

It Shouldn't Happen To A Dog

(Editor's Note: The following column appeared in the Springfield Union, and the views expressed are not necessarily those of the Statesman Editors. Nonetheless, we thought it to be an interesting commentary on the problems—and solutions—of today's moralistic society.)

by Abigail Van Buren
Dear Abby: I am 29 years old and oh boy! to have a problem like this at my age shouldn't happen to a dog.

I am expecting a baby and I am not married. That is not all. The boy's father is a Mexican and doesn't speak a word of English. He washes dishes in a restaurant. I don't speak any Spanish, so there is no communication between us at all.

Two questions: If my friend doesn't marry me, please send the name of the nearest home for unwed mothers. If he does marry me, we will keep the baby, so you can skip the home for unwed mothers. But I would like to know where he can learn English.

NEEDS HELP.

Dear Needs Help: The home for unwed mothers nearest you is the Salvation Army's Booth Memorial Home. (It is listed in your telephone directory.) Your friend can learn English by enrolling in an adult education class at night school. And it might be a good idea for you to enroll in Spanish class. It's time you two established some verbal communication.

...At Weaver's Confab



STATESMAN Photo by John Griffin

Campus Comment

Ex-SSEC Prexy Criticizes Folk Picnic

To The Editor:
The Folk-Picnic this past Sat.

urday night was a general disappointment to the majority of the people who attended it. The combination of high cost, a lack of big name entertainment and poor planning on the part of the SSEC created little interest in this event.

The Folk-Picnic was the first big challenge testing the ability of the SSEC, and they failed to meet their challenge.

In comparison to this poorly planned Folk-Picnic, the major social event of the summer of 1966, Las Vegas Nite was a huge success.

This activity was a recreation of a gambling scene in Harold's Club in Reno (fake money of course). The night took approximately two months of planning and hard work on the part of not only the chairman of the event David Barth-

olemew and the SSEC but the entire student body.

The reason that the Folk-Picnic can also be considered a major event was the high cost involved in its planning. Yet this event was poorly and hastily planned in a mere two weeks.

The SSEC now faces a major responsibility in meeting its obligation by planning events that every student can and will enjoy. This involves a united effort on the part of all.

Paul Schlosberg
President, 1966 Summer
Student Executive Council

The Village Inn
Open Hearth
Steak House

—featuring—
Choice Boneless
Sirloin Steak
Baked Idaho Potato
Tossed Green Salad
Buttered Roll
\$1.49 Plus Tax
Barbecued Chicken
Fish Dinners
Sandwiches—Breakfast
OPEN 10 a.m.—Midnight

Summer Arts Poetry Festival Arrives

The University Summer Arts Program Poetry Festival began this afternoon with the film "Robert Frost and A Lovers' Quarrel with the World" at 2:00 P.M. in the Student Union.

The Poetry Festival is one of the events included in "Arrest/Converge 1967", the Summer Arts Program of UMass. The program is part of the effort to bring to the University community a varied and a balanced presentation of the arts.

Poet Robert Francis will read at 4:00 P.M. this afternoon on the Student Union South Terrace. He has published poems in such magazines as Saturday Review, The New Yorker, and Poetry in addition to writing six volumes of poetry and one novel.

Howard Nemerov, professor of English at Brandeis University, will read some of his poetry at 8:00 P.M. tonight in the S.U. Ballroom. Among the many honors he has received are prizes from Poetry Magazine, the Virginia Quarterly Review and the Longwood Foundation.

The Theodore Roethke film "In a Dark Time," begins the second day of the Poetry

Festival at 2:00 P.M. on Tuesday in the S.U. Ballroom.

Readings from Amherst poets Leon Barron, David Clark, Donald Junkins, and Arnold Kenseth will commence at 4:00 P.M. in the Student Union Cape Cod Lounge. All are currently members of the English department at the University.

Richard Wilbur, currently professor of English at Wesleyan University, will read at 8:00 P.M. in the Student Union Ballroom. He received the Pulitzer Prize for his book of poetry, Things of This World.

The film, "The Days of Dylan Thomas," will be shown at 3:00 P.M., Wednesday in the Commonwealth Room in the Student Union.

At 3:30 P.M., Robert Bagg, assistant professor of English at the University, will read in the Student Union. He has published poems in Poetry, the Massachusetts Review and the Transatlantic Review.

Robert Kelly, who is presently teaching at Bard College, will read in the Student Union at 8 P.M. Among his most famous poems are such works as "The Boat," "Going," and "The Board."

Leon Barron

Leon Barron has published poetry in The Massachusetts Review, Amherst Poets, 1959, and Northampton Poets, and is co-author of a book of poems, A Curious Quire. He is an associate professor of English at the University.

Robert Bagg

Robert Bagg, a graduate of Amherst College, has published poems in Poetry, The Massachusetts Review, and Transatlantic Review. His writing awards include a Simpson Fellowship, a Prix de Rome and a National Defense Fellowship. He is author of a book of poems, Madonna of the Celso. Presently, he is an assistant professor of English at UMass.

Bagg recently participated in the symposium, "The Work of the Translator."

Richard Wilbur



Richard Wilbur was born in New York City in 1921, and received his B.A. from Amherst College in 1942. Following a stint in the Army he received his M.A. from Harvard in 1947.

His book of poetry, Things of the World received both the Pulitzer Prize and National Book Award for poetry in 1957. Con-

cerning this volume John Ciardi, in the Saturday Review of Literature wrote, "Now with Things of This World his enormous gifts grown into their mature assurance, Wilbur certainly emerges as our serene, urbanest and most melodic poet."

His poetry has consistently won awards, prizes, and he received two Guggenheim Fellowships. Early in his career, he won the Harriet Monroe Prize and Oscar Blumenthal Prize, both awarded by Poetry Magazine, as well as the Edna St. Vincent Millay Memorial Prize of the Poetry Society of America. In 1960, he received the Boston Arts Festival poetry award.

He is editor of the Laurel Poetry Series of Dell Books and is a member of the American Academy of Arts and Sciences and the National Institute of Arts and Letters.

David Clark

David Clark has widely traveled and taught in Ireland, and as a professor of English at the University has specialized in the study of Yeats. He is co-author of A Curious Quire, and has recently published a new book of poems, Dry Tree.



STATESMAN Photo by John Kelly

Donald Junkins

Donald Junkins teaches the writing of poetry at the University and has published poems, in The New Yorker, The Sewanee Review, Poetry and The Minnesota Review. He has published a book of poems, The Sunfish and the Partridge, and recently published a 20-page signature of poems, The Graves of Scotland Parish, in The Massachusetts Review.

Robert Kelly

Robert Kelly was born in Brooklyn on September 24, 1934. He graduated from the College of New York. After visiting France in 1954, he did graduate work at Columbia in medieval studies. He started and co-edited the Chelsea Review in 1957 and in 1960 founded Trobar.

He kept on with his editorial work and started Matter, a privately circulated newsletter. Having taught at Wagner College and the University of Buffalo, he is presently living and teaching at Bard College. Among his most famous poems are such works as "The Boat," "Going," and "The Board."

Arnold Kenseth

Arnold Kenseth is presently pastor of the South Congregational Church in Amherst and a member of the English faculty at the University of Massachusetts. He formerly served as poetry editor of The Minister's Quarterly and as curator of the Harvard College Library Poetry Room.

He was first prize winner in the American Scholar Poetry Awards in 1959. He has presented two volumes of poems, A Cycle of Praise and The Holy Merriment.

Howard Nemerov

Howard Nemerov, a faculty member at Brandeis University, is a 1941 graduate of Harvard College. He has been on the faculty of Bennington College, the University of Minnesota and Hollins College, where he was a writer in residence.

Among the honors that Nemerov has received are prizes from Poetry Magazine and the Virginia Quarterly Review and the Long Wood Foundation. As a consultant in poetry for the Library of Congress, he was awarded the Kenyon Review Fellowship in Fiction in 1965.

His publications include: The Image and The Law, Guide to the Ruins, The Salt Gardens, Mirrors and Windows, New and Selected Poems, and The Next Room of the Dream.

Additionally, he has written several books of fiction including: The Melodramatists, Federigo, or The Power of Love, The Homecoming Game, and A Commodity of Dreams and Other Stories.





STATESMAN Sports Photo by Dick La Fontaine

Behind every great team there sits two female scorekeepers, Leslie Randall and friend...

B-Ball Additions...

Leaman Announces Future Stars

Head Basketball Coach Jack Leaman announced recently that Jim Ryan of Somerville and Bob Dempsey of Fall River plan to attend the University of Massachusetts in September.

Ryan, a 6'4 180-lb. forward averaged 23 points per game this season at Somerville High School. Ryan led Somerville, under first-year coach Walter Perry, to a 21-4 record and a tie with New Bedford for the Greater Boston League Championship, and was selected to the league all-star team. He was also chosen to the All Scholastic First Team. Jim will join Peter Gayeska and Joe DiSarcina, two former Somerville stars at Massachusetts.

Ryan will major in Arts and Sciences at Massachusetts. He is the third All State player to announce his intention of attending Massachusetts. The others are Bob Dempsey of Durfee of Fall River and Bill Greeley of the state championship Melrose High School.

Dempsey, a 5'11 180-lb. backcourt standout, averaged 22 points and eight assists per game this winter at North Yarmouth (Me.) Academy. Dempsey led North Yarmouth to the New England Prep School Finals. He was voted the Most Valuable Player by his teammates on the New England Prep School All Star Team that won eight consecutive games on a recent European tour.

Dempsey was an All Scholastic first team choice when he led Durfee High of Fall River to the 1966 State Championship. He was also an All Scholastic choice as a junior in 1965. His All Scholastic backcourt partner that year was Joe DiSarcina of Somerville, currently a sophomore basketball performer at Massachusetts.

Coach Leaman stated, "We're really happy that Bob is coming to Massachusetts. He's a great ball-handler and another coach on the floor. His excellent attitude and desire will make him one of the best athletes in New England. (I'm really looking forward to his sophomore year when Dempsey and DiSarcina will give us the finest backcourt in the area."

Dempsey, whose speed and agility make him an excellent baseball outfielder, will major in Hotel & Restaurant Management at UMass.

SOFTBALL SCHEDULE

July 17 The Moody Blues vs. The Globetrotters
Harold and the Boys vs. The Micholobes
The Frodo vs. The Redmen
The Dirty Dozen vs. The Vikings
July 19 NO GAMES DUE TO EXAMS
July 24 NO GAMES

BASKETBALL SCHEDULE

July 18 Moody Blues vs. Deans Team
Good Guys vs. Daisies
John's Disciples vs. Distillers
Bumbers vs. Soul Brothers
Budweisers vs. Red Barons
Sgt. Fury vs. Goodell Library Bombers
July 20 NO GAMES—EXAMS
July 25 NO GAMES—REGISTRATION

BOSTON—DETROIT

Detroit 010 102 001—5 8 2
Boston 005 300 10x—9 9 2
Sparma, Dobson 4, Hillier 6
and Price; Brandon, Lyle 6
and Ryan, W—Brandon, 3-8.
L—Sparma, 9-8.
Home runs — Detroit, Horton 11, Stanley 5, Boston, Conigliaro 15, Yastrzemski 21.

STUDENTS GOVERN...

(Continued from Page 1)
programs, a college information library, tutorial projects, rules and social regulations, curfews." "The main thing about this Student Government," continued President Chapin, "is that it really works...there has been a noticeable increase in interest and participation in the program."



STATESMAN Sports Photo by Tom Gale

Upward Bounder Willie Davis gets back to first ahead of the throw.

THE MASSACHUSETTS SUMMER STATESMAN



sports

MONDAY, JULY 17, 1967
Page 4 Vol. I, No. 9

Sox Smash Tigers

BOSTON (U)—Tony Conigliaro's three-run homer sparked a five-run third inning burst that carried the Boston Red Sox to a 9-5 victory over sloppy-fielding Detroit Sunday, stretching the Tiger's losing streak to six games.

Carl Yastrzemski clubbed his 21st homer—a bases-empty shot in the seventh—for the Red Sox, who have won five of their last six starts.

Reggie Smith and Mike Ryan singled to open the big third and the bases were loaded when pitcher Darrel Brandon bunted and Detroit starter Joe Sparma threw to third too late.

Mike Andrews singled home one run, and a second scored when left fielder Willie Horton bobbled the ball for an error. Conigliaro then lifted a high shot that just reached the top of the left field wall for his 15th home run.

Two errors on the same play by shortstop Ray Oyler helped the Red Sox to three more runs, one of them earned, in the fourth.

The Tigers pecked away with Horton's 11th homer in the second, an unearned run in the fourth and two more runs in the sixth that drove the Boston right-hander from the mound.

Rookie Sparky Lyle came on to preserve Brandon's third victory in 11 decisions, although yielding a ninth inning homer by Mickey Stanley.



STATESMAN Sports Photo by Dick La Fontaine

Action perspired recently between the Dirty Dozen and the Froths.

FAMOUS SPORTS QUOTES

%@... REFS...c# !?% ()"

Red Auerbach



STATESMAN Sports Photo by Dick La Fontaine

With the action hot and heavy, Charlene Geller and Irene Nosov cheer wildly for their favorite team.

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THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 10

UNIVERSITY OF MASSACHUSETTS

THURSDAY, JULY 20, 1967



STATESMAN Photo by Kelly

Robert Francis began the festival Monday by reading from "The Satirical Rogue," a collection of Essays about poetry.

Moving Already Underway; Whitmore Nears Completion

by MIKE MCCARTHY 'Statesman' Reporter

Whitmore Hall, the massive new UM administration building, is rapidly nearing completion. Since the original design was accepted several years ago, the UM administrative services have grown rapidly. Before long, some of the expanding administration may have to be decentralized and moved to other quarters.

Mass officials accepted the uppermost parts of the building from D. O'Connell's Sons, Inc., contractors, early in June, and began to occupy them immediately. All administrative offices of UMass should be centralized in Whitmore by the beginning of the fall semester, according to George A. Norton, associate director, physical plant.

The \$2.75 million building, says Norton, boasts over 115,000 square feet of floor space. A 482-ton air-conditioning unit is needed to cool the spacious interior. Most observers agree that the appearance of Whitmore is impressive, although a small minority find the design, a creation of Campbell and Aldrich of Boston, less than beautiful. The building is brickless, excepting for trim, and is the first of its type on the campus.

Little free space will remain in the building after the administration's moving job is completed in September, according to Robert W. Kittle, as-

sistant to the treasurer, and a new occupant of Whitmore. The original design was accepted several years ago, the UM administrative services have grown rapidly. Before long, some of the expanding administration may have to be decentralized and moved to other quarters.

Kittle says that the top floor of Whitmore is occupied by the highest administrative offices—the President, the Treasurer, the Dean of Administration, Purchasing and Accounting, the Planning Office, the News office, Institutional Studies, and the Provost. The second floor will house the Dean of Students, Placement and Financial Aid, Housing, the Cashier, the Registrar, Admissions, and part of Guidance and Counseling.

The first floor will contain a large IBM computer area, including a new IBM 360, and the duplicating, mailing, and publication services.

Still awaiting appropriations from the state legislature are plans to build a divided boulevard between North Hadley Rd. and North Pleasant St. to serve Whitmore, a new parking area, and a landscaped mall between Whitmore and the School of Business Administration.



STATESMAN Photo by Kelly

For more action see p. 3

Amherst Attracts Poets, Poetry Lovers, and Writers

by LINDA HELGASON

Something about Amherst, perhaps an exotic mineral in the drinking water, seems to cause or attract poets; the town counts at least twenty publishing poets, and probably scores more of would-be writers.

Certainly scores of people have attended the events of the first two days of the Summer Arts Poetry Festival where the atmosphere is definitely clubby; poets introducing poets, and that exhilarating sort of shop talk laced with confession that will put us all on a first-name-dropping basis with the writers.

Robert Francis, introduced by poet Robert Bagg, set this tone Monday afternoon by reading from "The Satirical Rogue," a collection of essays about writing poetry to be published in January by the University of Massachusetts Press. "Be Brutal" which explains

what a writer asking for honest criticism really wants, and pieces on the "modest" check and the sins of blurb writers not only amused the literati in the audience but moved an acute ten-year-old sitting next to me to observe that Mr. Francis' prose had many poetical qualities.

Francis the poet is best characterized, according to Robert Bagg, by lines from one of his own poems, "The Diver": "His art is eccentricity, his aim how not to hit the mark he seems to aim at." Because he refused to be confined by a lecture, because he seemed to enjoy reading for us, Mr. Francis achieved close rapport with the audience. Explaining the context for the "found" title, "Paper Men Air Hopes and Fears," and ending with a request, "The American Eagle," he convinced us that he not only tells

the truth, but is "really a rogue."

In speaking of rogues, one must not omit David Clark and Leon Barron who read Tuesday afternoon. Mr. Clark is, of course, a bit of a provocateur, as his long introduction to the two is dedicated to the Committee of the Amherst-Pelham Regional High School demonstrated. All his poems celebrated the outsider, the Quaker leader in "Rosenallis Graveyard," the "Knight of Faith," and outcast poet Ezra Pound.

Leon Barron read poems about "women, poets, and a cat." The rogue was most in evidence when he addressed a woman realtor and a woman poet. Mr. Barron has a voice that makes everything he says seem urbane and gently ironic. Even the elegy "To One Who Loved Fast Cars" took this tone when the poet explained

(Continued on page 4)



STATESMAN Photo by Griffin

Whitmore Hall is now being occupied by part of the Administrative staff, and will be in full use by the fall semester.

Council Lacks Quorum

By Gary Bombardier
'Statesman' Reporter

The Summer Student Executive Council waited forty minutes in vain Tuesday evening for one additional member to show up for its scheduled meeting. When the additional member failed to show up, the meeting was cancelled for lack of a quorum.

An informal meeting was held, however, at which announcements were made and committee reports were read.

Dave Bartholomew, SSEC President, led off the meeting with a stinging criticism of the members who had failed to show up.

"If the Councillors do not attend these meetings, we cannot conduct the business necessary to make summer school enjoyable and productive for the students. This apathy on the part of the Councillors is very

frustrating for those of us who would like to see the SSEC accomplish something this summer."

He urged members to attend the next meeting at 7 P. M. on July 26 and warned that three absences was cause for expulsion from the Council.

President Bartholomew also announced a crack-down on those members who were failing to fulfill their responsibilities to the Council and to their constituencies.

"Too few members of this body are carrying too heavy a load of the work. We intend to get this work done and we intend to see that everyone carries a fair share of the load. If certain people do not want to work, then I would advise them to resign so that we can get someone who will do it."

Discussion was concentrated upon two issues during the

informal meeting: the Folk Picnic and open houses.

Because of various mix-ups with regard to ticket sales, the only thing which could be ascertained with certainty with regard to the Folk picnic was that it had been a financial loss for the Council. Hugh Connerty, SSEC Treasurer, indicated that the loss was in the neighborhood of \$205.00 and could go higher.

Buddy Vaughan (Commuters), Chairman of the Services Committee, announced that William W. Barnard, staff assistant to the Associate Dean of Students, had made recommendations with regard to open houses to Dean of Students William F. Field.

The recommendations under consideration by Field are that (1) open houses be allowed once a week if registered with the Calendar Office, (2) the

center of activity at open houses be confined to the lounge floors, (3) attendance be by invitation only, (4) room doors be required to be open during the open houses, and (5) that every student be held responsible for insuring his own conformity to the rules as well as the conformity of every other student.

Students would, in other words, be required under the honor system to report any infractions to the appropriate officials. It was also indicated that breach of these rules would be cause for suspending further open houses.

Vaughan stressed that the Council was primarily concerned with obtaining open houses on a once a week basis, but would continue to work on having the policy on open doors amended.

There was some discontent,

nevertheless, with regard to the recommendations under consideration. Dave Clarke (Commuters) stated: "The Administration is approaching the idea of maturity half-way. They are telling us that we are adults, but that they want to watch us anyway."

But Frank Gori (JFK Upper) stated in response: "The cooperation of the Administration, especially Dean Field, concerning the progress of the open house proposal has been encouraging. The Administration favors our proposal if the students will accept the responsibility."

The proposal has not been acted upon by Field so far.

In other business Bartholomew informally announced his intention of appointing Jeff Timm (Commuters) as Chairman of the Elections Committee.

Campus Comment

The Hungry Masses Cry Out

To my fellow workers:

How many of you are penniless, starving workers? In fact, how many part-time penniless workers are there?

I am appealing to any "powers" (above or below) who may read this and take pity on us. Why can't we be paid weekly?

(I asked the treasurer's office lady and she said the treasurer's office has too much to do now.) Because of this, many students have to starve and borrow to pay bills until that far-off, glorious day in the middle of next month.

Why can't you "powers" hire more people and reorganize the payroll to a weekly schedule? A great many empty-stomached students and empty-handed landlords will appreciate it.

Thank you,
Ruth Topham
Full time and starved.

P. S. It would help if you fellow workers would "arise" and "Fight for your rights", etc.



STATSMAN Photo by Griffin

Craftsmen and artists demonstrated their techniques and exhibited their work at the Clothesline Art Exhibit just outside the Hatch earlier this week. Painters at work included watercolor artists Stephen Hamilton and Carl Schmaltz.

THIS WEEK ON FIVE COLLEGE RADIO (WFCR 88.5 FM):

Thursday, July 20, 7:30 p.m.

CIVIL DISOBEDIENCE

"Roots of the Concepts of Civil Disobedience." George Woodcock, Editor of the quarterly, Canadian Literature.

Friday, July 21, 7:30 p.m.

WAMC LECTURE HALL

Excerpts from the annual Institute on Man and Science at Rensselaerville, New York.

Saturday, July 22, 1:00 p.m.

FIVE COLLEGE LECTURE HALL

"The Liberal Arts College: Some Current Problems and Possibilities." Esther Raushenbusch, President, Sara Lawrence College. (Recorded at Mount Holyoke College.)

Sunday, July 23, 8:00 p.m.

TREATMENT OF THE CRIMINALLY INSANE

A Harvard Law School Forum, moderated by Irving E. Alexander, Visiting Professor of Clinical Psychology, Harvard University. Panelists: F. Lee Bailey, Defense Attorney; Donald L. Conn, Assistant Attorney General of Massachusetts; Lloyd Weinred, Assistant Professor of Law, Harvard.

NOW thru TUESDAY

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up **The Down** staircase
Starring Academy Award Winner **SANDY DENNIS**
Directed by **JOHN GUILLI**

Tony Curtis · Lili Scott
Not with my wife, you don't!
Directed by **ROBERT ROY POOL**

STAIRCASE SHOW FIRST
SUNDAY, MONDAY, TUESDAY

Sam Sparc Speaks Out

How Is It--Really

"Of course I leave my door open during open house. After all, what are open houses for?"

"That's a good question," said I. "What are they for?"

"Why to have a pleasant conversation with your date in a homey atmosphere. Also your date may want to examine your walls, floor, and ceiling to see how they compare with hers."

"Isn't there any other reason for an open house?" I asked innocently.

"Ofhand, I can't think of any others," he replied.

I eyed him nervously and then finally spewed forth what had been on my mind.

"I've heard that some guys use the open house as a place to bring their dates so that they can hold hands and sometimes even kiss in private."

He was stunned. I could tell I had offended him. I apologized and explained that I just had to find out if there was any truth to these stories.

He appeared a little more at ease and said, "I've heard those ugly rumors too. But I can assure you, there's no truth to them. Everybody I know keeps his door open when he has a girl in the room."

I must admit I was disappointed. It appeared that all those stories I'd heard about rampant illi-

cit sex during open houses were untrue. But I decided to make one last-ditch effort.

"Don't you know of even one guy closing his door with a date in the room?" I pleaded.

Suddenly it struck him. "Oh yeah. The first open house of the year. There was a guy on our floor who was caught sitting on the edge of his bed with his arm around his date and repeatedly kissing her — on the lips!"

"Oh no!" I said, horrified. "What did you do to this criminal?"

"We were going to have him thrown out of school, but we decided his character was salvageable so we had a section meeting and pointed out how corny it was to leave his door closed. Eventually he saw the light and promised never to do it again."

"Did anyone else find out about it?"

"No, thank the Lord. We were lucky this time. But everyone in the section is going to make sure it doesn't happen again. You know, it's guys like that who can ruin the reputation of an entire dormitory."

"I agree," I said, as I wiped a tear away from my eye. "Thank you for telling me how it really is."

(Reprinted from the Collegian)

Noise Racks Southwest

One of the most serious issues this summer at the University is the noise situation in the Southwest Residential College. This problem evolves from poor architectural planning.

The physical structure of the dormitories is such that any noise bounds off one building to another. Adding to the problem is the lack of absorbing material to contain the noise in and outside the dorms. The area outside the dorms mainly consists of cement which carries sound at a greater rate than if the area was largely grassed-in. The closeness of the buildings and the windows facing each other, especially being open during the summer, does not aid in rectifying the noise situation.

Presently, little can be done to correct the physical layout of the Southwest Residential College, yet something can and should be done by the dorm residents in the form of a change in attitude towards the situation.

The heart of the matter involves a complete lack of consideration on the part of individuals towards fellow residents along with a disregard for the observance of quiet hours.

A counselor from John Adams commented, "The girls from T4 will play their stereos at maximum output just to attract attention. They are affecting some 400 students and should be brought before judiciary." A

resident of John Quincy Adams commented: "Even during quiet hours the noisy games of frisbee, the blaring record-players and the general commotion on the lounge floors continue with little regard for those trying to study or sleep."

A counselor can go down to the lounge numerous times to ask that the stereo be tuned down, but five minutes later the volume will return to full blast. In disgust the counselor will temporarily close the stereo room but once the room is reopened the noise will return. But it is not the job of the counselor to act as a policeman.

The only way that progress will be made in alleviating the noise is when the individual realizes that it is his obligation to have consideration for his fellow students.

The guys in one dorm can blame the girls in another dorm for causing the noise or vice versa. The summer students can blame the orientation

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what's going

on?

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today!

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LOST & FOUND

Lost: One yellow London Fog raincoat. Name on label. If found please return to S. U. Lost and Found immediately.

Found: One small leather pouch in back of Macomber. Contact Don Grant or Paul Boliver at the Statesman office.

Village Pub
Seeks in the Open Heart
85 Amity St., Amherst

STATSMAN
'Hot Line'
545-2550



STATSMAN Photo by Kelly
Hey, hey, hee, hee,
get off of my tube!

Quote of the Day

Whenever you're working under the common law and the civil law and all the other kinds of law that there are in the world, you must have somebody who has the time, the willingness, and the ability to put those things together and make them work under this document of government of ours, which sets out what shall and what shall not be done in the interests of the people.—Harry S. Truman.



Here they are says the Chorus, David Kalish. The cast of Antigone: l. to r. a messenger, Haemon; (knitting), the king's wife, Ismene; (sitting on the step, above) the nurse; (in the center of the stage) Antigone; the three guards; and Creon.

Antigone Goes Mod

by PATRICIA A. PETOW
'STATSMAN' Reviewer

Antigone is a confusing play. To begin with, it is not a white-robed Greek tragedy. The characters dress in more or less conventional contemporary clothes. The leading lady wears purple slacks and a black jersey. The guards wear "normal" clothes, meant to look sloppy and dirty, but not uniforms. The king passes as wearing a military uniform although he looks more like a gas pump attendant.

Secondly, they talk in today's jargon even to the point of overdoing it. However, the most disconcerting thing about the play is the struggle between Antigone (Susan Spector) and King Creon (Bill McNulty).

For part of the time, the king is presented as pragmatic and just doing his unavoidable duty. But at the same time Miss Spector doesn't let Antigone get away, she isn't quite the insane girl her lines might make her.

Creon can be callous and Antigone hysterical. The king says to her, "Scream on, daughter of Oedipus in your fathers own voice." And although Antigone's hysteria is more apparent—"I never doubted for an instant that you should have me killed"—the conclusion of Jean Anouilh's version of the play makes obvious the king's defeat. For neither the chief characters are there substantial overtones of the Sophoclean trilogy. Creon, appropriately, is neither prejudiced all-bad nor is Antigone cast as all-good.

Thus there is a tendency to ignore the warning of the chorus that Creon, rather than caring about duty, bankers after power. It seems all too reasonable to consider the problem as giving the masses a show, an uncovered body. This is the body of Polyneices, Antigone's brother.

But the filial sense of duty which demands that Antigone cover the corpse—a feeling unshared by her beautiful sister—is weak. The compulsion is not supported by a sense of the gods being all about. This was the way Sophocles told the story: Creon was simply impious.

Anouilh apparently judged impiety as too old-fashioned a problem and simplified it by making the tyrant power-hungry. In the up to date version, Creon deals with the people's accounting and not with his own before himself and the gods.

Antigone sees, therefore, the problem of the play—Creon orders her to death but his order is pronounced because of her insistence on taking the blame for the deed and repeating it. Creon is dealing with a recalcitrant daughter of Oedipus, not the staid general demands of the deities. Miss Spector, portraying a sense of determination is the saving feature of the role although it is overdone. The part of Antigone's betrothed also makes the question of the play at impiety versus loyalty in respect to the king but one of Antigone's intention which is essentially good versus the practical situation.

Haemon, Creon's son, cries out why must the body be defiled, the people are objecting. He does not ask the king to be merciful and overlook slights to his station and decrees.

The suicides of Haemon and Creon's wife after her son which follow Antigone's neatly tie up the play as a tragedy. The pity of it all was that it had to be a tragedy.

Photos and layout by
John R. Kelly III



Ismene pleads with Antigone not to defy the edict of the king.

CAST

Chorus DAVID NEIL KALISH
Antigone SUSAN SPECTOR
Nurse JUDITH ROSENBLATT
Ismene ELIZABETH WELO
Haemon TOM HANSON
Creon BILL MCNULTY
First Guard LUIS AVALOS
Second Guard PAT FRENI
Third Guard PETER M. SPAR
Messenger ALFRED L. GINGOLD
Page LOUIS G. TRAFANI
Eurydice SUSAN WALLACK
Assistant to the Director JUDITH ONESSIMO



Discussing what they will do with their expected reward for capturing the girl defying the edict, the guards conclude their wives will get it.



The First Guard (played by Luis Avalos) tells his chief that it wasn't really his fault the body was covered. Looking on is Creon's page.



Antigone struggles with her guards and cries out to Creon "I just want to be alone for a little while."

Poetry Festival Attracts Many

(Continued from page 1)
the connection of the allusion to Europa with a picture of a bikini-clad model posing on a new car.

Donald Junkins, who shared the afternoon with Barron and Clark, began with "Billy the Kid," a poem about Theodore Roethke who had been seen earlier in the afternoon in the film, "In a Dark Time." Junkins' poem reinforced the audience's uneasiness about Roethke who had looked and sounded like a man swaying on the brink of madness. Reading in an ominous, sometimes grim tone fully appropriate to such poems as "Autumn in Georgia" which told of the ordeal of Horace Junkins in the Civil War or "Poem on the Death of My Father," the poet delivered even lyrical passages about childhood in Maine and lines on football with intensity. One wonders if it is a device for distancing autobiographical content.

Commenting that laughter is the only emotional reaction permitted in public, Howard Nemerov began his reading Monday night with a barrage of epigrams and epigrams that evoked less laughter than dry smiling. Prefacing these short poems with lengthy explanations, Nemerov sounded like an unaffected, neighborly Yankee. But his casual tone was a good vehicle for the subject of immortality in "The Pond" in which a bit of nature and its child victim give each other permanence in men's minds.

Although all the poets expressed concern about war, Nemerov's attitude was an amusing contrast: "On Being Asked for a Peace Poem" demonstrates humbly and humorously that poets have a notoriously slight influence on politics. Needing the Great Society with more good nature than most, Nemerov read "Grace to Be Said at the Supermarket" and "Prayer before a Committee Meeting."

Characterized by poet Richard Weber as a rare practitioner of "unfree" verse, Richard Wilbur impressed the audience with the range of his forms. A different sort of Yankee, Wilbur radiated the confidence of a man who knows he can go for hours without exhausting the first rate. He flattered us with "Running," a poem still unpublished and un-

profaned, reminding us that the poet learns from his hearer's response. His selections ranged from a "Miltonic Sonnet" protesting President Johnson's rejection of the Peter Hurd portrait to "The Undead," a gently bizarre piece inspired by Dracula movies, to translations and adaptations, including a distasteful song from the musical *Candide* and a brilliant passage from his version of Moliere's *Misanthrope*.

The idea for the festival came from Miss Sheila McRevey of the Student Activities Office who collaborated with Donald Junkins of the English Department to set the program up. With one more day to run, the festival is proving an immense popular success and a unique opportunity for the student of poetry to extend his understanding of poems by learning more of their author's intentions.

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STATSMAN Photo by Griffin

A Filmy Review

Man and his Life Expounded

Two distinct impressions are left by the films, *Robert Frost* and *A Lover's Quarrel with the World* and *In a Dark Time*. They were presented as part of this week's poetry festival.

The Frost film shows the poet as a man and a public figure, the film about poet Theodore Roethke shows an unassuming man stifling, and sometimes not stifling, a tendency to be theatrical.

The work of Frost is more than poetry. It is a shared thing. However, Roethke's performance makes the audience a spectator patiently waiting to be amused and amused mightily when the punch lines come.

Roethke lets loose with "Gob Music."

"I went fishing with a pin
In the dark of an old spittoon;
Me handkerchief had fallen in
With more than half a crown.
I stared into the dented hole
And what do you think I saw? —
A colour pure, O pure as gold,
A colour without flaw, . . .

I stared and stared, and what do you think?
My thirst came on, and I had to drink."

And it goes on and gets worse.

In the film, which really was a reading, unlike Frost's, Roethke captures the audience's appreciation with his:

"The pensive gau, the staid aardvark,
Accept the caresses in the dark;
The bear, equipped with paw and snout,
Would rather take than dish it out.

But snakes, both poisonous and garter,

In love are never known to barter;
The worm, though dank, is sensitive:
His noble nature bids him give.
But you, my dearest, have a soul
Encompassing fish, flesh, and fowl.
When amorous arts we would pursue,
You can, with pleasure, bill or coo.
You are, in truth, one in a million,
At once mammalian and reptilian."

One responds to Frost with a different sort of warmth. He is always refreshing. He is old and white-haired but young because of his sense of humor. I was born a Democrat, he says, and am a Democrat, but I've been uneasy since 1896.

The film goes to Vermont, his native state, and there a little boy, when asked who Robert Frost is, says hesitantly, "I think he is one of the most famous poets in Vermont." The University audience laughed at this description.

He was in his lifetime the nation's poet.

The voice of his friend the president, John F. Kennedy, opens the film: "The great artist is thus a solitary figure. He has, as Frost said, a lovers quarrel with the world."

About his world, Frost said, "Every poem solves something for me in life. . . . It is a momentary stay against the confusion of the world," he added.

His world was peaceful—always woods in which we would want to linger. "I see for nature no defeat in one tree's overthrow," he wrote. The production also shows the poet, as he put it, "a little more country than city."

If there's an art to a poet-film, "Quarrel" has created it.

A fire fighter's job is not an easy one. His hours are long, his work dangerous, and his service, for the most part, unappreciated. The Amherst Fire Department responded in a matter of seconds to the sight of smoke shooting into the sky over the UMass campus. But instead of finding a blazing building, the three fire trucks arrived to find a lawnmower having engine trouble.

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THE MASSACHUSETTS
SUMMER
STATESMAN

VOL. I, NO. 11

UNIVERSITY OF MASSACHUSETTS

MONDAY, JULY 24, 1967

Five College Cooperation Reaches New Heights

First Full-Time Coordinator Is Appointed

Thomas C. Mendenhall, president of Smith College and of Five Colleges, Inc., has announced the appointment of North. Burn of Oakland, California, as coordinator of the Five Colleges (Amherst, Mount Holyoke and Smith Colleges, the University of Massachusetts, and Hampshire College) which is expected to open in 1970.

Burn, who will assume his duties September first, is now vice president and secretary of Mills College in Oakland where he is in charge of the development office.

He will be the first full-time coordinator of the Five Colleges, the first professional administrator to hold the position, and the first coordinator not previously affiliated with any of the participating institutions.

Informal cooperation among the Connecticut Valley area educational institutions has existed for over a hundred years and in 1951 the first formal joint enterprise was established as a corporation, the Hampshire Inter-Library Center. This deposit library, first located at Mount Holyoke College, is now at the University of Massachusetts in Amherst.

In 1956 a joint faculty committee, with a grant from the Fund for the Advancement of Education, prepared a pamphlet on the possibilities of further formal cooperation and the following year the first coordinator was ap-

pointed, Professor Sidney Packard of the Smith College faculty who maintained an office on the Smith campus in Northampton and divided his time between teaching and the coordinator's responsibilities.

Stuart M. Stoke, Mary Lyon Professor Emeritus of Psychology at Mount Holyoke College, succeeded Packard as coordinator in 1961 and for three years devoted his time to the joint activities of Amherst, Mount Holyoke and Smith Colleges and the University of Massachusetts. Hampshire College, a coeducational, private liberal arts college, was not chartered until 1965.

Robert B. Whitney, professor of chemistry at Amherst College and acting dean from 1965-67, was appointed coordinator in 1964 and has served on a half-time basis until the present. Mr. Whitney will return to full-time teaching at Amherst.

The position of Five College coordinator is expected to develop as existing cooperative programs are enlarged and new shared activities are added.

Students at any of the institutions may take courses at the others, faculty are sometimes shared on joint appointments, and cooperative programs are conducted in astronomy, Asian-

(Continued on page 4)



Standing before the newest Friendly's Ice Cream store is its manager Jim Eleferakis.

Council Gets Okay
On Open Houses If...

A motion passed unanimously by the Summer Student Executive Council that open houses be allowed once a week during the summer has received the conditional approval of the Dean of Students, William F. Field.

The qualifications of the dean must be formally accepted by the Council, he explained in a letter to the SSEC president, before the policy goes into effect.

The regulations provide that doors are to be kept "wide open" during the event.

In addition, "Each student will be responsible to and for every other student in his corridor, in connection with all of them observing open house regulations.

"Should the 'honor system' break down, as demonstrated by violation of open house regulations," the qualifications continue, "it then becomes the responsibility of the residents to report these violations to the Head of Residence."

The Council will review its motion when it meets again on Wednesday at 7 p.m. in the Council Chambers of the Student Union.

NOTICE

Orange Summer Arts Program tickets are to be used, effective July 26. Green tickets were valid for first summer session only, and may not be used for any purpose after July 25, 1967. All summer students attending second session should receive a set of orange Summer Arts Program tickets in their registration packets. Any summer student—graduate or undergraduate—who does not receive these tickets at registration must pick them up at the University ticket office, located in back of Bartlett Hall, on or before August 2.

POETRY

Kelly Reading Ends Festival

By Linda Helgason

The Summer Arts Poetry Festival, a three day round of films, poetry readings, and receptions ended Wednesday.

Arnold Keneth, member of the English faculty and pastor of the Amherst South Congregational Church, was introduced by Donald Junkins as key man in a double play combination of poet-professors including himself and Leon Barron.

Mr. Keneth explained how he almost unconsciously absorbs the impressions of which his poems are formed. From "Chanticleer," the line "It is all fair and lazy, so easy, so easy" describes both the peace of the farm yard and the poet's easy shaping of his verse.

"Marriage Song" introduced a unique note in the festival; other poets sang of love, of course, but none duplicated this poem's serenity. Keneth sometimes used pastoral images and a dreamy tone to set up ironic contrasts, as in "B-52's" in which Amherst at dawn is overflown by machines of death.

Contributing both a short film and a reading to Wednesday afternoon's program, Robert Baggs was introduced by Robert Francis. "The Siege of the Summer House," shot in Amherst with Richard Wexler, is the acting out by local teenagers of a long narrative poem described as a modern "Rape of the Lock."

Explaining that he found Antibes haunted by Fitzgerald and Picasso, Baggs produced a haunting trio of poems.

"I Ask for Eternal Life" demonstrates the opposing claims of religion, the church, and poetry, but the connections are not explicit.

Similarly, "The Defense of the West" beginning as a dream-like game of writing suicide notes



Lord Summerhays kisses Mrs. Taletton's hand in Act One of "Misalliance." For more of the UT production see page 3.

WFCR Keeps Pace
With Colleges' Growth

Two major steps in the development of Five-College FM Radio Station WFCR as a full-service educational radio facility were announced today by University Secretary Robert J. McCarty.

WFCR has become a licensed station in its own right with the transfer by the Federal Communications Commission of its broadcast license from Boston station WGBH to the University.

The station has also moved into larger quarters at a new location on the UMass campus with expanded facilities that will permit more programming to originate in Amherst and will enable the station to begin stereo FM broadcasting this fall.

WFCR has operated since its establishment in 1961 as a subsidiary under the broadcast license of Boston educational station WGBH. For the first four years of its operation WFCR has little more than a relay station

in Amherst for WGBH broadcasts.

In recent years its local programming has expanded until it now originates 50 per cent of the programs it broadcasts and contributes substantially to Eastern Educational Radio Network programming.

WFCR is operated by the Western Massachusetts Broadcasting Council, Inc., a non-profit educational radio group comprising Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University. The University assumes the major burden of the station's operating cost.

The station operates a transmitter on Mount Lincoln in Pelham. Until this month the station was located at the UMass School of Education. It has been moved to the third floor of Hampshire House, where its facilities include three studios, two control rooms, a newsroom, tape and record libraries and office space.

WFCR now has a staff of seven and broadcasts every day from early morning to midnight with a signal that can be received in six states. The station has an effective power radius of roughly 65 miles.

Major program features are live music broadcasts — Metropolitan Opera, the Boston, Cleveland and Chicago Symphony Orchestras, the Boston Pops and all Tanglewood concerts.

The station draws on the resources of the five colleges to provide a variety of educational and cultural programs. It also tapes and rebroadcasts lectures, symposiums, concerts and other events from all of the member institutions.

WFCR director Albert Hulsen said that the station will begin broadcasts of formal college-level courses this fall, non-credit but to be given on a regular basis. Planned is an Asian studies survey course by Dr. John M. Maki, vice dean of the College of Arts and Sciences, and a course on great speeches by Mary Jean Thomas, UMass assistant professor of speech.

Beginning in October, conversational language classes in Italian, German, French, Russian and Japanese will be given starting at 6:30 a.m.

"I feel we are ready now to make a major contribution in educational broadcasting by making available the resources of the five cooperating institutions and by bringing to those institutions additional resources from outside," Hulsen said.

Nemerov, Richard Wilbur, and Robert Kelly will be aired in the near future so there is yet another chance to enjoy an echo of the poetry festival.

Become a part of the
Campus this summer . . .

Join the
STATSMAN today

Should Council Accept Honor System?

The so-called "honor system" of the Dean's Open House policy conflicts with the evolving student judicial code which is expected to be in effect this fall.

For this summer, a proposed regulation is: "Should the 'honor system' break down . . . it then becomes the responsibility of the residents to report these violations" of Open House regulations.

But high administrative officials indicate that, come September, no student shall have to testify against himself or against any other student in any judicial hearing.

Whether the SSEC favors the forthcoming judicial safeguards or not, the attachment of an apparent honor system should not be endorsed by the council without at

least the expression of reservations.

It doesn't matter that such a code of honor will probably be ignored by the vast majority. It doesn't matter that a courageous summer student could probably get away with refusing to testify should a case arrive.

What matters is that the Council represents the student body and that it has now been decreed that the student body may be expected to report violations.

Whether or not the student body wants an honor system is a question the Council must consider when it moves to accept the qualifications attached to Open Houses.

The Statesman Editors

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Open Doors To Parietals

by PAT PETOW

Statesman Editor

Now that the SSEC has succeeded in gaining Open Houses for the dormitories, mature reflection is in order by the student representatives and by the student body upon the "qualifications" made by the Dean of Students.

Open doors during an Open House have become University-wide policy for the first time. When one considers the nature of an Open House, this policy is appropriate. An Open House is an activity of the entire dormitory.

But the present achievement of Open Houses should not discourage those who favor the adoption of parietals. A system of private visitation for members of the opposite sex has been long overdue for the University.

An all dorm activity is one thing. Privacy within the framework of institutional living is another thing.

Campus Comment

Give Us Recognition!

To the Statesman Editor:

I would like to register my complaint on the recent statement made by Dean Field and the S.S.E.C. in reference to the "special" fall I.D. cards for "Swingshifters".

I believe, as I am sure most of my fellow swingshifters do, that we deserve the same I.D. cards that all University of Massachusetts students receive. This idea of receiving special I.D. cards

classifying us as Swingshift students is a farce and so are our present summer I.D. cards.

Why is the University so hesitant to recognize us as regular students? We are now full time members of this University and we should enjoy the benefits offered to its students. So, I say stop setting the "Swingshifters" apart from the other students and give us the recognition we deserve.

A Disappointed Swinger



STATESMAN Photo by John Kelly

"It is a stream of no special quality in a tranquil, shady spot. But nothing makes a place special like having been young and broody there."
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"And then—ha ha!—you proposed. You! A father! For your son's girl!"



"I'll tell you what it is, my boy: you want a good talking to; and I'm going to give it to you."



Bently prepares for future married life with Hypatia by helping her with her sewing.



The cast: Bently Summerhays (Louis Trapani); Johnny Tarleton (David Kalish); Mrs. Tarleton (Judy Rosenblatt); partially hidden in Lord Summerhays (Alfred Gingold); Mr. Tarleton (Pat Freni); Lina (Judy Onessimo); Hypatia Tarleton (Kendall March); and Joey Percival (Peter M. Spar).



Watercolor techniques were demonstrated by this artist during the day-long Outdoor Clothesline Exhibit.

Art Show Fascinates Campus

by ROGER PARENT

For several hours last Tuesday, faculty members and older visitors to the campus had to elbow their way through crowds of young people. They were trying to get a closer look at a group of artists and craftsmen who were giving simultaneous demonstrations of their artistic methods and techniques.

The widespread interest in the exhibition seemed to stimulate the artists, who appeared delighted to discuss the mechanics of their art form. In fact, Stephen Sumner worked up a sweat demonstrating the printing process on his cumbersome press. It had been placed under the canopy of the Student Union's terrace especially for the Clothesline Exhibit and Demonstration.

Sumner was one of the first artists to set up under the canopy at ten in the morning. He was immediately surrounded by a group of students who questioned him about his medium and about his philosophy as an artist.

He explained the contemporary American landscape with all its neon lights, billboards and road signs is a primary stimulus for many of his prints. He went on to explain that he uses vibrant colors as a decorative element rather than as a means of conveying spatial relationships.

While he was explaining his

approach to lithography, Don Markham, at the left end of the terrace, was demonstrating the art of pottery.

He was crouched at his potter's wheel nimbly transforming a hump of clay into various shaped pots and bowls. Over and over he would manipulate the upper layers of the cone-shaped hump into sinuous bottles and bowls. While doing this he also explained how he was achieving his results by the proper positioning of his fingers.

His explanations were a little difficult to hear however, because directly behind him two women were working at a noisy make-shift kiln. Sue Parker, who was one of the women, said that they were glazing a series of small pots called Raku pottery. Pots of this type, she said, are designed to be used in a traditional Japanese tea ceremony.

These pots as well as many other works on display were on sale.

In addition to these artists, Paul Berube who directs summer

art exhibits, also invited a jeweler, weaver, sculptor and two water-color artists. Berube said that his goal in setting up the show was to provide more than a typical exhibit of a collection of oil paintings. His primary aim was to bring together a group of artists whose work would illustrate a variety of artistic approaches.

In so doing he hoped to attract the interest of a variety of people, judging from the crowds that gathered around the exhibit all day, he succeeded. People questioned the artists at length and had them repeat their demonstrations many times.

Perhaps the best example of how hard the artists worked was illustrated by Stephen Sumner's mustache. Its ends were artistically curled at ten in the morning but by late afternoon they were drooping pitifully.

COORDINATOR . . .

(Continued from page 1)

African studies, Latin-American studies, classics and the history of science.

In addition, a joint Ph.D. program has been established in biology, chemistry, French, geology, German, philosophy, physics and Spanish.

A joint educational FM radio station, WPCR-FM, broadcasts daily from Amherst, the Massachusetts Review is published quarterly, a calendar of events is shared, and the Hampshire Inter-Library Center and a computer center at the University are maintained.

As coordinator, Burn will deal directly and most frequently with the Five College deputy at each participating institution. He will also work personally with officers having various responsibilities at the Five Colleges.

One of his first major concerns is expected to be that of transportation among the colleges. His office will be at Hampshire College in South Amherst which is centrally located in relation to the group.

Burn joined the administrative staff of Mills College in 1962 as assistant to the president and secretary of the Board of Trustees. He worked in virtually every aspect of college administration, including budget, personnel recruitment and community relations.

He was elected vice president and secretary of the college in 1963, assuming responsibility for directing the three-year Mills Challenge Fund campaign which recently exceeded its \$10 million goal by 43%.

Earlier, Burn taught government and international relations at Washington and Jefferson College in Pennsylvania for a year.

A graduate of the University of Washington, he received both his M.A. and Ph.D. degrees from the Fletcher School of Diplomacy at Tufts University.

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VOL. I, NO. 12

UNIVERSITY OF MASSACHUSETTS

THURSDAY, JULY 27, 1967

THE MASSACHUSETTS SUMMER STATESMAN

Rubin will
speak on
Tues., Aug. 1



The Amherst peace vigil is now one of the largest weekly vigils in the country. The weekly vigil gains about three hundred marchers a year.

Amherst Peace Vigil Continues To Grow

University of Massachusetts students are invited to join with townspeople, faculty, and high school students from Amherst in the Weekly Vigil for Peace in Vietnam Sundays, from noon to 1:00 p.m., on the Amherst Town Common.

The Amherst Vigil, reportedly one of the largest in the country, has continued since December 1966 as a quiet but insistent reminder that numbers of people are opposed to the war in Vietnam. Attendance throughout the year was sustained at a level of about three hundred people. During these summer months almost one hundred people have continued to join in the silent protest.

In the Connecticut Valley, recently called the Valley of the Vigils, the vigils have functioned in Northampton, at Smith College, and Mt. Holyoke, in Springfield and recently in the town of South Hadley. For some months, University students continued to vigil outside the Student Union.

The Vigil has no local, state or national organization, with

each vigil being organized and maintained through the efforts of its own local committee. The first Weekly Vigil for Peace was begun on February 16, 1966 on the Santa Barbara campus of the University of California, and the movement has since spread throughout the United States where its continuing presence involves a varied group of people, including housewives, teenagers, students, professional and non-professional people.

The Mt. Toby Monthly Meeting of Friends (Quakers), initiators of the Amherst Vigil, have announced that the vigil will continue throughout the summer. Students are welcome to join the group for all or part of the hour every Sunday on the Town Common.

by PAT PETOW
Statesman Editor

Professor Questions State Loyalty Oath's Constitutionality

At a February meeting of the Faculty Senate, Professor Loren P. Beth of the government department called attention to a Supreme Court decision and a then-pending Massachusetts case, which, in his view, rendered constitutionally suspect the State's "teachers' loyalty oath."

He asked, "What is the University's policy concerning appointees who have or may in the future have conscientious scruples against taking the loyalty oath?"

The administration in the person of the University's legal counsel, Sidney Myers, answered that it would have to await the outcome of the case in this State in which the Massachusetts Institute of Technology was being sued by a faculty member.

But it was explained at the Senate that two loyalty oaths applied to University faculty, the "teachers' oath" of 1935 and the State employees oath of 1949. University policy, the Senate was told, would still require the State employees oath regardless of the Pedlosky v. M.I.T. case outcome.

The "teachers' oath" which was declared unconstitutional in that case was worded: "I do solemnly swear (or affirm) that I will support the Constitution of the United States and the Constitution of the Commonwealth of Massachusetts."

It went on to say, "I will faithfully discharge the duties of the position of . . . according to the best of my ability." On an interpretation of this last sentence, the law was overturned.

Supreme Judicial Court stated: "The courts are exposed to the very real possibility of being asked to determine the degree of skill and faithfulness with which the plaintiff discharges the duties of his private position. . . altogether too vague a standard to enforce judicially."

Despite the technical disposition of the "teachers' oath," Beth told the Statesman that he believes chances are better than 50/50 that the Massachusetts employees law is unconstitutional.

In order to test the law, someone about to be employed by the State would have to refuse to take the oath said Beth. Two other possible ways to have the law taken off the books would include the University's asking the Attorney General for an opinion as to its constitutionality.

While such an opinion if it found the law unconstitutional might also be tested, but it could be used just as a Court ruling or legislative revoking according to the professor.

He said, "The University obviously isn't interested."

Another method would be for those who had taken the State oath to write to their employer (the University) and the Attorney General and state that they were rescinding their oath.

At least one person at the University, to Beth's knowledge has written a letter rescinding his oath. So far, he reported, the effort has been ignored.

(Continued on page 3)

SSEC Aids Presidential Candidate

"I think he does deserve an opportunity to speak." — Burt Freedman

The Summer Student Executive Council engaged in a discussion last night on freedom of expression, heard two lectures on how to be responsible representatives, and enjoyed an account of how successful last summer's Las Vegas Nite was.

Later the Council approved a plan to hold another Casino Royale on Saturday, August 19.

The controversy of the evening came when the student government passed a bill to sponsor the speaking of Arthur Rubin, allotting \$30 for refreshments.

Rubin, who is 28, is a self-anointed candidate for the Presidency of the United States. He intends to run this year by a "postcard ploy." Opposition to the candidate's speaking, when he was present in the Council Chambers, was negligible. (See the story on page three.)

However, after passing this act, introduced by Burt Freedman (Commuters), the Council, on the motion of William Anderson (JFK Lower), reconsidered its vote. The second time around, after Rubin had left, debate was voiced against spending funds on punch and cookies, and an amended version passed.

Freedman struck out the refreshment provision, observing that there would be sufficient "food for thought" anyway. He also changed the wording of the bill so that the Council would not sponsor the speaking of Rubin but only sponsor "a room" for the speaking.

Councillor Ken Kaplan (JFK Lower) said of the switch in phrases, "this gets us off the 'hook' automatically."

In the second debate, Councilors expressed apprehensions about what Rubin might say under their sponsorship. Freedman offered the opinion that Rubin was going to be controversial. He went on to say he felt very strongly that free expression was essential in a free society.

Charlene Geller (Coolidge) observed in the discussion, "He's

an oddball but you don't find many around."

Before attacking their evening of motions, the Councilors were berated by their president, David Bartholomew, for poor attendance at committee meetings. Advisor Lew Gurwitz, in remarks of a similar tone, told the members, "You people talk a good fight."

If the second six weeks are 10 times as productive as the first six, we might break even said Gurwitz. He advised the members to "shape up," asserting that "as it stands now the students aren't being represented."

In other business, Treasurer Hugh Connerty reported a net loss of \$147.58 on the Folk Pic-

nic held on July 15. Total expenses were \$297.58 with \$150 taken in receipts.

Approximately \$597 was left for Council spending. In an experimental effort to provide "something to do" on the weekends, the SSEC will show two movies free on successive Friday nights starting on August 4 if arrangements can be made by that time.

The Council also gave final approval to the Open House policy at the meeting, endorsing the qualifications attached by Dean of Students William F. Field.

Now the dormitories, at their discretion, may register as a social event (at the RSO Office) one Open House a week.

Umass Names Three To New Posts In Germany

The University has named three faculty members to be in residence during the coming academic year at its Center for Atlantic Studies at the University of Freiburg in Germany.

Dr. Peter Heller, Commonwealth Prof. of German, will direct the center for the '67-'68 academic year and will teach German and comparative literature. Dr. Ferenc Vall, Prof. of government, will teach political science and will be in residence the first semester. Dr. Winfred Bernhard, Assoc. Prof. of history, will teach history and be in residence for the second semester.

The Center for Atlantic Studies will open its second year Sept. 15 and will offer a ten-month study program for thirty selected grad and advanced undergrad students. Courses are taught by the UM resident staff and by the Freiburg University faculty.

According to Dr. Heller, the UM program differs from the usual junior year abroad by providing a more advanced type of curriculum for highly qualified students and by emphasizing an interdisciplinary and interdepartmental approach to significant areas of interest shared by Americans and Europeans.

These areas of interest include the common historical and literary traditions of the two continents and the political, social and economic problems faced by the

Dr. Vall, a native of Budapest, is an authority on international law and a former legal advisor to the Hungarian government. He is the author of some 40 articles and eight books in his field.

Dr. Bernhard, who holds degrees from Harvard and Columbia Universities, has been a UM faculty member since 1961. He is the author of Fisher Ames, Federalist and Statesman, a biography which won the 1964 Manuscript Award of the Institute of Early American History and Culture.



Professor Loren P. Beth is shown at a meeting of the Faculty Senate. He is currently serving on the Senate, the "faculty forum on campus."

WATCH FOR LAS VEGAS NITE

Editorial Section

Students Still Are Waiting For Promised Bimonthly Pay

It took the Treasurer's office 100 days to realize that being paid just once a month can create problems. It may take them another 100 days to do something about this.

In April the Student Senate Services Committee recommended that students be paid every two weeks. The Treasurer's office has finally decided that this is not an outrageous request. However, until all personnel and records can be moved into Whitmore Hall, the new Administrative building, the Treasurer's office maintains that a change in the payroll procedure is not feasible.

In three weeks the Cashier's Office will be moved into Whitmore—this is the only department connected with payroll that is not already in Whitmore. One might then assume that students will be paid twice a week starting in three weeks, right? Wrong.

Mr. Robert Kittle said that students will definitely be on a "bimonthly payroll by the fall semester." He later amended this by saying "they may not be paid this way until well into the fall semester."

The reason for the delay? All the records and equipment of the Treasurer's office will not be fully installed in Whitmore for several weeks. It seems that before students can be paid in an almost sane manner, every pencil, pen and paper clip from South College must be moved to Whitmore.

It may be that moving from one building to another on campus is more difficult than it appears. It may be that the administration is inefficient.

Perhaps the best thing students can do for their own cause is to pick up all old paper clips and bring them to Whitmore. Every little bit helps.

By the Statesman Editors

Campus Comment

Artistry not Appreciated

To the Editors, Summer Statesman: I must congratulate whoever had the nerve to allow the installation of a large yellow "THEATRE" sign on the rear of Bartlett Hall. His aggressive advertising is outdone only by his poor taste. The monstrosity is about as beautiful as a "DORMITORY" sign would be on each of the Towers.

Preston Cook

U.S. Air Base Harassed

By EDWIN Q. WHITE

SAIGON — B52 squadrons churned up nearly four square miles of North Vietnamese territory just above the demilitarized zone with tons of bombs Wednesday in an effort to knock out the guns and wreck the bunkers of Hanoi's 341st Division. The high-flying, eight-jet Stratofortresses struck in waves two hours apart at enemy positions ranging from seven to nine miles north of Con Thien, one of the U.S. Marine outposts below the zone that has been hit hard and often by Communist barrages.

The 341st is among three North Vietnamese divisions that intelligence officers consider are poised for an attempt to invade the border province of Quang Tri with the help of local Viet Cong and infiltrated Northern regulars. A few hours after the B52 raids, Communist gunners elsewhere laid harassing fire on the U.S. Marine base at Don Ha, 10 miles southeast of Con Thien.

Correspondent John Lengel reported from the field that about half a dozen shells were lobbed at Dong Ha, the biggest of four outposts delineating a sector that the Marines call Leatherneck Square. There was no immediate word about casualties or damage there. Nor was there specific information about what the Stratofortresses' saturation bombing had accomplished. The U.S. Command declined to disclose how many took part. The Stratofortresses have struck only a few times in the Communist North since their first raid on the Mu Gia pass, an outlet to the Ho Chi Minh trail through eastern Laos, in April, 1966. They have staged more than 40 raids within the zone, though there was a long interval this year when they avoided the entire border region because of the threat of Soviet-made surface-to-air SAM missiles the North Vietnamese trucked in. U.S. fighter-bombers and artillery have worked over the SAM sites, however, and it evidently was felt the danger of missiles had been eliminated, at least for the time being in the area of the 341st Division.

ARE YOU LONGING TO JOIN THE STATESMAN STAFF?

If you're on the Staff do you want to stay on?

Come to the meeting Monday, July 31

Collegian Office Student Union
6:30 p.m.

The Massachusetts Summer Statesman

Student Union University of Mass. Amherst, Mass.
EDITOR-IN-CHIEF Chester S. Weinerman
BUSINESS MANAGER Patricia A. Petow
PHOTOGRAPHY EDITOR John R. Kelly III
DAY EDITOR Mark Silverman
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Quote of the Day

(By U.L.C. Tempo)

In my opinion the government should presume that the citizen is loyal until his actions prove that this presumption is false.

Candidate Rubin At UMass Hopes to talk with Students

Arthur Rubin, 28, candidate for the presidency of the United States of America, arrived on the UMass campus Sunday night. After reading his letter to President Johnson, Gen. Corea invited him to the campus to interview him for a feature story. Now staying in JFK, Mr. Rubin will be at UMass for about a week.—Ed.

The Letter to the President

My Dear Sir,

I am a candidate for the presidency of the United States of America for the year 1967 by national plebiscite. I hold a bachelor of science degree from Cal Tech, in engineering, and a doctor's degree in jurisprudence from the University of Chicago.

I have taught high school to Harlem youths in New York City, served as income tax consultant for the poor of 63rd Street, Chicago, lived as a starving artist making avant garde animated films. I have worked for an electronics company with an absurdly successful military and commercial history, designing electronic and electromechanical devices for their computer industry. Later I worked as a legal advisor for one of the most profitable companies in the nation in which position I saw up close the real confusion of American business management.

Finally, I worked as a cab driver, driving people to work with smiles on their faces and even in their eyes, and then driving them home from work, suffering the bitterness in their hearts after their session in the business world.

LOYALTY OATH...

(Continued from Page 1)

But Beth, who teaches constitutional law and civil liberties courses, went on to say that if 25 or 30 persons were to do it at once, "probably the State would have to do something about it." Beth indicated that he had no present plans to test the law himself. He said of his friends among the faculty, "there's a general feeling that they don't like to take the oath, but nobody seems likely to do something about it. Probably, most of the faculty don't object," he added.

"Oath Upon Entering the Employment of the University of Massachusetts in the Commonwealth of Massachusetts: I do solemnly swear (or affirm) that I will uphold and defend the Constitution of the United States of America and the Constitution of the Commonwealth of Massachusetts and that I will oppose the overthrow of the government of the United States of America or of this Commonwealth by force, violence or by any illegal or unconstitutional method."

HATCH HOURS

THURSDAY, JULY 27	7:15-10:00
FRIDAY, JULY 28	7:15-11:00
SATURDAY, JULY 29	7:30-6:30
SUNDAY, JULY 30	10:00-6:30
MONDAY, JULY 31	7:15-10:00
TUESDAY, AUGUST 1	7:15-10:00

THIS WEEK ON FIVE COLLEGE RADIO (WFCR 88.5 FM)

Monday-Friday, 6:00 p.m. THE EVENING SHOW
Broadcast live from the WFCR studios every weekday at 6:00 p.m., the show is a pleasant combination of entertainment and information, including guests, reviews, music and comedy, special features, and reports of the latest news and weather by the WFCR Staff.

Tuesday, August 1, 10:00 p.m. LISTEN HERE!
"Is Russia Going Capitalist?" Herbert Levine, Wharton School of Finance and Commerce, University of Pennsylvania.

Wednesday, August 2, 7:30 p.m. FIVE COLLEGE COMMENT
A discussion of the book, You Don't Say: Studies of Modern American Inhibition. George Kateb, Associate Professor of Political Science, Amherst College, and Shulamith Oppenheim of WFCR talk with the author, Benjamin Demott, Professor of English, Amherst College.

Thursday, August 3, 3:00 p.m. CONVERSATION
"Kinds and Costs of Credit Plans." Virginia Davis, Barbara Higgins, Extension Division, Home Economics, University of Massachusetts.

Friday, August 4, 9:00 p.m. BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD

Broadcast live from the 1967 Berkshire Music Festival. William Steinberg conducts an all-Beethoven program: Symphony No. 8; Piano Concerto No. 5, (Theodore Levin, soloist); Symphony No. 5. (The Tanglewood concerts are presented as part of the University of Massachusetts Summer Arts Program.)

Saturday, August 5, 1:00 p.m. FIVE COLLEGE LECTURE HALL
Senator Edward M. Kennedy on "New Directions in American Politics." (Recorded at the University of Massachusetts.)

Pool Players Reck Room

By MIKE MCCARTHY
STATESMAN Reporter

"Show me a good pool-player," claimed a critic of the game some time ago, "and I'll show you the victim of a mispent youth." The image of the poolroom as a smoke-filled hangout for shady characters and ne'er-do-wells has faded since the above judgement was made, but

an intangible aura of improbity still pervades the most innocent of modern billiard rooms. The UMass Billiard Room is no exception, in spite of its bright atmosphere and collegiate clientele. The eight-table room on the lower level of the Student Union remains as the last stronghold of those UMies who prefer competitive recreation to boring lectures. The other elements of the game area, the bowling alley, the table tennis room, and the TV Lodge, were eliminated when the University Store and the Hatch were expanded earlier this year.

Larry Truehart, who has managed the games area since its opening in 1957, has to deal with many of the same problems which have plagued less innocuous poolrooms for a hundred years—equipment maintenance, time-keeping, and general enforcement of the house rules.

The role of the pool-player has not changed much either. Modern billiard patrons rarely exultate on the floor or scream strings of obscenities after a missed shot, but tyros and experts alike still disobey the house rules and manhandle expensive equipment. Cues and table cushions are regularly and systematically ruined by pool players who neglect to rack their sticks and who refuse to use a table bridge when appropriate.

Player complaints, usually voiced as excuses to explain away poor shooting, have always been common to poolrooms, but at UMass, the players have two honest criticisms—the playing surfaces are uneven, and the heat and humidity in the area are unbearable. Checking the lie of the green in 90° heat may be all right for golfers, but it places the pool-player right behind the eight-ball.

ATTENTION

NOMINATION papers are now available in the RSO Office for SUMMER STUDENT EXECUTIVE COUNCIL vacancies in the following constituencies:

- (1) Coolidge Lower
- (2) Coolidge Upper
- (1) Kennedy Lower

Papers are due back in the RSO Office by 12 Noon on Tuesday, Aug. 1.

ELECTION. Wednesday, Aug. 2

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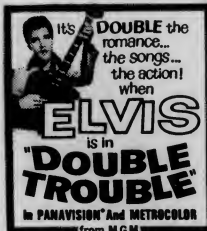
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STATESMAN Photo by Kelly
UMass student plays with frisbee as his dinner gets cold in dining commons 5.



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Conference First...

REDMEN GO ON ABC THIS FALL

By JOHN KELLY
STATESMAN Sports Editor

One of the highlights of the forthcoming football season will be the regional telecast by ABC of the Dartmouth-UMass game on Saturday, September 30. Viewers throughout the New England area will have black and white coverage of the game. Among the ten networks covering this event are WHYN Channel 40 Springfield and WNAC Channel 7 Boston. The telecast will begin at 2:00 P.M. instead of the previously scheduled time of 1:30 P.M. due to ABC's schedule commitments.

Last Thursday a crew from ABC, consisting of two producers and technicians, arrived to inspect the broadcasting facilities. They found them to be quite adequate and will require a minimal amount of readjustment to handle TV cameras.

Transmitting equipment will include four strategically located cameras, two located on the field and two situated in the press box. One of those on the field will be in the north end zone, mounted on a platform possibly seventy feet above the ground.



STATESMAN Photo by Brian Dartmouth-UMass football action like this punt will be televised around the New England area this fall.

Former Redmen Shine In Pats Tilt

By CHESTER ANALOGOWSKI
STATESMAN Sports Staff

LOWELL—The Lowell Giants, defending Northern Division champions of the Atlantic Coast Football League and top minor league affiliate of the World Champion Green Bay Packers defeated the Boston Patriot rookies Tuesday night on a late field goal, 3-0.

Lowell place-kicker Tom Dempsey, who was born with neither a right foot nor right hand, booted an 18 yard placement with 2:26 remaining in the game to give the Giants their upset win. He had missed on three previous attempts.

Boston quarterback Billy Laird of Louisiana Tech, who played for Lowell last year, led the Pats rookies on a last minute desperation drive that ended with the sounding of the final gun and Boston on the Lowell three yard-line.

Tackle Ed Toner, co-captain of the 1966 UMass Redmen, played an outstanding game for the Patriots, going the whole way at defensive left tackle. He was in on numerous tackles and pressured the Giant quarterback effectively on a number of plays. Another former Redman, Terry Swanson also performed well. Signed by the Patriots primarily for his punting, Terry nevertheless played the whole game at left safety. He punted several times for a respectable average.

Collegian Sports Editor Speaks

Western Mass. Catches Sox' Pennant Fever

By TOM G. FITZGERALD

A sign at the noisy reception for the Boston Red Sox Sunday night at Logan International Airport read, "Springfield welcomes the Red Sox."

Fever Spreads West
It reflected the fact that "pennant fever" among fans of the Sox, who had just won 10 straight games and were only a half game out of first place in the American League, had indeed penetrated Western Massachusetts.

There were 6000 persons at the airport to greet their newly rich heroes and according to William C. Crowley, the team's public relations director, a large part of the throng was from this area. "This is something that has spread throughout New England," Crowley said. He added that the ticket lines outside Fenway Park Monday included hundreds from the Greater Springfield area.

A group from Ludlow had even journeyed to Baltimore to support the Red Sox during the recent road trip, he said.

The local Peter Pan bus excursions to Fenway Park are enjoying "unbelievable" success, according to Donald Myers, the line's traffic manager. He said, "It's the best response we've had in 20 years," which is roughly the last time the Red Sox won the pennant.

More Charter Groups
"Since about the first of July," he said, we've had more demands from charter groups than we've ever had before. He said the groups were evenly divided between social groups, such as American Legion, Knights of Columbus, Catholic Youth Organization and churchmen's clubs, and business firms, including the American Bosch, Milton Bradley and Massachusetts Mutual.

"Now we're getting quite a few corporations that have never sponsored trips before," he said.

The reaction of fans of this area, who have been without a local professional baseball team since the Springfield Giants left two years ago, has been enthusiastic and, for the most part, optimistic.

"I've been waiting for the Red Sox for about 10 years," said Richard Cournoyer, 19, of 914 Front St., Chicopee. "And I don't go for these Yankee fans who just become Red Sox fans when they're going good," he added.

He planned to see a game in Boston next week, he said, "but the way it's going I'll be lucky if I can get a seat."

"I'm going tomorrow," said Arnold Woods, 40, of 108 Sherman Ave., Chicopee, who has been a Boston fan since 1938. He said his brother, Donald, a Malden resident had to wait three hours in line Monday morning at the park for a ticket to Tuesday night's game with California.

Stamina Pays Off
Another long-time Sox follower was Thomas Gordon, 60, of 45 Ladd St., who said, "They've always been on the bottom of the ladder. But they've had stamina and persistence and now they're going up."

Richard Hogan, 35, of 75 Clydesdale Ln. was asked whether he was a Red Sox fan and replied, "Now I am. They're winning. Actually I'm just following them a little more now."

He said he followed the team closely until Ted Williams left and now has regained the old fervor.

"It's about time," said Herbert Freedman, 37, of 203 Primrose Dr., Longmeadow. "I've been a fan 15 or 20 years," he said, "and I've stuck with them even in the lean years."

Donald Hess, 20, of 45 Earle St. phrased his allegiance to the Red Sox simply: "They're tremendous. And it's due mainly to (Dick) Williams." Boston's first-year manager. "They're not going to fold," he predicted.

Another pennant prediction was voiced by Robert Ryan, 35, of 30 Sprucefield St. "I think you've got to give credit to the manager," he added; "he's made all the difference. He's been strict and he's kept them loose now, when it's really important."

Long-Suffering Fan
Perhaps the most enthusiastic fan interviewed was Alfred G. Haggerty, 48, of 87 Sherman Ave., Chicopee, a Red Sox man since 1932, "and that was also the time when they were always in the cellar."

He said, "The best thing that's happened since Ted Williams is Dick Williams." Of course, the spirit has permeated a less boisterous class of fans—the ladies. "I think it's wonderful, wonderful," exclaimed Mrs. John Padykula, 65, of 148 Belcher St., Chicopee Falls. "and I think it's great that 6000 people came to meet them at the airport."

One woman who knew her baseball was Mrs. Barbara Figoni, 26, of 184 Dorset St. "They're going to go all the way," she said, "with Mike Andrews at second base, who doesn't get enough credit, and Jerry Adair, who's been playing a terrific shortstop since they got him."

"I'll be down there in Boston waiting for World Series tickets," she said. (reprint from Springfield Union)

REDMEN... (Continued from third column) respectively, and second-year pro Bob Cappadona from North-eastern who ran very well out of the halfback slot.

Halfbacks Don Gentilli and Pete Pedro, and flankerback John Barrett were among the outstanding Lowell players.

The next big test for the Patriots will be on July 31, at Quincy when the annual intra-squad scrimmage will be held. Following the scrimmage, coach Mike Holovak will make a number of squad cuts as the Patriots prepare for their final exhibition game against the



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CARL YASTRZEMSKI

Vegas Nite Brings Casino To Umass

By GARY BOMBARDIER, 'Statesman' Reporter

The Student Union Ballroom will be turned into a gambling casino as a result of legislation passed by the Summer Student Executive Council at its last regularly scheduled meeting.

At its meeting the SSEC voted to sponsor Las Vegas Nite as its major social event of the summer. The event is tentatively scheduled for August 19.

"Las Vegas Nite," according to SSEC Advisor Lew Gurwitz, "will be a diversified evening of entertainment in which drinking (soft) and dancing will be combined with gambling and an auction for expensive prizes."

On Las Vegas Nite the Student Union Ballroom will become "The Casino Royale." The gambling casino will be modeled after an actual casino in Las Vegas. Among the games of chance which students will be given a chance to win at are craps, roulette, chuck-a-luck, the wheel of fortune, poker and blackjack. The games will be

run by various administrative officials and SSEC members.

The admission ticket which the student pays for in real cash will entitle him to a specified amount of playing money. The object of the evening will be for students to build up their winnings for the auction which will follow the closing of the games. Students who lose their cash early in the evening will have the opportunity to buy additional playing money from the cashiers office of the casino.

During the evening students will have the opportunity to buy drinks and to relax at a sidewalk cafe. A band will also be on hand throughout the event for those who want to combine their gambling with dancing.

At the end of the evening the gambling tables will be closed and an auction will be held for various prizes donated by Amherst merchants. Students will bid for the prizes in the playing money which they have accumulated during the evening.

The prizes will be many and varied. Last year the first prize was a \$50.00 AM-FM radio. Other prizes included free meals at various eating places on and off campus and different services provided by local merchants. This year the SSEC is making a determined effort to enlist the support of the entire Amherst community so that a wide variety of prizes will be available.

With regard to the event, Paul Gibbs, SSEC Vice-Chairman for Las Vegas Nite, stated: "The program which we are planning promises to be an evening of fun designed to suit the tastes of every student on campus. I would advise students to plan ahead and to make sure that this event is placed on their social calendars. It should be the biggest event of the summer."

He added that the SSEC is in need of interested students to work on the various committees planning the event. Students can sign up in the RSO Office of the Student Union or with their representative on the SSEC.

See p. 3 for
the story behind
the candidate...

A personal
look at
Arthur Rubin

THE MASSACHUSETTS SUMMER STATESMAN

Come to the
Statesman
Staff
meeting
6:30 Today
Collegian Office
Student Union

VOL. 1, NO. 13

UNIVERSITY OF MASSACHUSETTS

MONDAY, JULY 31, 1967

Speaks Here Aug. 1

Rubin Runs On Postcard Plebiscite

By GENA COREA, Class of 1967

Self-announced presidential candidate Arthur Rubin, who has been on the UM campus for the past week, will speak on Tuesday, August 1 at 2:00 P.M., in the S.U. Ballroom.

Since Rubin feels that regular politics is a money game involving the purchase of petitions and the paying off of newspapers, he has created his own party, Y/Our Party.

On the ticket of this party, he will run for president by national plebiscite. When the time is ripe, Rubin wants all of his supporters to send certified postcards to the Supreme Court demanding that Rubin be declared president of the United States.

According to the candidate, the legality of his method is based on the Baker verses Carr decision in the Supreme Court.

This case concerned disproportionate voting. "The Supreme Court's decision actually declared that whenever things become very bad, they must be changed immediately," Rubin explained.

"The Supreme Court said that the government wasn't representing the people," "It said that it would give a chance to the government to correct itself according to notions of schoolboy truth and justice."

"Also, the Court declared that if the government didn't correct itself within a reasonable time that this noble court of last hope might just have to do the job itself."

If necessary, Rubin will file a suit to the Supreme Court charging President Johnson with unfairness in not answering his letter.

"This was a serious abuse of his power," Rubin said. "He has gone beyond the bounds of fair play in the tension between honesty and politics."

Ultimately, Rubin's authority for holding a national plebiscite rests in the Declaration of Independence and in the Preamble to the Constitution.

Rubin cites the 9th amendment, which he calls "the Joker suit to the Supreme Court in the pace" and "the forgotten amendment." "The 9th amendment declares that a man has more rights than just the ones the law gives to him," Rubin explained.

He translates the amendment in this way: "These other rights are to be read as in no sense suggesting that there are not a world of rights just as real and just as worthy of protection by whatever forms the government shall take."

Rubin has written a new Bill of Rights. In a rider attached to the Bill, he takes care of his technical difficulties in running for the presidency, i.e., his age of 28.

To publicize his campaign, Rubin will pyramid his tapes on which he has recorded his platform. A group will tape his recordings on their own machines and they, in turn, will let other people record their tapes.

Another publicity method will be his trial in Chicago next month. He will appear as the defendant in a criminal case. He is charged with injuring a policeman.

He has many witnesses who saw the incident involved and will testify that it was the policeman who assaulted Rubin and not visa versa.

Because he has been charged falsely, Rubin will sue the city of Chicago FOR the city of Chicago.

Explaining the reason for his suit, Rubin said, "As a punishment for the city for trying to destroy me, I have a right to take Chicago into protective custody."

If his campaign fails, Rubin has several alternatives from which to choose. "I'll declare myself the people's president. All I need is the ear of the people," he said.

If he doesn't become president, he may go to a plantation his father owns in Paraguay. "Of course they have a dictator over there, but we'll just throw him over," he said shrugging his shoulders.

If everything goes wrong for him, Rubin's last alternative is to go off with all the people, who, according to his horoscope, were born in the good months. The sunshine months.

Become a part of the
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Bessie Lectures on Books, Rounds Out July Arts Program

by PAT PETOW

STATESMAN Editor

That books as a media are far from dead was the central argument to the lecture, Impact of Modern Technology on Books.

There are more book customers today than ever before publisher Simon Michael Bessie told a small Student Union audience last night. He explained that "book publishing...has become very largely educational publishing."

Non-educational books, however, account for only 7 percent of all the books sold, he pointed out. But while conceding that technology is replacing some of the educational uses of books—by audio visual materials, by computer memories—Bessie offered the view that there will always be the book as literature.

The work where language style is important will be in book form, he said. A book, Bessie defined, is written by one person, preserved in permanent form, and individually consumed.

"What form of reading can be handier than the book?" he asked. In a similar vein, he said of the small publisher, "I wonder if there won't always be a need for the little fellow." His operation is like a machine shop or laboratory—"He is an experimenter," Bessie asserted.

The new technology of publishing accounts for the paperback editions. But what is happening in books cannot be seen solely from the technological view. There is Uncle Sam, the censor, and Wall Street (23 publishing houses are on the stock exchange) to contend with, he said.

Calling the paperback edition still one of the most exciting things in books after 20 years, Bessie observed, "The censorship urge is almost certainly excited anew by the new technology" (paperbacks).

Another government influence, the copyright, is involved in the current education aspect of the book industry, said Bessie. He called attention to the copyright proposals before Congress at the present time and the concern of publishers and writers for "fair matter by copying machines calls into question, in his opinion, 'What material will enjoy the copyright and for how long?'"

It is the position of the writers and publishers, he explained, that everything else used for education (such as chairs, plumbing, and pencils) is paid for—so why not books.

In answer to questions, Bessie touched upon a number of other subjects including reviewing of books. No one who writes or publishes, he said, thinks reviewing is adequate. The level is lower than it need be, he added.



STATESMAN Photo by Tom Gale
THE ART OF EDWARD HILL (Colonial Lounge, S. U.)
Born in Springfield, Massachusetts in 1935, Edward Hill studied at Rhode Island School of Design and Yale School of Art and Architecture. He is presently a member of the art faculty at Smith College.
From l. to r., "Two Girls at Wellfleet," (above) "Gray Man," "My Father," and "Studio."



STATESMAN Photo by Tom Gale
EDWARD HILL EXHIBITION (July 31-August 11)
From l. to r., "A Woman for Fellini," "Melancholia," and "Classical Facade: Cactus."



STATESMAN Photo by Kelly
Former Redman co-captain Ed Toner, shown in action against Vermont last season.

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Editorial Section

Day of Prayer - - Epilogue

Yesterday Americans across the nation prayed for peace in the cities and an end to racial rioting. They also prayed for many other things: fathers prayed for a good day on the golf course, mothers prayed for a day away from the kitchen, and children prayed for their parents to take them to the beach. Red Sox fans obviously believe that Darrell Brandon can control the Twins if he has a good day for why else would thirty-five thousand fans jam themselves into a ninety degree oven to cheer themselves into hysteria.

But the roots of prejudice — black and white—are complex and deep, and understanding the mind of the ghetto is difficult. We wonder if any human being really understands such problems and/or their solutions. And we also wonder if any human being should be expected to understand. Because we believe this, we go to church on Sunday and turn the problem over to God for His personal attention; then we return home to deal with more mundane problems which we believe do not demand such attention. All this seems somehow fitting to us, but it must be very confusing for the Deity who rules the universe.

There is an old Biblical adage which says that God helps those who help themselves. And this also is believed to be true by Americans: father believes that it is within his power to break par, mother believes

that she can make father take her out for the evening meal, and children believe that they can whine enough to get themselves to the beach. Red Sox fans obviously believe that Darrell Brandon can control the Twins if he has a good day for why else would thirty-five thousand fans jam themselves into a ninety degree oven to cheer themselves into hysteria.

But the roots of prejudice — black and white—are complex and deep, and understanding the mind of the ghetto is difficult. We wonder if any human being really understands such problems and/or their solutions. And we also wonder if any human being should be expected to understand. Because we believe this, we go to church on Sunday and turn the problem over to God for His personal attention; then we return home to deal with more mundane problems which we believe do not demand such attention. All this seems somehow fitting to us, but it must be very confusing for the Deity who rules the universe.

Thus it happens that Monday comes and we forget about racial problems. We forget until another city explodes in violence.

THE STATESMAN EDITORS

LAS VEGAS NITE COMMITTEES
The Summer Student Executive Council is in need of interested students to work on the following committees for Las Vegas Nite. If you would like to take part in the planning of this event, please contact the chairman of the committee on which you would like to work:
Games Committee — Dick Crawford (1714 JFK) and Ralph DiNapoli (911 JFK)
Equipment Committee — Paul Gibbs (404 John Adams)
Drinks Committee — Burt Freedman (RSO Office, Student Union)
Personnel Committee — Kathy Keohane (814 Coolidge)
Decorations Committee — Linda Wilkinson (610 JQA)
Publicity Committee — Bonnie Proshan (610 JQA) and Sandy Lionetta (405 JQA)
Tickets Committee — Buddy Vaughn (RSO Office, Student Union)
Costumes Committee — Joanne Stern (803 JQA) and Barbara Brown (1403 Coolidge)
Entertainment Committee — Carole Robinson (RSO Office, Student Union)
If you cannot get in touch with the chairman of the committee on which you wish to work, contact Lew Gurwitz in the RSO Office of the Student Union.

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Campus Comment

UMass Morgans Forgotten

To the Editor:

Last weekend the Eastern National Morgan Horse Show was held in Northampton. I was very disappointed to discover that the University of Massachusetts was not represented by even a single horse at the show.

The history of the University in breeding and training Morgans is a long one. But not since 1962 has the University captured a championship. "Bay State Flintlock"—our 1962 champion—participated last year but took no prize. And this year, while the University of Vermont had two entries and the University of Connecticut had six, UMass had none at all.

In the past year several of our best horses were sold. The sires and dams of a number of entries this year were UMass horses. But these horses are now gone—perhaps for good.

It appears that since the departure of Mr. Richard Nelson—one of the best Morgan trainers in the country—from our staff prize horses have been badly neglected (or so I was told by a Morgan breeder who bought one of our horses earlier this year). I appeal to those who take any interest in horses and to those who take pride in our University to put a halt to this sad trend of events.

Marshall Nadan '67

Vietnam Bull Session to be Held

Are you confused about the war in Vietnam? Has the administration satisfactorily explained to you why it is necessary to suffer 10,000 casualties and to spend billions per year — in a war which may last 20 years? The war in Vietnam is the most important problem our country faces. Do you know the complexities of this war — have you gone beyond Huntley-Brinkley?

Members of the Faculty Committee on Peace & War will discuss the war with students on an informal basis Tuesday, August 1 at 7:30 p.m. in the 19th floor lounge of JFK. No lectures will be given; instead, we want a free exchange of ideas.

Jerry Meisner
Faculty Committee —
Peace and War

Council Correspondent Speaks Out

SSEC Fails To Live Up To Their Responsibility

by JEFF SCHIFF

The Summer Student Executive Council is responsible to the summer student body. Motions passed by the council and favorably reviewed by the University affect the entire summer student body. One such motion was that of all allowing open houses a week. The SSEC has another vitally important function. The spending of its \$800 budget in a manner that is most beneficial to the summer student body.

But just how responsible is the SSEC to the summer student body? The only things of any merit that the council has done so far have been to select a judiciary and to pass the motion concerning open houses. The council's first major event of the summer, the Folk Picnic, which was backed by more than \$400, was a large failure, which will limit the council's activities for the remainder of the summer.

Besides sponsoring a couple of minor activities, the council has committed itself to running one major event this summer; the Las Vegas Nite. Proper communication between the SSEC and the student body will be necessary to make these events successful. I see the Statesman as one means of communication that has not been adequately used in this area. I am looking forward to seeing articles in the Statesman from some responsible SSEC members on the Las Vegas Nite and other campus issues.

A fair segment of the students did not even know what the Folk Picnic was.

There has been a definite lack

HATCH HOURS THIS WEEK
(July 31 to August 6)

Mon.-Thurs.	7:15-10:00
Fri.	7:15-11:30
Sat.	7:30-10:30
Sun.	10:30-6:30

The Village Inn
Open Hearth
Steak House

85 Amity Street, Amherst
—featuring—
Choice Boneless Sirloin Steak
Baked Idaho Potato
Tossed Green Salad
Buttered Roll
\$1.49 Plus Tax
Barbecued Chicken
Fish Dinners
Sandwiches—Breakfast
OPEN 10 a.m.—Midnight

WFCR Supports Broadcast Bill

The Western Massachusetts Broadcasting Council, which operates the Five College educational radio station WFCR-FM has suggested that its listeners who are interested in the Public Broadcasting Bill, which has passed the Senate (as S. 1160) and is now in the House (as HR 6736), make known their opinions to their Congressmen.

Provisions for educational radio, as well as for TV, are included in the legislation which, if enacted, will assist the Council in its future plans. WFCR also announces that a complete monthly Program Guide is sent to all persons who contribute \$5.00 or more per year to its operation. The guide may be requested by contacting the station at Hampshire House on the UM campus.

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A Hero of Our Times?

Arthur Rubin: Living In His Own Dreams

By GENE CAREA, '67

Arthur Rubin is a man who is living his own dreams. He wants other Americans to live their own dreams too.

So you are right: those of you who have met him on campus, have heard him say, "I'm running for President of the United States", have caught brief glimpses of his beautiful dream, have heard him laugh with every fiber of his being. You were right when you raised an eyebrow, smirked, grinned in your eyes, tapped your forehead and said wisely, "He's crazy."

You may have seen him in any number of places on campus.

There was Arthur sitting in the Hatch talking to the Catman, Lee Robinson.

Arthur looking up books on mushrooms and scorpions in the library.

Arthur explaining his inter-

pretation of the movie "Blow-Up" in very sensual terms to a priest, who, when the explanation is over, shakes Arthur's hand and confesses that he admires him.

Arthur moving a Volkswagen singlehandedly so that he can fit his car in the space next to it.

Arthur distributing copies of his "Nobel prize in the raw," his horoscope paper, to members of the psychology department.

Arthur driving his car, keeping pace with a girl on a galloping horse, leaning out the window and shouting, "When is your birthday?"

Arthur explaining to a mailman that he's running for president and commenting sadly after the mailman has said he doesn't even want to be head of the local postoffice, that he must have had high hopes at some time in the past.

Arthur drinking quinine water.

er in the Drake and laughing as he encounters a student's indignant reaction to him.

Arthur propositioning a girl who is sitting on a bench in front of Calvin Coolidge Tower.

Arthur picking mushrooms in the woods behind WOPE.

Arthur handing out copies of the "Statesman" to students outside Bartlett, shouting in a Russian accent, "Dirty, red sexy, literatures!"

Arthur spending his time living rather than making a living.

In the dirty dream we're living in now, why would an intelligent, well-educated, rich man of 28 devote all of his time to the absolutely futile goal of running for president?

Where did he get his hope? How can he go through what he calls "our meat-grinder society" and still come out whole? Or is he whole? Has he been ground up more than anyone else or less?

And he is a dreamer. In some of his "Presidential Papers" which he drew up several years ago, his plan for the country was "Ecstasy for Everyone." He wants life to be good and people to be happy.

If he were president, he would have standardized cars which would be available to everyone and almost trouble-free. As an engineer, he knows that this is possible at our present stage of technology.

Instead of schools, he would use a directory to educate Americans. Whenever anyone had a question, he would look up the subject in the directory.

He was born on March 10, 1935.

He is a Holden Caulfield or Dostoevsky's Idiot, a Prince Myshkin who talks dirty? Is he, as an almost hypnotized reporter from "The Springfield Union" asked him, a prophet?

Arthur was born the same year Superman (the comic book) was and he does believe that he's a Superman. "Always doing right—that's me," he says.

Since he never does or says anything in the established order, he calls himself Man-super in the disguise of Kent Clark.

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four days before Einstein's birthday. According to the horoscope, that makes him a Pisces. In a paper he wrote entitled "A Scientific View of the Horoscope," Arthur speaks of the Pisces in a way which can be applied to him.

"A corroborate item is the contemporary Italian phrase in common use, 'Marzo-Pazzo,' literally March-crazy, analogous to our archaic April Fool, but more generally applied to the more more more more more eccentric idiosyncratic behavior of the March born."

He is gentle and almost boyish. He is completely open and says what he thinks, which is enough in itself to justify labeling him "crazy." He laughs a lot and a grin spreads across his face and the corners of his eyes wrinkle and he enjoys living tremendously and is tremendously alive.

And he is a dreamer. In some of his "Presidential Papers" which he drew up several years ago, his plan for the country was "Ecstasy for Everyone." He wants life to be good and people to be happy.

If he were president, he would have standardized cars which would be available to everyone and almost trouble-free. As an engineer, he knows that this is possible at our present stage of technology.

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call the appropriate number and ask for some help in finding out the answer for himself.

At the end of the year, the telephone professors would fill out a form and state how much they think they should pay.

He would legalize marijuana and have it sold in packages of three, as a last resort in discouraging its misuse. Each person is to smoke one cigarette on the way to work to think they think they should be paid.

Explaining further he says, "Once at work, he's not to take another one no matter what goes wrong. If something there makes him angry, he's to scream about it and demand justice. On the way home, he can smoke again and evaluate the day."

He allows for the last cigarette to be smoked whenever the individual wishes.

Even though his "pot plan" is not in effect now, Arthur still manages to live his own dream.

.....

Dream-like smoke wiggles seductively through the room and blurs everything in a haze. Everything is in slow-motion. The music and the haze permeate your brain.

You sit next to Arthur and look at his face. It changes very rapidly. It's like the way cartoons are made. Many pictures with very slight variations and if the drawings are flipped through quickly, it looks like the object is moving. That's what's happening to his face.

The music vibrates into an eerie trance and moves back and forth. Arthur's face keeps changing and he repeats knowingly, over and over again after long pauses, "What else is there to do?"

And the music moves back and forth and his face changes and an encouraging, "What else is there to do?"

He brings up a clarinet and a concertina from his car so that you can dream your own dreams and not just listen to the dreams of other people on records.

After a while, Arthur explains to you the games people are playing at this party.

"It's a tearing down game," he says. "You see it in orders like 'Turn the light off, dummy.' The person who has been given the order doesn't realize that he's been insulted and that the other person has no respect for him as a unique human being."

He keeps telling you to watch everything very carefully, watch them try to destroy each other, watch them play Russian Roulette with their whole souls.

One of the boys plays a song he has written on the guitar. It is brilliant. But when he finishes, someone comments, "Not bad."

That's what Arthur calls the "not bad ethic." His own ethic is a positively good one. He describes it as "doing what comes nat'l which is a short cut to the goodness that some people call God."

Is he a crackpot? Or is he a Hero of Our Times?

.....

Dr. Lamar Soutter is now involved in the task of building a faculty, developing a curriculum, and making the U-Mass Med School a reality.

Dr. Lamar Soutter, received his M.D. from the Harvard Medical School in 1935. He has had extensive experience both in private practice and in medical education.

Soutter at one time was Dean of the Boston University School of Medicine. He has had more than 60 articles published in medical journals in all areas of medicine, with special emphasis on medical education and surgery.

Since he was appointed as dean, Dr. Soutter has been seeking qualified doctors and administrators for the school and hospital.

A factor that makes the hiring of the faculty difficult is the inability of U. Mass. to pay the salaries some of the doctors ask for teaching. However, a bill is now

before the legislature that would exempt some of the faculty from the State Salary Scheduling Law. This will enable Dr. Soutter to get the best faculty possible for the medical school.

The money necessary for the building of the school and hospital is coming from state and federal funds. Federal officials have approved the University's application for federal funds

SANDLOT ON SAND...

Redmen Shine On Cape Cod

Cape Cod, known for its sandy beaches and gentle breezes, still lures vacationers by the thousands every week of the summer. Some come to swim or sail, others to fish, and still others are just content to loaf around and enjoy the tranquillity of the surroundings.

Then there's those who come to play baseball—a sport not necessarily identified with seaside resorts.

University of Massachusetts Springfield College are big at the beach this summer. The Redmen have 10 players spread around the loop.

The Harwich team, a contender in the Lower Division, is coached by Tony Williams, former hot corner guard at UMass. Williams, a second year pilot, has pitchers John Canty and Dave Katz and shortstop Joe DiSarcina from this year's NCAA tournament team at UMass. He also has Dick Pepin, a UMass transfer outfielder, and Steve Stanford, who played with the frosh team at Amherst last spring.

UMass also has some talent on three other teams. Frosh first baseman Bob Hansen was hitting around .325. Wareham is getting steady sticking from cleanup hitter Ted Mareno, who completed his varsity career with the Redmen last June.

Other UMass boys at Wareham are infielder John Mitsakos and pitcher Norm Elliott. Mitsakos has been playing shortstop and Elliott has been busy in the bullpen.

Steve Rogers, who will be a sophomore at UMass this fall, pitches and plays first base for the Yarmouth Team. Rogers, a lefty flinger, had two early shutouts and was hitting over .300.

Drafted by the Baltimore Orioles out of high school, Rogers actually came to UMass on a football scholarship. He broke his leg last year, but is slated to play safety for UMass's gridmen this fall.

CAPE CUTUPS — Canty of UMass was only 1-2 the other week, but he was leading the league in strikeouts. His win was a two-hit shutout in which he also contributed a homer and a double. DiSarcina, the leading hitter for the Redmen last spring, was off to a slow start at the plate. . . . One of the league statisticians is Dick Bresciani, assistant sports information director at UMass.

varsity coach Dick Bergquist spent several days watching his boys in action.

STATESMAN 'HOT LINE'
545-2550



STATESMAN Photo by Brian UMass star John Canty

Intramural Info

AUGUST'S BASKETBALL SCHEDULE
August 2 Harold and the Boys vs. The Dirty Dozen
The Froths vs. The Moody Blues
The Globetrotters vs. The Michelobes
The Vikings vs. The Redmen
August 7 The Dirty Dozen vs. The Redmen
The Froths vs. The Michelobes
Harold and the Boys vs. The Globetrotters
The Moody Blues vs. The Vikings
August 9 The Dirty Dozen vs. The Moody Blues
Harold and the Boys vs. The Redmen
The Vikings vs. The Michelobes
The Froths vs. The Globetrotters
The Redmen vs. The Globetrotters
August 14 The Froths vs. The Michelobes
Harold and the Boys vs. The Vikings
The Moody Blues vs. The Globetrotters
Harold and the Boys vs. The Michelobes
The Froths vs. The Redmen
The Dirty Dozen vs. The Vikings
August 21 PLAYOFFS
August 23 PLAYOFFS

AUGUST'S SOFTBALL SCHEDULE
July 31 The Froths vs. The Vikings
The Redmen vs. The Michelobes
Harold and the Boys vs. The Moody Blues
The Dirty Dozen vs. The Globetrotters
August 1 Distillers vs. Daquiria
John's Disciples vs. Sgt. Fury
Bombers vs. Good Guys
Budweisers vs. Moody Blues
Red Barons vs. Goodell L. Bombers
Soul Brothers vs. Deans Team
August 3 Moody Blues vs. Bombers
Good Guys vs. John's Disciples
Daquiria vs. Soul Brothers
Deans Team vs. Red Barons
Goodell Library Bombers vs. Budweisers
August 8 Bombers vs. Daquiria
Budweisers vs. Distillers
Red Barons vs. Sgt. Fury
Good Guys vs. Goodell L. Bombers
John's Disciples vs. Deans Team
August 10 Distillers vs. Daquiria
Daquiria vs. John's Disciples
Deans Team vs. Good Guys
Goodell Library Bombers vs. Moody Blues
Soul Brothers vs. Budweisers
August 15 Sgt. Fury vs. Deans Team
Goodell Library Bombers vs. Daquiria
Moody Blues vs. Distillers
Good Guys vs. Soul Brothers
John's Disciples vs. Red Barons
The Bombers vs. Budweisers
August 17 Daquiria vs. Deans Team
Sgt. Fury vs. Bombers
Budweisers vs. John's Disciples
Red Barons vs. Good Guys
Soul Brothers vs. Moody Blues
Distillers vs. Goodell Library Bombers
August 22 PLAYOFFS
August 24 PLAYOFFS
August 29 PLAYOFFS

Twins Beat Red Sox 7-5

BOSTON (AP) — Rookie Red Carew cracked four straight hits, including a home run, and Harmon Killebrew hit his 32nd home run in pacing the Minnesota Twins to a 7-5 victory over the Boston Red Sox Sunday.

Staked to a comfortable lead, southpaw Jim Merritt registered his seventh triumph in 10 decisions, yielding only five hits in the eight innings he worked. The Red Sox then closed the gap with a four-run burst against



STATESMAN Photo by John Griffin
Running catch by a Red Baron in a game against the newly formed Upward Bounders.

THE MASSACHUSETTS SUMMER STATESMAN



sports

MONDAY, JULY 31, 1967
Page 4 Vol. I, No. 13



STATESMAN Photo by John Kelly
"WATCH FOR METAWAMPE THIS FALL. . ." John Gedsudski

relievers Ron Kline and Al Worthington in the ninth.

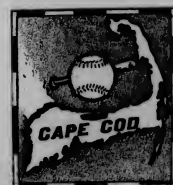
Carew had three singles to go with his seventh homer, a line shot high into the screen in left center to start the fourth inning. He scored three runs and raised his batting average five points to .307.

The heavy-hitting Twins, taking aim on Fenway Park's left field wall, collected 14 hits against four Boston pitchers.

CLASSIFIED

FOUND

LOST — Wedding ring with inscription, 1/10 10K — 24MM. May be picked up at S.U. lost and found.



New Jersey Football Star Headed Here

Head Football Coach Vic Fusia announced recently that Neil Hering of Hillsdale, New Jersey, plans to attend UMass in September.

Hering, a 5'9" 160-lb. halfback, was selected to the All State New Jersey team and also to the All American High School team. He led Pascack Valley High School to a 17-0 record the past two seasons.

Hering runs the 100-yard dash in 9.9 seconds. His speed and breakaway ability enabled him to score 158 points in eight games last fall including seven touchdowns in one game. He netted 316 yards rushing for his best single-game mark and also averaged 40 yards as a punter during the season.

The highly-sought-after halfback was voted Bergen County High School Athlete of the Year for 1966. Hering will major in Physical Education at Massachusetts.

Coach Fusia stated, "Neil Hering has proven himself to be one of the fine student-athletes in the East. We are extremely happy that he will be furthering his academic and athletic careers at Massachusetts. His speed and ability should make him an exciting and outstanding performer."

CONCERT: by Carolyn Hester on Wednesday, August 2 at 8 p.m. in the Student Union Ballroom.



STATESMAN Photo by John Griffin
A hard hit ball (arrow) spelled trouble in the Soulbrothers and John's Disciples intramural softball game.



New England's most complete and unique eating establishment for the WHOLE FAMILY!

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Congratulation
to the
Gurwitzes . . .
Will Adam Weston
be as large
as Lew

THE MASSACHUSETTS SUMMER STATESMAN

See page 3
for the
HIPPIES
IN
ACTION

VOL. I, NO. 14

UNIVERSITY OF MASSACHUSETTS

THURSDAY, AUGUST 3, 1967



STATESMAN Photo by Preston Cook

World famous folk singer Carolyn Hester presented a concert in the Student Union Ballroom last night at 8:00 before a large crowd which applauded wildly after each song. The attractive brunette, who has avowed audiences from coast to coast was brought here as a part of Arrest/Converge, the Summer Arts Program for the area this year.

Library Experiments With Various Changes

by PAT PETOW
"Statesman" Editor

Areas of change at Goodell Library are now evident as the acting director of the University libraries pointed out in a Statesman interview. Others, according to Director David M. Clay, are in the offering—including an exit control system.

Among those changes in effect are Open Stacks, the closing of the 5th Level Reading Room (for offices), and the division of the public catalogue into author/title and subject sections.

Clay described the Open Stacks policy, for the summer, as "done mainly as an experiment." At present its use is under evaluation.

The Statesman was not able to obtain a more precise description of Circulation Desk service for the fall—other than it is under study. But it is likely that an effort will be made to prevent the congestion of the middle of last semester.

Although it is too early to determine whether more books have been stolen or mis-shelved since the stacks were thrown open, the director stated that

"no particular problems" had been reported to him. He described open stacks as an effort to facilitate the "service" aspect of the library and also an "academic" opportunity for the individual student.

Probably the most surprising change to greet returning students will be the "exit control system." Under this plan, as Clay explained it, inspection will be made of what the student takes from the library. There will also be a reduction in the number of outside entrances and exits.

An exit control system is in operation at a number of major libraries, including Harvard's Widener Library. Its primary purpose, it was explained, is to prevent the unauthorized "borrowing" of books.

In the past the open-shelf reference books especially have suffered considerable losses according to a library spokesman.

One long-awaited change is expected for the public catalogue sometime during the fall, the director said. This will be the implementation of "reserve cover slips." Each book "on reserve" will be thus identified

in the regular catalogue under its author, or main, entry. Another difference at Goodell will be a change in the location of the Smoking Room according to Clay.

The most important aspect of change in the University system is connected with the proposed new library. Preliminary architectural designs for the New Library have been made and approved by both the University and the state Bureau of Building Construction, reported the libraries director.

Funds for the building are a part of the governor's capital outlay budget now pending before the Legislature. Clay cited the spring of 1970 as the target completion date.

Although he didn't speculate about the fate of the governor's proposed budget, Clay called the current financial situation limiting. "As things stand," he said "we are just in a position to take on any new undertakings."

Particular library services might become more diversified if the University's deficiency budget request is given legislative approval.

(Continued on page 4)

Council Hears Reports

Committee reports, discussion of what movie to show, and initial action on revisions to the Constitution were the order of business at last night's Summer Student Executive Council meeting.

The Council now consists of about 32 members due to the fact that three vacancies in Calvin Coolidge Upper and Lower went unfilled in Tuesday's election. "I think it's kind of sad," Elections Chairman Jeff Timm told the members.

It takes five votes to be written-in, he said and pointed out that no one took out nomination papers.

A present member of the Council, Gale Palmer, received the highest number of votes in the election—three. None of the ballots cast counted as it turned out.

Councilor Jerry LeBeau (JFK Middle) gave a report on the lighting situation at the "T" lot. He indicated that with the expected hiring of four new police officers, there may be one covering the parking lot more closely. At next week's meeting, William A. Lambert, a planning engineer staff associate for the University, will speak to the Council at 7:30, he announced.

It was also reported that there are two vacancies on the Summer Women's Judiciary.

In the area of providing social affairs, the Council

heard reports from Las Vegas Nite chairmen and then moved into an unofficial movie committee of the whole. Because he had less than a week to order tomorrow's movie, Councilor Ken Kaplan had to spend \$57.50 for the Guns of Navarone.

To select the next two movies, Kaplan wanted the Council to select the title and price range as well as appropriate the necessary funds.

One Council made the observation that we must remember some of these movies appeal to members of one sex only.

After a mock-serious debate, the Council appropriated another \$100. Although the movies, Alfie and The Sandpipers received the most favor, Kaplan may have to select a movie in black and white for the outdoor showing.

The Council gave approval to a Constitutional amendment which would legalize the advisors action in apportionment of Council seats among the summer students at the start of the summer. This year the advisor reapportioned on his own anyway.

"Let the advisor decide," was how Frank Gori thought the matter should be settled.

Councilor Burt Freedman, however, added an amendment that there be a minimum of 30 positions and a maximum of 50 on the body.

Rubin Speech Disappoints Small Crowd

by PAT PETOW
"Statesman" Editor

The much-promoted speech of Tuesday, billed as a talk by Presidential candidate Arthur Rubin didn't turn out that way. It was appropriate that Rubin didn't follow the usual pattern of political speaking—indeed his political campaign is thoroughly immersed in his philosophy of life, more so than in keeping with political facts of life.

Rubin was not introduced. He just started talking. He asked how many had read about him in the Statesman and, then having made a judgement about the intelligence

of the audience, mainly avoided repeating what was written about him.

The candidate chatted in an at ease manner much like a television m. c. Later when Student Union technicians thought they would assist him by turning the volume of the microphone down, Rubin looked up at them and said it was alright. "I know how to work this thing."

He stood there talking. All the chairs in the Ballroom had been set up, but they were sparsely filled.

Rubin bantered with a student sitting in the front row. Then he asked him if he would

come up on the stage and be his straight man. He wouldn't. "Who does he think he is? Johnny Carson?" asked a student next to this reporter.

He told his "Freudian" story about Abraham which he said Statesman editors didn't want printed. He talked about the Garden of Eden and "Elbow Up" later.

In response to a trickle of questions, Rubin called business a "game of malice" in which "insurance selling is about the worst game business has come up with."

He called for justice first and then law rather than the past justice under the law.

About Viet Nam he said if we had just played fair and interpreted that struggle in the light of our own revolution, we wouldn't be there.

On the Middle East conflict, he said, "The Israelis wanted to play it fair and square if you ask me."

Probably the most interesting thing Rubin related, in answer to a question, was the story of his Chicago arrest and alleged beating by police. He claimed that his skull was fractured in one of three separate attacks on him. He has a suit pending against the police of Chicago now.

Asked what he would do, as

President, about the race riots, he said he would put the people involved in their year-off from work (in his system of alternate years of work and leisure). They're unemployed now anyway, he pointed out.

Would that stop rioting asked the student again? In the candidates opinion, it would.

Then he was asked what if everybody wanted to be on their year off at once—in that case Rubin answered you win the argument.

After the 40 minute session, one student commented that Rubin had evaded questions. She added, "I don't think Rubin's system is going to work."

Editorial Section

The Cram Plan

A language is one subject for which cramming does absolutely no good. Language must be absorbed slowly. Unlike American History, for example, where dates, generals, and Supreme Court cases can be learned overnight, tested in the morning, and forgotten the next day, a language is cumulative; what is not learned completely at the beginning will haunt all the way through.

Swing-shift freshmen in the College of Arts and Sciences are almost always registered for languages on both the 101 and 102 levels. Thus, they are compelled to complete two semesters of a language—a full year's work—in eleven weeks. This intensified program does work for many courses, but we do not feel it is particularly effective in the area of foreign languages.

We feel it would be far better if the swing-shifters were offered the 101 course over an eleven week period. Then, when they returned in the spring, they could join the rest of their class at the 102 level.

The argument has been proposed that what is learned in 101 would be forgotten when the swing-shifters return in February; therefore, they should take the entire 101-102 sequence at once.

We believe this factor is offset by a few legitimate arguments.

Firstly, the cramming of 101-102 does not usually permit a complete understanding of the work. Much of the supplementary work covered during the regular semester is omitted. Crammed vocabulary words are quickly forgotten. We believe it would be far better to completely learn the 101 course over the entire summer. The student would be far less likely to forget over four months a slowly learned 101 foundation than they would a crammed 101-102 course.

Also, the first part of the 102 course in February is a review of 101, so that there would be a transitional period. Because 101 would have been thoroughly learned, the review in February would be effective. The jump directly to 102 provides for no real review; it is assumed the student has mastered the beginner's level. Under present summer conditions, this is often an erroneous assumption.

In addition, many Freshmen may wait until the following September to start the intermediate level, leaving a full year's time between the beginner and intermediate levels.

Many swing-shifters have already failed the 101 level of their language. Many others just squeezed by... this level. Their performances in 107-108 is questionable.

For many, the language requirement is the most difficult of all the Arts and Science requirements. The difficulty is magnified for someone out of high school the week before, who has to cram a demanding course.

But the plain fact is that a language cannot be crammed, and the College of Arts and Sciences should re-examine its summer policy re: language. We urge the adoption of an eleven-week 101 course for all of the reasons outlined above.

Too many students have already become victims of this "cram plan". Because of the nature of the subject material, however, no such plan can achieve educational success. The consequences are already great, although they are not completely known. Before still more failure — either in letter grades or achievement — occurs, this change should be instituted, effective for next summer's swing-shift class.

The STATESMAN Editors

GOT A PROBLEM?

Write a letter
to the Editor.

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Campus Comment

Vandals Roam in F-Lot

To concerned students and the Administration:

We are writing in reference to the inadequate lighting and apparently insufficient police security in Student Parking Lot "F" near the Southwest Residential Area.

In the space of less than one week, a series of thefts occurred in "F" lot, amounting to at least a \$200 loss. On Monday, July 17, a complete set of taillights was stolen from a student's car. The following night, a pair of tires, wheels, and hubcaps was stolen from a car of the same model. These two thefts were compounded the following Saturday night when a set of spinners was removed from a visitor's car.

It is certainly apparent that the lighting in "F" lot is entirely insufficient and should be improved immediately. It is also evident that proper security measures are not being carried out. For the large number of student cars parked in this lot, police protection is neither sufficient nor effective. It is difficult to determine whether the fault lies primarily with improper lighting or ineffective security measures. The fact remains, however, that extensive damage has been done and this danger probably will continue, unless the problem is corrected.

It is with a sincere hope that we ask the University administration to take action to correct this situation. It is a personal conclusion that if the Administration was half as efficient in this respect as it is in towing away student cars, "F" lot would be a safer place for student parking.

Jerry Le Beau
Greg McDonald

The Grand Charles
Loses Canadian Friends

By MARK SILVERMAN

'Statesman' Day Editor

Has age finally caught up with de Gaulle?

The French president, in his recent remarks urging French-speaking Quebec to seek its independence, has caused de Gaulle's prestige to plunge in Europe and North America.

Hubert Beuve-Mery, editor of the French newspaper, *Le Monde*, stated in a front page editorial Tuesday that the French president is suffering from a "pathological superego." The Canadian situation, however, is just the latest of several events that have led many Frenchmen to believe that the General has reached the age (76) where he can no longer serve effectively as a head of state.

Frenchmen are baffled by de Gaulle's anti-Israeli and pro-Arab policy in the Mid-East war. Conservative leaders in France have held the belief that the President has over-estimated his role and the role of France in the World. The final

proof of this assertion, de Gaulle's opponents say, is his new Canadian policy.

L'Aurver, a right-wing de Gaulle foe stated that the General "could create disorder in Canada without profit for anyone and above all for France." Beuve-Mery asks the Gaulists in his editorial, "on what new reefs will they agree to wreck a ship whose course they seem to forget they, too, are responsible for guiding." Beuve-Mery concluded by urging Frenchmen to "hurry and organize themselves with a view towards assuming their future responsibilities."

Is the era of de Gaulle about to end? Many Frenchmen say that it is, and a change is long overdue. Lester Pearson agrees with them.

We must remember that laws are passed in answer to a public demand, rather than because they are good, and our first object should be to start such a demand.

—Judge Warren A. Reed

The Massachusetts Summer Statesman

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BE A PART OF THE CAMPUS
JOIN THE STATESMAN STAFF

Get on the BAND WAGON!

LAS VEGAS NITE COMMITTEES

The Summer Student Executive Council is in need of interested students to work on the following committees for Las Vegas Nite. If you would like to take part in the planning of this event, please contact the chairman of the committee on which you would like to work:

Games Committee — Dick Crawford (1714 JFK) and Ralph DiNapoli (911 JFK)
Equipment Committee — Paul Gibbs (404 John Adams)
Drinks Committee — Burt Freedman (RSO Office, Student Union)
Personnel Committee — Kathy Keohane (814 Coolidge)
Decorations Committee — Linda Wilkinson (610 JQA)
Publicity Committee — Bonnie Froshan (610 JQA) and Sandy Lionetta (405 JQA)
Tickets Committee — Buddy Vaughn (RSO Office, Student Union)
Costumes Committee — Joanne Stern (803 JQA) and Barbara Brown (1403 Coolidge)
Entertainment Committee — Carole Robinson (RSO Office, Student Union)

If you cannot get in touch with the chairman of the committee on which you wish to work, contact Lew Gurwitz in the RSO Office of the Student Union.

"admit you're a failure before you try..."

by MIKE GARJIAN

Editor's note: Mike Garjian, Statesman special reporter, recently returned from a six-week stay in San Francisco. Below are a few of his thoughts and personal observations on the increasingly publicized world of the Hippie.

No doubt Haight-Ashbury is the place that has made the word "Hippie" famous. But what is the concept of Haight, what's it like out there in the Hippie haven of the U.S.? I had the chance to find out during a summer in San Francisco.

During the summer, Haight-Ashbury, a crossroad community just a short ride from San Francisco, harbors thousands of Hippies with an expansion rate of over two hundred a week and steadily increasing throughout the summer. It is a moderate-sized community much the same as Amherst, lined with shops which, though once as common as those in Amherst, are now psychedelic. Those shops which don't fit "into the groove" can expect to lose a substantial amount of business unless they move into it. The business they can expect will be from the "dumpy" tourists who come to town to check out the "hippies" about whom they have heard so much.

During the week, the area is filled with hippies who go about their business (usually nothing). Weekends bring the tourists, an element which threatens to make Haight-Ashbury into a tourist attraction rather than a hippie-haven.

To get started as a hippie is no problem at all. When one gets into town, he merely goes to the community bulletin board, located in the window of a shop, and reads the notices. They explicitly tell how to get cheap rooms, food for practically nothing, jobs (if so inclined), clothes, medical aid (free), legal aid, and drugs.

Once set up, you are in for a unique experience, but you should also adjust the "crumbly square philosophy you may have." The average hippie feels that setting a goal in life is useless. It is better to admit you're a failure before you try to succeed than to try to succeed THEN admit to failure. "Why waste the time trying?"

Love and friendship are the key words in Haight and you do all you can to help out your buddies. If someone has some extra money, usually it is given away to his friends who may have none. Many hippies can be seen and heard walking down the streets asking "Buddy, do you have any spare coins?" Dope is another thing to be shared. The exhilarating experience it brings should not be hoarded but shared with the community.

Finding a place to sleep is no problem at all because money doesn't mean too much. If you can't weasel your way into a cheap room, the rooftops and alleys are free! But check first, to make sure they are also "cop free". The hippies will tell you that "the droopy cops will haul you in for alley or rooftop inhabi-

tation." Usually the police won't bother the hippies and the hippies won't bother them. Haight is the only place where I have seen people sunbathing on the sidewalks while other pedestrians criss-cross their way through the hippie obstacle course.

If you're inclined to blow pot or pop caps of acid or STP, the community bulletin board offers only the suggestion that you find a reliable source in order to avoid parsley or glucose. I've been told that there are labs all over the city making all kinds of dope and that often a hippie may have a private pot garden in the area.

Getting food inexpensively appears to be no problem for the hippies. Again the bulletin board informs you that you can get good food at two thirds off from the rented can warehouse. These warehouses advertise "limited quantity to a customer" but the hippies have combated this by digging out a California law prohibiting sellers from restricting the amount of goods a person may buy. So the warehouses have found themselves hippie infested and the corner grocer who is having a "one to a customer" sale on some of his food finds himself with a problem.

My most interesting experience was the Be-In at Golden Gate Park. Actually it wasn't a Be-In, it was an ancient Druid sun worshipping celebration which is held once every twenty eight years when the moon is full on June 21.

I walked to the celebration with a hippie from New York named Ron and we were greeted in the park with the sight of over five thousand located in a large field surrounded with four bands. My first sight was a sun-worshiper's dance performed by hippies dressed in ancient clothes with a background band of bongo drums and chimes. The hippies were all over the place and the bright colors they wore constituted a unique if not aesthetic sight.

The celebration would last two days and all the food was free! On the first day, the food consisted of hundreds of pounds of fish, hamburger, chicken, carrots, squash, bread and two halves of lamb.

An open pit was dug and screens thrown over soon to be complemented with a fire beneath and food on the top. Since there were no cooking utensils, the hippies were content to serve their hamburgers and fish turned over and served with a shovel. (Yes, the same one used to dig the hole.) Unfortunately there was a shortage of plates so the hippies ripped apart the cardboard meat cartons and used the slabs for plates. I saw one hippie being served a hamburger out of the shovel on to his skate board. The dirt from his bare feet must have converted the half raw hamburger into a gourmet delight. When I heard my stomach rumble and felt hunger pains develop, I too found myself eating cave-man style and had no trouble in overcoming the temporary stigma of being



Two Hippies dance wildly under the influence of drugs to the sound of the Anonymous Artists.

shovel fed. After having my stomach filled with hamburger, potato salad, chicken, and bread, I decided to sit in on the festivities.

The typical hippie attitude was reflected by a hippie sitting next to me who leaned over and asked, "Hey man, what day is it?" "Wednesday", I replied. He acknowledged and continued to sniff a handful of incense he picked up in town. The hippies really go for the incense because it smells like flowers which, to them, symbolize love and gentleness.

I sat around listening to the "Grateful Dead" when suddenly a hippie stood up with a handful of about thirty cigarettes. He threw them out to the crowd. The hippies went wild for the cigarettes, but when I saw them lighting up, drawing in, and holding their breaths, I realized that they were not regular cigarettes. Soon the air was filled with the unique smell of burning marijuana. The hippies loved it and in a short while they were pretty well stoned and dancing around all over the place.

Everyone was having a great time and there was no violence at all. It was getting dark and I decided it was time to leave after getting one more over-all look. As I passed the barbecue pit I heard the cook yell out "Whose got a joint? Common now, if you wanna eat, you've got to keep the cook stoned. I laughed to myself as I saw three refiners handed to him.

On my way out, the bands were still playing and more hippies were coming into the park for the night time celebration which would last another twenty four hours. The tourists at the edge of the field looked at me in wide eyes of disgust as I made my way through them wrapped in a green, frilled bedspread with flowers sticking out of my unkempt hair.

I finally got back to my apartment and looked into the mirror. I laughed as I saw myself looking like I never thought I would in public. Then I reminisced and wondered—maybe the life of a hippie isn't half bad.

GUNS OF NAVARONNE

presented by the Summer Student Executive Council
an outdoor movie near Dining Commons #5

FREE

starting at dusk
Friday, August 4



Several hippies take part in an ancient Druid sun worshippers dance.



The "Anonymous Artists of America" were exceptional in both sound and dress.

HAIGHT - ASHBURY, CALIFORNIA

the place that has made the word "Hippie" famous

Japanese Scholars Study Here

by TOM LINDSEY
"Statesman" Reporter

Thirty-five Japanese students are finishing their final week of an intensive four week course in conversational English and 19th century New England literature on campus. The institute, one of five in the United States, is sponsored jointly by the university, the Council on Student Travel, and the Japan Society of New York.

Status Quo Remains

Administration officials said privately that of course no one could rule out a future halt in the bombing but they did insist that a suspension of the attacks on the North is not under consideration at the moment.

One reason given was that operations in the North recently have been concentrated in part against the North Vietnam transportation system. Reports to Washington, officials said, indicate that this is showing effects in reducing the ammunition and other supplies available to North Vietnamese forces.

The big issue on which Johnson apparently will have to make a decision soon is what to do about reported requests from Gen. William C. Westmoreland, U.S. commander, for more combat troops.

Following Secretary of Defense Robert S. McNamara's visit to Saigon in July and talks here with Westmoreland, Johnson let it be known that the troop level during the summer would be filled out to an authorized strength of 480,000 men, which meant between 20,000 and 30,000 were going to South Vietnam during the summer.

The institute, with headquarters in Coolidge Middle, is directed by Mr. Walter J. Silva, whose wife is housemother for Calvia Coolidge Middle. Mr. Silva served a tour of duty in Japan with the U.S. Army, and studied Japanese literature while he was there. He is quite enthusiastic about the program, and hopes that it can lead to an exchange program.

The students are college juniors to college graduates. Their occupations range from writer to banker to English teacher. The twenty-four women and eleven men live in the Southwest area with American roommates, and thus have to speak English. All have studied English for at least eight years in Japan, but little time is devoted to conversation. Classes are conducted in the towers. The students are free to audit any other courses they wish, with instructor approval.

One of the three group leaders, Miss Aiko Uemura, is a translator from Tokyo. She finds Amherst to be a quiet and beautiful town. She is most impressed by the size of our country (Japan is about the size of Montana), and observed that everything is bigger here. She finds it easy to make friends with Americans, and that Americans are kind and open.

The Japanese students have spent their weekends visiting places of literary interest in New England, and have recently returned from a trip to Expo '67. They leave Amherst this weekend for a three week tour of the United States conducted by the Experiment in International Living.

The truth is that we reject not what it is impossible to prove, or even what it is possible to disprove, but what it is impossible to imagine. —O. W. Fricke

GOODELL LIBRARY . . .

(Continued from Page 1)
tive endorsement, Clay indicated.

In answer to a question the library director asserted, "there's a tradition in libraries that you don't have very comfortable chairs." He said it was to keep readers from falling asleep.

(A letter to the Statesman had pointed out the dichotomy in campus studying facilities. The air conditioned library has uncomfortable chairs and the comfortable chairs of the Student Union are undesirable because of the uncomfortable air.)

But continued Clay more seriously, the library should have "a variety of seating and lighting conditions." The New Library will have them, he ended.



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Play August 7

Two Quintets To Perform

A double quintet program will be held in the Student Union Ballroom August 7, at 8:00. Featured will be the Fine Arts Woodwind Quintet and the Herb Pomeroy Quintet.

The Fine Arts Quintet is composed of Elinor Preble, flute; Richard Summers, oboe; Felix Visculla, clarinet; John Miller, bassoon; Ralf Pottle, french horn.

The Herb Pomeroy Quintet is made up of Mr. Pomeroy, trumpet; Charlie Mariano, alto sax; Ray Santisi, piano; Nate Hygelund, bass; Artie Cabral, drums.

On each side of the intermission the Quintets will play on one number by themselves, and another with the other quintet. Selections will include works by Franz Danzi, Evli Irving, Gerald Siddons, Paul Tafanel, Charlie Mariano, and Nick Ciazza.

This program is another part of the Summer Arts Program, Arrest/Converge, and its series of events designed to provide the students with a cultural and recreational summer program.

Education Survey Covers State

by PAT PETOW
"Statesman" Editor

"The Commonwealth of Massachusetts has always been a center of private higher education" is the way a recent report of the UM Office of Institutional Studies begins.

During the past few years, UM has increased the number of out-of-state undergrad students at the Amherst campus, and a survey was undertaken "to see if a similar trend is taking place at other institutions within the Commonwealth."

The results of the survey completed by 69 private institutions were released last week.

Enrollment figures for the years 1955, 1960, and 1966 showed a general decline in the average proportion of Massachusetts residents in the private colleges of the state with the greatest reduction in the larger institutions.

Despite the major finding, according to U.S. Office of Education statistics, "No other state has a higher proportion of students enrolled in privately controlled institutions."

An alternative way of expressing this statement is that, in 1965, only 26% of the students attending college in Massachusetts were enrolled in a public institution, a smaller percentage than in any other state.

But one must also consider the fact that only three other states (California, New York, and Pennsylvania) have more accredited private institutions than the Commonwealth.

Another factor is that states like Wyoming with only one col-

lege, and that one public, have a 100% enrollment in public institutions.

Of all the students in college in California, 88% are in public institutions while of all the students attending college in New York, 49% are in public institutions. Pennsylvania, meanwhile, has a mere 29% in its public institutions.

Another finding reported was that for 1955, 1960, and 1966 "all respondents under religious control had a larger proportion of Massachusetts residents than their respective campuses than the non-church-related institutions."

In another area of the study, it was concluded that "the representation of Massachusetts residents in the private colleges and non-Metropolitan Boston colleges and universities has tended toward equalization."

For the Metropolitan Boston area the heaviest representation of Massachusetts residents is in those institutions with over 5,000 undergrads—the lowest in-state representation in those institutions with under 500 students.

For the state the average percentage representation of Massachusetts residents among undergrads in 61 private institutions was 43.9% in 1966.

When there is a gap between one's real and one's declared aims, one turns as it were instinctively to long words and exhausted idioms. —George Orwell, *POLITICS AND THE ENGLISH LANGUAGE*

tions was 50.4% in 1955 but only 43.9% in 1966.

It was also reported that: "Coeducational, private institutions enroll a rather heavy concentration of Massachusetts residents. Private colleges and universities for men only averaged slightly less than one Massachusetts resident in every three undergrads during 1955-66. Private institutions for women only have a somewhat larger representation."

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Carolyn Hester

Sings Out

on

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THE MASSACHUSETTS SUMMER STATESMAN

An Upset

in the East-in

See

Page 4

VOL. I, NO. 15

UNIVERSITY OF MASSACHUSETTS

MONDAY, AUGUST 7, 1967



STATSMAN Photo by Griffin

Four college Radio — WFCR (88.5 m.c.) will broadcast all concerts scheduled for the 1967 Berkshire Festival "live" from Tanglewood, the summer home of the Boston Symphony Orchestra, Erich Leinhardt, Music Director. The broadcasts are scheduled as a part of the University of Massachusetts Summer Fine Arts Festival.

The first concert will be broadcast Friday, June 30, at 9:00 p.m. Included on the program are Prokofiev: Symphony No. 5 and Beethoven: Violin Concerto (Munich, violin). Boston Symphony Orchestra concerts will be broadcast every Friday (9:00 p.m.), Saturday (8:00 p.m.), and Sunday (2:30 p.m.), June 30 - August 20.

Administration Seeks Gov't Changes for Washington D.C.

WASHINGTON (AP)—Two years after home rule for the District of Columbia ran a ground in the House, the Johnson administration hopes to win approval this week of a more limited reform of Washington's government.

But even if this hope is realized, Washington residents will remain almost entirely voteless.

While the same Republican-Southern Democrat coalition that sank the home rule plan still is operating, with strengthened numbers on paper, indications are that the more limited plan may win the GOP support needed to push it through.

A vote is scheduled Wednesday or Thursday. Because the House committee which handles district affairs has a built-in majority against anything remotely resembling self-government for the capital, the administration has resorted to extraordinary parliamentary means to get around this roadblock.

Two years ago, it brought the Senate-passed home rule bill to one floor by getting 218 members to sign a discharge petition to pry the measure out of the District Committee, only to see the effort collapse when a compromise proposal for a charter study was approved by the House. It died in a Senate-House deadlock.

This year, President Johnson proposed to reorganize the district's form of government under his executive reorganization powers. Such an order takes effect automatically after 10 days unless one branch of Congress vetoes it.

He suggested replacing the three presidentially appointed commissioners with a single commissioner and a representative, nine-member council. While all would be appointed, the change could lay the basis for a later attempt to convert them into an elected mayor and council.

Instead of to the District Committee, headed by Rep. John L. McMillan, D-S.C., this proposal went to the Government Operations Committee, whose chairman, Rep. William L. Dawson, D-Ill., is a Negro and which has a distinctly liberal makeup from both parties.

A. M. A Study Shows Younger Marijuana Users

CHICAGO (AP)—The American Medical Association said Sunday there are indications that the use of marijuana may be spreading among high school students.

The AMA's Committee on Alcoholism and Drug Dependence said in a statement that it noted that urban areas and college towns attract those who participate in the drug traffic. The committee said about young people:

"It is in the nature of adolescence to seek new experiences, to question self, family, and society, to try on and discard new guises of behavior, to reconcile opposing pulls and strains, and to act like child and adult."

"Such experiences contribute to personal growth and ultimately to intellectual development and social progress, though in some instances the behavior may appear to some viewers as thoughtless, irresponsible, or rebellious."

The AMA statement said that no physical dependence or tolerance for marijuana has been demonstrated and it has not been shown as yet that marijuana causes any lasting mental or physical changes. The statement stressed, however, that marijuana is of concern as a medical problem "because it is a drug, because its possession and distribution violate federal and many state laws and because even occasional use has psychiatric implications."

The statement continued: "Persons who use marijuana continually and as the symptomatic expression of psychological conflict, a means of gaining social acceptance, or a way of escaping painful experiences of anxiety or depression may be said to be psychologically dependent on the substance."

"Continuous use may be associated with the development of psychiatric illness, though few

chronic users are admitted to psychiatric in-patient facilities."

The drug dependence committee said that persons physically dependent on other substances, such as heroin, "almost always have had experience with marijuana, although not necessarily prior to experiences with so-called hard drugs."

The AMA said that unlike narcotics, barbiturates and other sedatives, and amphetamines and other stimulants, marijuana has no known use in medical practice in most countries, including the United States.

"It is important for the physician to remember that a person who has a psychological dependence on marijuana is sick and deserving of understanding and treatment, even though he may have been involved in unlawful activity," the statement concluded.

University Prof. Moves to Africa, Will Lecture Two Years at U. Malawi

Dr. Wallace G. Black, University of Massachusetts professor of veterinary and animal sciences, left Amherst last week on a two-year assignment to the agricultural college at the University of Malawi, Africa.

A UMass faculty member since 1954, he will serve as a lecturer in animal sciences in Malawi.

UMass is now in the third year of an agricultural development program at the East African nation under a U. S. Agency for International Development contract. The University trains Malawi agriculturalists at the Amherst campus and has a six-man team working on development of agriculture and agricultural education in Malawi.

The University of Malawi opened in 1965, a year after the country became an independent nation in the British Commonwealth. It was formerly the British protectorate of Nyasaland.

Dr. Constantine J. Gilgut, UMass extension professor and plant pathologist, is directing the Malawi agricultural college.

Dr. Black is an Arlington native and a 1948 graduate of the University of Wisconsin. He received his M.S. in genetics and his Ph. D. in genetics and zoology from Wisconsin in 1952.

He joined the UMass faculty as an associate professor in the animal husbandry department in 1954. In 1958, he was named

professor in the department of veterinary and animal sciences. From 1963 to 1966, he served as leader of radiological monitoring for instructors in the University's civil defense training program.

Dr. Appley Named to Head Psychology Dept.

A distinguished psychologist, Dr. M. H. Appley, has been named head of the department of psychology at the University of Massachusetts, it was announced by Dr. I. Moyer Hunsberger, Dean of the College of Arts and Sciences.

Dr. Appley, Dean of the Faculty of Graduate Studies and professor of psychology at York University in Toronto, Canada, will take up his new post at UMass in September.

Co-author of the outstanding advanced textbook, "Motivation: Theory and Research," Dr. Appley is also co-editor of a recent-

ly published book on psychological stress. During the past 20 years, he has compiled a distinguished record in teaching, research, administration and professional service.

A graduate of City College of New York, he received his Ph.D. degree from the University of Michigan. After three years of teaching at Wesleyan University, Dr. Appley became chairman of the psychology department at Connecticut College. In 1960 he became professor and chairman of the psychology department at Southern Illinois University in Carbondale.

Two years later he joined the faculty of the newly created York University as professor and chairman of the psychology department. He has been Graduate Dean since 1965.

Throughout his many years as administrator, Dr. Appley has continued an active research program, and is author of many research articles, including a chapter on neuroendocrine aspects of stress in a book on the psychophysiological aspects of space flight. He and his wife are now writing an introductory textbook on psychology.

Mrs. Appley is a well-known psychologist who received her Ph.D. degree from the University of Michigan. She has taught at Smith College, Connecticut College, Southern Illinois University and York University. At York she is professor of psychology and has also served as director of the Psychological Services Department.

Dr. Appley succeeds Dr. Claude C. Neet, who came to UMass in 1955 and who has been head of the psychology department for the past 20 years. Dr. Neet will return to full-time teaching and research.



STATSMAN Photo by John Kelly
President John W. Lederle is shown here speaking with some UMass student leaders, who were attending the SSEC Tea last Thursday afternoon. From left to right: Dave Bartholemew, SSEC President; Jim Foudy, COLLEGIAN reporter; Jeff Timm, SSEC member; Lederle; and Barbara Brown, SSEC member. Prominent administrators, faculty, and student leaders attended the invitational affair.

Parking Problem

Truck Falls Through Barn Floor



GOING . . . The two entrances to the dairy barn are shown in this photo as attempts were made to extract the truck.

Photos and story by John Griffin



GOING . . . Almost into the barn, the truck carrying blacktop loses its balance.

Swing Shift freshmen may pick up their second session arts program tickets at the Ticket Office in back of Bartlett Hall; an i.d. must be shown.

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UM Doctor Advises
Tanners - - Go Slow

By RICHARD DANCA

Health hints for the sun tan cult are being posted by the UM Health service as the shy sun attempts to sneak through the layer of clouds that have floated above the summer sky thus far this year.

Dr. Richard J. Jennings gave pointers and facts on tanning in a recent Statesman interview.

The best time to get a tan—and the worst time to get a burn—is when the sun is directly overhead, according to Dr. Jennings.

Time in the sun, however, is an individual thing. People who already have tans from Bermuda or a sun-lamp have less to worry about than most, the doctor said, but complexion is the main determinant of time in the sun.

Redheads are most likely to burn, followed by blonds, then with brunets and black-haired people least apt to burn.

Dr. Jennings said redheads should not take more than five to 10 minutes of sun near noon early in the season, and even later in the season should not take too much more than that.

Brunets, too should take it easy at first, according to Dr. Jennings. Late in August these people can safely stand two or three hours if they have already tanned.

No matter the person's complexion, he or she determines his or her own limit.

Dr. Jennings said the safest way to tan is to get no more sun than will slightly pinken the skin each day. He said people who follow this rule will probably have a better tan than others at the end of the summer, though the method is a little slower.

This pinkness, called "erythema," indicates that the skin and its pigment cells have been stimulated and tanning will soon follow.

Some sun-tan oils and creams are very good, Dr. Jennings said, and he assumes most companies use the five or six best formulas, though he wouldn't want to "plug" any brand.

Baby-oil and olive oil—though the latter is "less aesthetic"—moisten the skin and protect it that way, Dr. Jennings said.

For sunburn, Dr. Jennings recommends cool soaks and ice if the burn is not bad, with aspirin to relieve the pain.

Most sunburn creams are good, he said, and many contain an anesthetic to relieve the pain of a burn. He warned that some people may develop an allergy to the anesthetic and if the cream irritates more than it soothes, it should not be used.

No cream should be applied if the burn produces blisters with fluid in them, Dr. Jennings said, since applying the cream could break the blisters.

If the burn blisters, or if it produces sufficient discomfort to prevent a student from sleeping or studying, the person should go to the infirmary for treatment, Dr. Jennings said.

There is little danger of heat strokes in this climate, according to Dr. Jennings. He pointed out that it strikes mainly older and younger persons.

Persons playing tennis in the hot sun do lose bodily fluids and salt, he said, but with proper precautions and rest this is not dangerous.

Students should watch their exposure to sun, Dr. Jennings said, and with proper care they can leave Amherst with a tan instead of a burn in September.

Jazz Groups to Join
Play Here August 7

Two distinguished musical groups—the Fine Arts Woodwind Quintet and the Herb Pomeroy Jazz Quintet—will present a concert of jazz and contemporary classical music at the University of Massachusetts Monday, Aug. 7, at 8 p.m. in the Student Union Ballroom.

The UMass summer arts program will include separate performances by the two groups, and two compositions for the combined groups—the Double Quintet 1965 by Gerald Siddons and "Night Scenes" by Nick Ciazzo.

The program will also include Franz Danzi's Quintet in B Flat Major, Opus 56, No. 1 and Paul Taffanel's Quintet, both by the Fine Arts Woodwind Quintet; and Herb Pomeroy's "Evil Irving" and Charlie Mariano's arrangement of classical Indian music, both played by the Herb Pomeroy Quintet.

The Fine Arts Woodwind Quintet comprises five of the country's leading woodwind musicians. Formed in 1959, it has been heard widely in concert, radio and TV appearances. Members are Elinor Preble, flute; Richard Summers, oboe; Felix Viscuglia, clarinet; John Miller, bassoon; and Ralph Pottle, French horn.

The Herb Pomeroy Quintet features Charlie Mariano on alto sax and as arranger. Other members are Ray Santisi, piano; Nate Hygelund, bass; and Artie Cabral, drums.

The group has appeared frequently at Boston's Jazz Workshop and on WGBH-TV in Boston.

Tickets for the concert are available at the Student Union Ticket Office at the rear of Bartlett Hall or at the door before the performance.

Quote of the Day

Love is the every,
only God.

—E. E. Cummings

Question . . .
Is it a bird,
Is it a plane?

Answer . . .
Yes,
It's a plain bird.

What choices, then, are left us in the realm of foreign policy? I see only two: imperialistic adventuring and the active promotion of world peace, and which of these alternatives is likely to supply the more favorable conditions for the continuance of constitutional democracy among us is hardly open to reasonable doubt. Even wars fought for the most generous ends still spell disaster for that complex set of values which our Constitution aims to uphold and promote.

—Woodrow Wilson

Reviewers Not In Concert

Reaction To Carolyn Hester Is Mixed

STATESMAN REVIEW

"She ought to come back alone . . . and sing"

By CHET WEINERMAN, Statesman Editor-in-Chief



The expected Carolyn Hester. (Press release photo, Agency for the Performing Arts, Inc.)

Texas born Carolyn Hester appeared in concert last Wednesday night at the Student Union Ballroom. Hailed by many as the fastest-rising performer on today's folk singing horizon, she was somewhat less than impressive in her UMass outing.

It seemed as though most of the audience expected to hear pure folk music. Miss Hester's advance publicity photos showed her in a country setting, dressed in a ruffled gown, and holding a folk guitar. She had announced that her early influence was Burl Ives, and she had achieved such renown that she was singled out as one of fifteen performers in Hi-Fi Stereo's Basic Library of American Folklore.

Yet, the repertoire she did was hardly pure folk. She came out on stage and did a couple of numbers by herself, and then for the rest of the evening was accompanied by drums, lead guitar, and bass guitar—all electric. Miss Hester herself played an electric Fender. Almost all her music was folk-rock.

This does not mean to imply that her folk-rock was not good. But it was somehow like going to hear Bob Dylan, and hearing him play a trumpet à la Louis Armstrong; it may be good, but it's just not what you came for.

Miss Hester's voice was superb. She has a compelling range of three octaves. Her voice

was charged with emotion in some of her songs, and when she hit her high notes, the flute-like quality of her voice genuinely thrilled the senses.

She did not seem to be at home with the electric guitar, however. Often, she was searching for chords, and in some cases missed them completely. Her lead guitarist did the bulk of the instrumentation for her; Hester was relegated to rhythm guitar.

Her material was good and bad. "Hallelujah," "That's My Song," and "This Life I'm Living" were perhaps her best numbers. Some of her electrical songs were monotonous, however, and one wonders why she chose to sing "Playboys and Playgirls" of all the Dylan songs there were to select from.

The concert was mildly enjoyable. I think that at some future date, she ought to come back alone, with a folk guitar and a simple dress, and sing in the style that has made her famous. The electrical effect was just too shocking to be effective.

Special layout by Pat Petow

'Statesman' by John Griffin and Chet Weinerman



"Miss Hester's advance publicity showed her in a country setting, dressed in a ruffled gown, and holding a folk guitar." — Weinerman



"Her voice is of a quality that should be heard without distraction."—Miller



"Playboys and Playgirls."



"That's my Song."

Her Voice Is Exceptional

By GREGORY MILLER, Statesman Reporter

Carolyn Hester is on the way to the top in the folk world. Her repertoire is breezy, her style is exciting, her beauty is uncommon, and her voice is exceptional.

Miss Hester sings contemporary folk songs which she has adapted to her own brand of folk rock music. The songs of Tim Hardin and Bob Dylan are also represented. Miss Hester doesn't write most of her material, but even so she stays far away from the stereotyped folk song of a few years ago.

Her smile reaches out into the audience when she speaks in her soft Texas drawl. Miss Hester is not a protester, but a singer. She doesn't pretend to be a country girl. She was raised in our urban society and she sings the songs of that society. The audience realizes that here is a singer who has great versatility as a performer.

Miss Hester has a voice of great range which is never muted by the power of her musicians. She uses her voice well, displaying her talent in such songs as "Sing Hallelujah".

Miss Hester's band, consisting of lead and bass guitars and drums, pours out a solid background of folk. Yet her most powerful songs are those without the background music.

Her voice is of a quality that should be heard without distraction. It is clear, high and exciting. Perhaps she would have been even more impressive with less folk rock and more pure folk music.

As it was, Miss Hester combined great personal beauty, showmanship, and refreshing talent in giving this concert.

Miss Hester finished with the title song from her latest L.P. "That's My Song". The applause of the audience brought her back to sing "Playboys and Playgirls" by Bob Dylan. The applause at this time showed the audience's appreciation of a fine concert.

Softball Pennant Race Tightens As End Nears

Sgt. Fury Undeclared And Untied

by BOB PARSONS
Statesman Sports Staff

I was told that summer school was real tough. Maybe it would be if we didn't have an activity to relieve our anxieties. All work and no play can make Jack a very dull boy. But on Tuesdays and Thursdays Jack can be found in the lower lacrosse field playing softball to his heart's content.

Each team is made up of a captain and eight other men. The only requirement to play is that you have nine members, it doesn't make any difference if you use the same men each week or not, so long as there are nine. Besides just playing for the enjoyment of softball, there'll be play-offs of the six best teams on August 22, 24, and 29. The team that wins these will not only have the title of champions for the summer season, but each member will receive a trophy signifying his great skill in working to mold a championship team.

As of August 2, the teams have showed strong and weak areas. Sergeant Fury and His Howling Commandos II, paced by Steve Gordon, (catcher) are

Statesman Silverman Slips in Fish Fry Eat-in at Ho Jo's

Larry Siegel scored a come-from-behind, upset victory over Mark Silverman at the Eat-In Thursday night in the Hadley Howard Johnson's.

Siegel swept to victory on 4.6 plates after being spotted three fish fry plates by Silverman, and took in the \$119 prize pot. Silverman, however, won the total food category, and set a new Hadley Ho Jo's record by devouring 7.3 plates of fish.

Consumed in the course of the night were 24 pieces of fish, 312 french fries, 8 glasses of water, 1 ginger ale, 1 hamburger, 2 rolls, 7 ounces of ketchup, 4 ounces of tartare sauce, 1 pickle, 1 sherbert float, 1 dish of coffee ice cream, 1 butter pecan ice cream cone, and a bromo seltzer.

The capacity Ho Jo crowd cheered each mouth full, and applauded wildly at the end of the eat-in. The two eaters were besieged by autograph hounds, but were ushered out by the manager, waitresses, and dishwasher.

The following were highlights of the evening.

6:15—Silverman ate his first plate in 52 seconds (lap record).
6:33—Siegel finds a bone in his fish.

6:55—Silverman downed his 6th plate to tie the record.
7:08—Siegel finishes his 4th plate.

7:23—Silverman throws in the napkin at 7.3 plates.
7:23:04—Siegel runs to the bathroom.

7:25—Silverman orders desert.
7:50—Silverman rides home with head out window Ho Jo's supplied the referee.

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suffering with a 7-0 undefeated season, to the dismay of the other teams. The Moody Blues are close on their heels with a 6-1 record, backed by strong pitching. Although undefeated, Neil Nelnetzer and his Chemistry Grad team, the Distillers, have a 5-3 mark because of two forfeits. Glenn Cummings is the star pitcher for the Soul Brothers, inspiring the team to a 4-3 record.

Even the Swing-Shift freshmen have their nose in the game. Gary Slickman leads the Budweisers with a 4-3 record. Right up within heckling distance is the Dean's Team, composed of the "old men" of the administration. This team has All-Star player Mal O'Sullivan, one of the youngest team members, keeping it with an even record of 3-3.

Bob D'agostino, that superstar from the Italian Hall of Fame, has kept his team in the running with a 3-3 record. Also in the 3-3 bracket are the Goodell Library Bombers, which have been reorganized to form the Mungs.

The Swingshifters are working just as hard as everyone, but

EXTRA

CHICAGO—Doug Sanders holds one stroke lead going into final round of the Western Open Golf championships.

WINNIPEG, Canada — Solemn ceremonies mark the close of the Fifth Pan-American Games, dominated as expected by the United States.

HOUSTON—Thad Spencer and Jimmy Ellis win first heavy-weight elimination fights.

THE MASSACHUSETTS
SUMMER
STATESMAN



sports

MONDAY, AUGUST 7, 1967
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Elliot Haristone has managed to only been able to lead his team to a record. Elliot has shifted his team for each game, hoping to find to have a different crew for each game.

Burt Dow and John's Disciples are in last place with a 0-6 record. There are still five games to play before the playoffs and anything can happen, especially to those teams trying to break the 3-3 tie.

SILENT SPRING

Ka-pack, Ka-pack —
The sound of cleats upon a cinder track, the UMass track. A Track? — Metawampe —



STATESMAN Photo by John Griffin
Glenn Cummings of the Dalquirls makes an unassisted put-out but was unsuccessful as the Soul Brothers beat them 5-1.

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STATESMAN Sports Photo by Parsons
Dave Brassard exhibits excellent form in popping up to the infield.

Meers, Brooks, Qualey Sign

Three former University of Massachusetts football standouts have been signed to professional contracts as free agents.

The San Diego Chargers of the American Football League have signed end Bob Meers, 6'3, 230, from Hudson, was a three-year All Yankee Conference selection in 1963-64-65. He was the seventh choice of the Minnesota Vikings in 1965. After being cut by the Vikings late last summer Meers went on to play with the Lowell Giants of the Atlantic Coast League.

Rod Brooks and Dick Qualey, defensive stalwarts of the 1966 Redmen, have signed with the Detroit Lions of the National Football League. Brooks, 6'1, 215, was Co-Captain at UMass and was All Conference and All New England linebacker. Qualey, 6'2, 240, was an All Conference and All England defensive tackle choice. Brooks is from Ayer, Mass., and Qualey is from Woburn, Mass.

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An interview

with a new

Professor

See pg. 2

THE MASSACHUSETTS SUMMER STATESMAN

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VOL. 1, NO. 16

UNIVERSITY OF MASSACHUSETTS

THURSDAY, AUGUST 10, 1967



Amherst Community Theatre Set To Stage Funny Girl

By TOM LINDSEY, 'Statesman' Reporter

A group of local high school and college students who share a strong interest in the theater have organized their own summer theater company, and are polishing up final rehearsals of the Broadway musical "Funny Girl," to be presented August 18, 19, and 25, 26 at the Amherst High School Auditorium. This is one of the first performances of "Funny Girl" by an amateur group, which has just closed a three year Broadway run.

The Amherst Community Summer Theater was organized in April by three Amherst High School students. They wanted to present a recent Broadway production to the community and provide an exciting summer project for local students. They approached George Bentley of Amherst and asked him to be their director. He accepted, but other commitments delayed the opening of rehearsals until the first week in July.

The company draws its members from the Amherst-Northampton area. Most of them work; a few are attending the

SSEC Listens For Most Of Meeting

By PAT PETOW

'Statesman' Editor

William A. Lambert, the University's landscape architect, addressed the Summer Student Executive Council last night.

From the SSEC secretary, Gale Palmer, came a suggestion that students report insufficiencies in dorm water pressure to the Council so that they may be relayed to President Lederle. If there is a problem, the president told her he would attempt to remedy it.

In addition, the student government authorized the spending of \$20 more for its Las Vegas Nite. The total amount appropriated for the event so far comes to about \$225.

And the Council rejected the constitution of Calvin Coolidge Upper.

That, and a certain amount of talking, is what the Exec Council did in its meeting lasting over two hours.

Lambert, invited to speak by Councillor Jerry LeBeau, attempted to answer the question of why more lighting isn't available in the "F" parking lot.

Although the building boom has moved fast in the last decade, utilities expansion for the University in the same period has moved slower, he explained. The planning engineer discussed overall campus building progress and returning to the question raised of thefts in the "F" lot, asked:

"Is lighting the only answer to what you need?"

He offered the possibility that a person removing tires from a car might look like its owner and the prevalent desire not to get involved with preventing wrong-doing.

He cited a case where a car's tires were stolen on Butterfield Terrace although the vehicle was parked under a street light and the road was fairly well-traveled.

Pointing out that UMass requests for additional lighting and campus paving have been

ignored or cut back by the Legislature, he told the students that the "F" lot lighting was temporary and rented from a utility.

At the end of his talk, Lambert stressed the student role in preventing vandalism and thefts and in helping to apprehend the violators. "I'm leaving

you with your own problems," he said.

One of the Council members, upset at the time that the University official consumed, complained that "he briefly touched on the problem at hand... and left the solution to the problem in the hands of the 'apathetic students!'"

Swing Shift Rumors Dispelled by Administrators

by CHET WEINERMAN, 'Statesman' Editor in Chief

There have been several rumors circulating on campus concerning the success or failure of the swing-shift freshmen. One rumor has it that over 50% of all the swing-shifters had a 1.0 or lower at mid-semester. An extension of this rumor says that over half of the summer freshmen will flunk out by June.

All of these stories are false, according to representatives of the Provost's office, the Registrar's office, and the Admissions office. Robert Doolan of the Admissions office said: "If they performed that poorly, we would have cut out the program two or three years ago."

Mid-semester marks are not indicative of anything, according to Doolan, so that no information has yet been gathered on this current class. "We will have no idea how they are performing until Sept."

The Director of the UM Summer School, William Venman, commented that "as far as the summer session is concerned, we have had no reports of any kind about the progress of these students. We have had the suggestion that language be changed, but this has been forwarded to the language department."

Venman continued by stating that there probably has been a slightly higher flunk-out rate due to a number of contributing factors.

The swing-shift program first began in 1964, so the first swing-shifters will be graduating this coming June. A truly accurate analysis of the program cannot be made until at least that time.

"The general swing-shift program is now undergoing a careful reexamination," said Venman, "to determine its worth."

Every single swing-shifter is entitled to return in January, even if he gets a 0.0 cumulative average. The swing-shifter follows the regular cut-offs of any regular University student. Thus, if he gets below a .8 the student must take a semester off. For the swing-shifter, that would be the fall semester, which he must take off anyways. Thus, he cannot be refused admission in February.

However, his summer average is included in his total cumulative average, so in the spring semester he must meet the total University minimum cumulative requirement for his class or he will flunk out.

Many Freshmen have been under the misbelief that if they do poorly this summer, they can start with a clean slate in February. The truth is that their summer average is a permanent part of their academic average. "They follow the regular pattern of every UM student," Doolan reiterated.

But as of this writing, there have been no statistics compiled on the progress of the class of 1971.

South College Evacuated by Administrators

South College was recently evacuated by the administration and the College of Arts and Sciences administration has moved in to take its place.

The dean of the College will take over the former office of President Lederle.

In addition to the dean, vice-dean, associate dean, and deans for each of the four classes, formerly located at Bartlett, the building will house the slavic language department, which is moving from Arnold House; the philosophy department, moving from Machmer; and the comparative literature department, moving from Bartlett.

Graduate assistants from various departments will also make use of the building.

On the first floor of the old red brick structure will be its only classroom—for use of the philosophy department.

According to Robert W. Wagner, associate dean of the college, the building is expected to be entirely settled by August 24. He also estimated that 80% of the buildings on campus are used in some way by the largest College.

Photos By Preston Cook



Editorial Section

Where's the action-Baby

"Hey, UMass summer student."
 "Ya, what do you want?"
 "Where are all those activities promised to us by the Summer student executive council?"
 "There's a movie tomorrow night."
 "Yeah, but that's a movie; it's not a real activity. What's been doing since the folk picnic?"
 "What folk picnic?"
 "Yeah, that's a point; what folk picnic."
 "That's what I said. So what's doing?"
 "They're planning Las Vegas night."
 "When's that?"
 "The next-to-last week of school."
 "That's then, but is there any real activity now?"
 "They're revising the constitution that last year's SSEC spent all summer writing. And there was a war picture last week. What more do you want? Only just so much can be planned in one summer."
 "Yeah, you're probably right. Hey, I'm going home this week-end; want a ride?"

The STATESMAN Editors

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First in A Series

New Professor Tells Impressions Of UMass Facilities, Students

By PAT PETOW, 'Statesman' Editor

(This is the first of a series of articles based on interviews with visiting faculty and new UMass faculty—Ed.)

One of Roland Sarti's overall impressions of his recent weeks at the University is that "The students are alert. They are willing to ask provocative questions, they don't accept the word of the teacher as a God-given word."

And, the new history professor added, this quality of alertness is a stimulating difference from his University and Ohio State University where he taught for the last two years.

As a method of teaching, Sarti's prefers "give and take" as opposed to lectures and their regurgitation. He called the lecture system "not educational... (but) mechanical." But in the short terms of summer school, the lecture is a necessary evil, he admitted.

Ohio State is a much larger institution than UMass, although some of its size difficulties will probably be experienced here, Sarti said.

But compounding the problems of size, Ohio State has a quarter system in which there are three quarters between September and June and one during the summer. The semester system, he asserted, is much better:

"One of the problems in history is that you deal with such long periods of time. When you have to compress several centuries in a short period, it becomes one blur." As it is, Sarti said he was "moving very fast" in his twelve week course.

An undesirable aspect of the university-level curriculum is its standardization, a factor related to the many required courses, Sarti pointed out. Probably the only solution would be to keep such courses to a minimum, he said.

While the students are given little opportunity to explore on their own, standardization of curriculum makes the larger and larger student bodies easier to deal with from the administrative point of view, said the new UMass professor.

Greater contact between disciplines is another area of university education needing improvement in Sarti's opinion. Perhaps, compartmentalization is enforced through a formal structure, he said, but Sarti was unable to say that a restructuring in itself would bring the vast knowledge of different fields together.

Another important question for today's university, according to Sarti, is "What role does the faculty itself play in formulating University policy?"

The administration has a tendency to look on the faculty as hired hands, he said. But the growing willingness of faculty to take on administrative duties is

helping to solve the problem, Sarti continued.

Sarti, a specialist in contemporary Italian history, did graduate work at Rutgers, spending a year in Italy as a Fulbright scholar doing research for his doctoral thesis.

The subject of the thesis was the economic and social conflicts in Fascist Italy with an emphasis on the role of the industrialists.

He said he expected the department to offer a course in his field within a year. When asked if he thought UMass would be among his first choices for graduate work, he said, "As compared to another state university, the University of Massachusetts would be an excellent choice."

Look Park Be-In To Accent Nature's Beauty

by JOHN KELLY, 'Statesman' Editor

Be-Ins seem to be the order of the day. They vary from demonstrations against the destruction of our redwood forest to eat-ins at your local Ho-Jo's.

Bob Willifong, a senior at UM, is planning a Be-In, the first ever held in western Massachusetts, to be called the General Casimir Pulaski Ecumenical Be-In in honor of the shall park in Northampton of that name.

Bob struck upon this idea one day when he was dozing in the park. He awoke suddenly and reflected upon the beautiful trees, flowers, birds, and people. There was something wrong though; the people seemed bored, unaware of the beauty nature offered and unaware of the existence of their neighbor. He then realized that there were a number of groups in the Pioneer Valley that never even associated with each other. Not only did they not associate with each other but they refused to acknowledge that groups other than their own existed.

Bob is planning his Be-In for Sunday, August 20th at Look Park in Northampton starting at noon and lasting till sundown. The Be-In is for every group in the area from University students to local hippies, teenage hoppers to Puerto Rican migrant workers. He wants "all people" who feel "it's good to be alive" to partake in his revision.

There will be free food, music, dancing, happening entertainment, and balloons. Bring your own flowers to wear in your hair.

Journalism Profs Attend NEJ Convention This Month

"The Coming Revolution in the Student Press" will highlight the participation of three UM journalism professors at the annual convention of the Association for Education in Journalism (AEJ), this month.

During the meeting of college journalism educators at the U. of Colorado, Boulder, Aug. 27-31, Dr. Dario Politella, associate professor of journalistic studies at UM, will lead a panel discussion of student press experts from Ball State U. (Ind.), Fullerton (Cal.) Col. and the U. of Nevada.

Dr. Politella is president of the National Council of College Publications Advisers and coordinator of its Commission on the Freedoms and Responsibilities of the College Student Press in America.

Also attending from UM are Dr. Barney Emmart, assistant professor, and Dr. Arthur B. Musgrave, professor of English and journalistic studies. Dr. Musgrave serves on the nominating committee of AEJ.

Writers Wanted

If you want to join the STATESMAN Staff — this is your last chance!

Sunday —

3:00

Collegian office, S.U.

A training session to run Las Vegas Nite Gambling Games will be held Monday at 7:00 p.m. in the Council Chambers, S.U. If you plan to attend notify Dick Crawford, 909 JFK or Ralph DiNapoli, 911 JFK.



Chinese Press Sounds Warning

by WILLIAM L. RYAN

A note of alarm has crept into the official Chinese Communist press. From its tone, there is a suggestion that much of China has been turned into a battlefield and that a climactic engagement is in prospect to the struggle to determine the nation's destiny.

Everywhere in China, the party press appeals constantly for support of those forces seeking to impose or restore total authority of the faction headed by

Chairman Mao Tse-tung and Defense Minister Lin Biao against those backing Pres. Liu Shao-chi, whom the official press still calls "China's Khrushchev." It doesn't mention him by name.

There is no way of checking the authenticity of reports concerning either side in the struggle. Posters of the Maoist Red Guards often turn out to be deliberately confusing, and the official press is a propaganda instrument. Even foreigners on the scene can tend to misread what is going on.

The Library Cult! A Sign of The Times?

by CAROL JOE COWAN

The library has long been considered a place of solitude for readers and studious intellectuals. A library is built as a place of study, research, and academic endeavor. Let's penetrate Goodell's concrete walls and scrutinize the inhabitants to see who is up to what.

Inside the male and the female mammals are game for the mating season. And what better hunting ground could they find than Goodell? That book on reserve, or that chapter which must be read are choice covers for the action which ensues.

Each level of the lib is a stage for the various actors who play out their roles. Over in a corner, on the main level, there is a choice actor at a single desk. It is none other than conscientious Billy Bookworm. But don't let him fool you. As the old cliché has it, you cannot judge a book by its cover. And if you pause to flip through Billy's pages, you'll find he begins chapter one as an undercover agent. What he is uncovering is a tough babe in hip-hugging desert beige jeans.

To the next level is Fraternity Frank. Frank has been TGIF-ing (Thank God It's Friday!) all week at Mike's and the Drake. And every afternoon, he decides to spread his high spirits around. With one breath in your direction, you would ferment. Do you think his happy condition disturbs his conscience? Not in the least, and he continues to wobble about the frat level until one of his Greek brothers ushers the uninhibited soul from the library.

Merry Makeout now enters the lib scene. Although she has spent the last twenty minutes primping for her grand entrance, she casually saunters through the glass portals with all the nonchalance she can feign. She feels like a million dollars in her mint green stretch slacks and scooped-necked jersey. She has made up her mind to catch every male eye within sighting distance. You would be noticed too if you had half your arm buried under jangling gold charm bracelets.

Meanwhile, behind the stacks is an enterprising young graduate student. This form stealthily sneaking along is none other than the browsing wolf, Cassanova Carl. He moves casually from shelf to shelf, peering through the stacks to see where his latest unsuspecting young

chick is roosting.

Not far behind Cass is Racing Rachael. Poor Cass. This girl is about to get her M.A. but would rather get an M.R.S. Life won't pass her by. She's moving too fast! Rachael's version of the hunt is: Are you a man or a mouse? Squeak up!

Accompanying Rachael is her slower-gearer roommate, Studious Sal. Our gal Sal is deeply engrossed in her study—of the masculine gender that is. No doubt Sal could give the biceps and chest measurements of every football hero, basketball bum, or hockey hooker on campus.

Meanwhile in the globe light section of Goodell is an almost extinct type, the indomitable intellectual Irene. The campus cuties think she's a weird. She spends most of her time half-hidden behind a stack of books at her desk in the corner. Probably Irene could give the current population of Peru, the government expenditures for the last year, and any statistics which most have to look up in an almanac.

Irene may have been on "Col-

lege Bowl" but so what, says a society which feels that Irene is socially underdeveloped. After all any really smart girl knows that reference books are never taken out. Irene should get in the swim. After all it is rumored that a rooftop swimming pool will be added to the facilities already available at the library. The new medical school will just have to wait. Maybe the 1970 class will leave a juke box for further entertainment on the library patio. Then the place will really swing. It will then be quite conducive to the pursuit of momentary pleasures and endeavors.

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AMHERST, MASS.

Two Quintets Play Before Enthusiastic Audience Last Monday

By JOHN BAILLIEUL, 'Statesman' Reporter

Monday night a small but enthusiastic audience in the Student Union Ballroom received a double treat in the form of a combined concert by the Herb Pomeroy Quintet and the Fine Arts Woodwind Quintet. The groups presented a tastefully arranged program of classical, jazz, and what might be called "third stream" music.

The evening got under way with the Fine Arts Woodwind Quintet playing Franz Danzi's Quintet in B-flat Major, Opus 56, Number 1. The piece provided an excellent showcase to display the talents of the members of the Quintet. Solo passages were executed with uncommon poise and were accented with tastefully balanced ensemble playing. The third and fourth movements were as transparent as crisp summer air.

The Herb Pomeroy Quintet, who next introduced a piece called Evil Irving, which was composed by Mr. Pomeroy, performed equally well. Sometimes sounding like Dix and Bird, Mr. Pomeroy and his also saxophonist Charlie Mariano played imaginative jazz solos throughout the evening.

Mr. Mariano abandoned his saxophone for one number to give the audience a sample of Indian classical music played on an instrument called the nagaswaram. Used in the temples in south India, the instrument is the counterpart of our own oboe or English horn.

The only disappointment in the entire evening came in the two pieces written for double quintet. The marriage of jazz and classical music is quite new, and like any new marriage it does not always work with balance and harmony. In both Gerald Siddons Double Quintet 1965 and Nick Ciazza's Night Scenes, which made its premiere at this performance, balance was

a problem. The precise controlled playing of the woodwind ensemble was often overbalanced by the brashness of the jazz.

Hopefully this problem is not inherent in the music form and will be remedied as more pieces are written.

THIS WEEK ON FIVE COLLEGE RADIO (WFCR 88.5 FM)
 Thursday, August 10, 8:45 a.m. and 1:45 p.m. COMMENT
 Dean A. Allen, Principal Psychologist, Health Services, UM, and guests: Frank Corea, Co-ordinator of the Migrant Education Project for the Amherst-Hatfield area, and Dick Vittitow, Field Coordinator for the Project in Massachusetts.

Friday, August 11, 9:00 p.m.
 BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD
 Erich Leinsdorf conducts Moussorgsky: Khovanchina Prelude; Tchaikovsky: Symphony No. 6; and Sibelius: Violin Concerto, with soloist Itzhak Perlman.

Saturday, August 12, 1:00 p.m. FIVE COLLEGE LECTURE HALL
 "Black Power in the Ghetto." A panel discussion with William J. Wilson, Assistant Professor of Sociology, UM (moderator); Chester Gibbs, Intergroup Relations Specialist, Springfield; Melvin King, Director, Youth Opportunity Center, Boston; Mike Thelwell, Student Nonviolent Coordinating Committee; and Robert O. Lehman, Regional Council, Office of Economic Opportunity, Northeast Region. (Recorded at UM.)

Saturday, August 12, 7:00 p.m. A TALK WITH HO CHI MINH
 Although Harry Ashmore's conversation with Ho Chi Minh was off the record, his impressions of the President of North Vietnam and of the country, its people, and the war, are not. Mr. Ashmore went to North Vietnam to invite President Ho to attend an international conference on "Peace in Terror," sponsored by the Center for the Study of Democratic Institutions, where this program originated.

Sunday, August 13, 8:00 p.m.
 THE NEGRO IN AMERICAN SOCIETY
 "The Voiceless Rage: The Literature of Negro Americans." Bryant Rollins, former Editor of the Bay State Banner, and novelist.

COLLEGE YEAR CALENDARS

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Las Vegas

1. The Student Union ballroom will be turned into a gambling casino.
2. The event is scheduled for Saturday, August 19.
3. Among the games of chance are craps, roulette, chuck-a-luck, the wheel of fortune, poker, and blackjack.
4. The admission ticket which the student pays for in real cash will entitle him to a specified amount of play money.
5. The object of the evening will be for students to build up their winnings for the auction which will follow the closing of the games.
6. Auctioned off will be a number of gifts donated by area merchants—last year, \$50,000 in play money bought an AM-FM radio.
7. Soft "drinks" will be sold at the bar and at the sidewalk cafe. For further atmosphere a band will play dance music.

"I've got pennant fever, Lets go Sox, Sock 'em Sox"

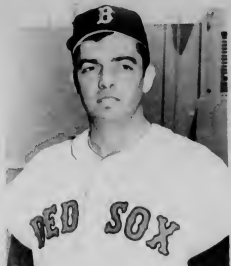
By RICHARD KLINE
COLLEGIAN News Editor
BOSTON — A year ago the "Boston Bums" were in the cellar of the American League. The people of Boston couldn't have cared much less about the Red Sox or baseball in general. Of course there were a few loyal patrons of Fenway Park, but they were few and far between.

Take a look at the people of Boston now. They couldn't care much more about "their boys" as the Sox somehow seem to enter into every conversation. "What do you think of the Sox?" is more popular in the Hub than "Is it hot enough for you?"

Fenway Park, the monster and all (that's the left field wall, for those who still think that it's Dick Radatz), now bulges at the seams for every game. The few patrons of a year ago have been joined by countless more.

A disease known as pennant fever has hit Boston in epidemic form. In fact it has hit the whole of Massachusetts and much of the rest of New England. People come to Fenway from all over to see a second place ball club that has the possibilities of bringing the first pennant to Boston since 1916.

The fans are enthusiastic about everything that takes place on the field. From a simple swing of the bat to a sparkling play the cheers ring out. What was cause for boos and hisses last year is cause for



HANK FISCHER
wild jubilation now. You can feel the spark throughout the park (no pun intended) as you watch the play. That is, if you're lucky enough to have been able to

get a ticket to the game and make it to the park through the immense traffic jams.

Boy, does Boston ever need a stadium. A stadium with a decent capacity and that's easily accessible by all means of transportation. Oh well, that's another story.

"Today a victory—tomorrow a pennant," one of the fan carried posters at Fenway Park read at last Tuesday night's two-night double header against the Kansas City Athletics. It doesn't look too hopeful the way that the Sox have played the last week or so, but anything is possible.

"I've got pennant fever, Let's go Sox, Sock 'em Sox," were only a few of the other posters and signs at the game. The surprisingly sharp play of pitcher Al "Sparky" Lyle and other newcomers to the BoSox have

prompted such reactions from the fans.

The comebacks that the Sox seem to miraculously pull off every couple of games or so are another big part of the '67 season. As one twelve year old expert on the Red Sox that I know puts it, "The Red Sox of 1967 are a comeback team."

A big comeback is just what they seem to need now. Maybe the road trip coming up will do it. Another big winning streak certainly wouldn't hurt things for the Sox. But, things are getting tougher all over the league.

They're going to have to play a lot better ball than they have been to keep the fans happy.

Editor's Note: Richard Kline will also report for the Statesman on the next Red Sox home stand.

Intramural Info

AUGUST'S BASKETBALL SCHEDULE

August 14 The Redmen vs. The Globetrotters
The Moody Blues vs. The Michelobes
The Froths vs. The Dirty Dons
August 15 Harold and the Boys vs. The Vikings
The Moody Blues vs. The Globetrotters
Harold and the Boys vs. The Michelobes
The Froths vs. The Redmen
August 21 The Dirty Dons vs. The Vikings
PLAYOFFS
August 23 PLAYOFFS

AUGUST'S SOFTBALL SCHEDULE

August 10 Distillers vs. Bombers
Daquiris vs. John's Disciples
Deans Team vs. Good Guys
Goodell Library Bombers vs. Moody Blues
Soul Brothers vs. Red Barons
August 15 Set. Fury vs. Deans Team
Goodell Library Bombers vs. Daquiris
Moody Blues vs. Distillers
Good Guys vs. Soul Brothers
John's Disciples vs. Red Barons
The Bombers vs. Budweisers
August 17 Daquiris vs. Deans Team
Set. Fury vs. Bombers
Budweisers vs. John's Disciples
Red Barons vs. Good Guys
Soul Brothers vs. Moody Blues
Distillers vs. Goodell Library Bombers
August 22 PLAYOFFS
August 24 PLAYOFFS
August 29 PLAYOFFS

THE MASSACHUSETTS SUMMER STATESMAN



THURSDAY, AUG. 10, 1967
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Can't Come Back

Despite rumors to the contrary, no swing-shift freshman will be allowed to attend UMass in the fall as a regular, part-time, or special student.

David F. Lawrence, the associate dean of admissions, told the 'Statesman' that no individual in the program could take a course as a special fall student.

"It is strictly an academic thing," the dean explained.

"It would have to be an exceptionally rare, rare case" for a student to take fall courses, said Lawrence.

From the College of Arts and Sciences, Associate Dean Robert W. Wagner also confirmed the existing policy. "In past years, no swing-shifters have continued," he said.

Wagner said that it would be impossible to allow swing-shifters to take courses of their own choice at this date even if they were permitted to attend.



STATESMAN Photo by John Kelly
Leading a righteous life is a harrowing experience. The pressure exerted upon the righteous individual drains all the strength out of the would be sinner. This poor dog collapsed in front of the pearly gates.

THEATRE		SMTWTFS						
August		..	..	1	2	3	4	5
		6	7	8	9	10	11	12
		13	14	15	16	17	18	19
		20	21	22	23	24	25	26
		27	28	29	30	31	..	..
		..	..	..	..	..	..	..

TONIGHT
10 Film: "Sunset Boulevard", 8:00 p.m., S.U. Ballroom
11 Play: "A Streetcar Named Desire", 8:30 p.m., Bartlett Auditorium

TOMORROW—FRIDAY
11 Children's Play: "The Emperor's New Clothes", 1:30 p.m., Bartlett Auditorium
11 Play: "Antigone", 8:30 p.m., Bartlett Auditorium
11 Film: "The Cardinal", 8:15 p.m., Outdoors by SW Dining Commons #5

SATURDAY
12 Children's Play: "The Emperor's New Clothes", 10:30 a.m., Bartlett Auditorium
12 Play: "Misalliance", 8:30 p.m., Bartlett Auditorium

SUNDAY
13 Art Opening: Modern Decorative Arts of Japan and Gakki Musical Instruments of Japan, 7:30 p.m., Student Union

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STATESMAN Photo by John Squirrel

DRY CAMPUS?

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Billy Wilder's drama of Hollywood features Gloria Swanson as an aging movie star of the silent days, Eric von Stroheim as her former director and now her butler, and William Holden as an opportunistic young screenwriter kept by her in her weird mansion on Sunset Boulevard.

Swingshifters . . .

This fall

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Umass Faculty Salaries Rated High In National Survey

By PAT PETOW
'Statesman' Editor

A report detailing faculty salary information at UMass and including a survey of faculty salaries at selected colleges in the northeast has been published by the University's Office of Institutional Studies.

Twenty-eight schools participated in the survey for the academic year 1966-1967. Of these all the data is confidential and identified only by code number except in the case of UMass.

Although the University ranked low among the institutions in terms of fringe benefits, in terms of median base salary the University in 1966-1967 ranked considerably higher: eighth for professor (that is, only seven institutions paid more), sixth for associate professor, first for assistant professor, and fifteenth for instructor.

According to this calculation, UMass should have a deluge of applicants for positions of assistant professor.

The median salary paid here for professor in the spring of 1967 was \$17,036; for associate professor, \$13,136; for instructor, \$8,236. These figures include increases over 1966-1967.

However, the addition of fringe benefits changes the picture substantially.

The institutions in the survey paying the largest amount of compensation (base salary and fringe benefits) had for their medians in 1966-1967: \$21,384 for professor, \$14,583 for assoc-

iate professor, \$11,103 for assistant professor, and \$9,214 for instructor.

By the spring of 1967 for the University's 158 professors the compensation range (base salary and \$136 worth of health insurance) was \$12,336 to \$24,136.

For 163 associate professors, the minimum compensation was \$10,536 and the maximum \$19,736.

For 270 assistant professors, the range was \$7,936 to \$14,436.

For 132 instructors, the range was \$6,536 to \$8,236.

The survey part of the report was prepared by Tufts University involving the following institutions: Bates, Boston College, Boston U., Bowdoin, Brandeis, Clark, Colby, Colgate, UConn., Dartmouth, Hamilton, Lafayette, U. Me., Mount Holyoke, Northeastern, Princeton, U.R.I., Rochester, Smith, Swarthmore, Trinity, Tufts, U.Vt., Wellesley, Wesleyan, Williams, Worcester Polytechnic.

Senate Rejects Coolidge Constitution

By PAT PETOW, 'Statesman' Editor

The Summer Student Executive Council last week rejected the constitution of Calvin Coolidge Upper for two reasons. The house has no officers and it is a poorly-written document said SSEC Constitution Committee Chairman Frank Gori.

The recommendations of the summer council, however, are weighed by the Dean of Students.

"The constitution looks like it was put together in one hour with no reference to anything," he stated.

Like the Student Senate, the Council this year is passing on constitutions. But unlike the regular student government, the summer body

cannot accord RSO status to an organization. As a matter of fact, the SSEC exists because of the tenuous approval of the Senate.

It is likely that the 30 to 40 residents of the upper house will last out the summer without a student government of their own.

In other announcements, preliminary work on a questionnaire to be distributed to swing-shift freshmen was reported.

"Emperors New Clothes" Performed In Bartlett

By "Statesman" Reviewer

After a shoe-string experiment last summer, the University of Massachusetts Summer Repertory Theatre seems to have decided, with the recent production of "The Emperor's New Clothes" that a children's show can pay its way. It should become a permanent feature. The large audiences certainly show the need, indeed the starvation, of area youngsters for live entertainment.

This production, adapted and staged by Lawrence J. Wilker, had from the adult's point of view, pep, pace and polish. But was it children's theatre? True, the "Emperor's New Clothes" is a children's story, and this dramatization, by Rosemary Musil, is certainly preferable to that written by Charlotte Chorprenning. But if it was aimed at the upper elementary age group, then the story was old hat, and lacked tension and climax; if pitched to lower elementary ages, then the plot was muddled, and the language positively ridiculous. Some examples are: "bought myself," "clamped in irons," "party to this folly." A noticeable restlessness prevailed during scenes played in this "language," with mothers all around me sternly shushing their children. An exception came when the Emperor (Pat Freni) tried on his invisible clothes. The vocabulary suddenly became real, and with it the characters too. What actor can be sincere while mouthing such pseudo-medieval jargon?

(Continued on Page 2)

G.O.P. Can Win, Says Morton

Sen. Thurston B. Morton, R-Ky., said Sunday that to defeat President Johnson the Republican nominee will have to come up with a program for honorable disengagement from Vietnam.

Morton, former GOP national chairman, said the Asian conflict is "going to be a burning, compelling issue, and the big issue, in the 1968 election."

"If a Republican is going to get elected in 1968, and I think he's got a mighty good chance, he's got to come up with a real program on Vietnam which will attract the voters, which shows some hope of disengagement," he said.

Coming Events

- 17 Film: "Miracle in Milan", 8:00 p.m., Student Union Ballroom.
- 21 Lecture: Leon Harris, "The Fine Art of Political Wit," 8:00 p.m., Student Union Ballroom.
- 22 Open Rehearsal: Beaux Arts Quartet, 3:30 p.m., Student Union Ballroom.



Here—at long last—is the long-awaited visual evidence that there really WAS an eat-in at the Hadley HOJo. Shown here is our very own day editor, Freshman Mark Silverman of Brookline. Silverman set a new Hadley Ho Jo record by devouring 7.3 plates of fish. Runner-up was Larry Siegel.

Editorial Comment

Are You Capable?

Should the Summer Student Executive Council be recognized as the student governing body for the summer?

This is a question which will face the Student Senate in the Fall and it may be resolved into another: are summer students capable of governing themselves?

The experience of this summer would seem to indicate that the answer to both of these questions should be no. The idea behind student self-government is that students are adults and as adults have a claim to be heard in the governing councils of the University.

But the students on the campus this summer have shown themselves to be incapable of governing their lives in a manner which is to be expected of the adults which they claim to be. Is there any reason, therefore, why they be allowed to have an elected body to govern their affairs as students?

The SSEC recently complained to Mr. William Lambert, University landscape architect, about the lack of proper lighting in the "F" parking lot. But to whom is Mr. Lambert to complain about the pig sty into which the students have turned "F" lot? Or to whom is he to complain about the malicious destruction of University property which daily is recorded in his office?

The examples of student childishness are too numerous to multiply. The warped and perverted scrawlings which one finds in any of the lavatories on campus; the failure of dorm residents to consider neighbors when playing radios or phonographs; the pig sties into which the elevators and lounges in Southwest have been turned; all these serve as daily reminders of the population of little boys and little girls which has descended on the campus this summer.

UMass summer students are children who have not learned elementary lessons of self-discipline or proper behavior.

To all of which comes the reply: not me. The story has been told hundreds of times of how all the evils are the result of a small minority. But the small minority only exists because they are tolerated by the unwashed majority—the unwashed majority that does not have any concern for this community.

And since this is the student body from which the SSEC is chosen, can we expect the members to be able to act as a governing body? The answer is no—the SSEC is a holding company for playboys and bunnies who seem to mirror their constituencies in every way. This is why the Council is successful in holding parties and unsuccessful at everything else.

The time has come for more responsible student organizations to bring this farce to a halt—to re-think the entire problem of summer student government.

THE STATESMAN EDITORS

GOT A PROBLEM?
Write a letter
to the Editor.

Vegas Meeting

For anyone interested in helping run the games at Las Vegas night, there will be a meeting on Monday, August 14, at 7 o'clock in the Council Chambers.

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LOST & FOUND

White sweater, children's size 12, name-tag inside Cynthia More. Found near U.M. summer theatre. Owner call Skippy, 545-2570.

Amherst College 1968 ring/left on Washstand in "Braves" room, S.U. (8-3-67) Initials TFD. \$10 reward for return or primary info Thomas Dunn, 2907 JPK.

WANTED

Wanted: female roommate to share apartment for the fall. Location: right across "S" parking lot. Call 549-1126.

REVIEW . . .

(Continued from Page 1)

Another delightful moment came at the end of Act 1, with Violet (Sarah Harris) singing "I Wish I Were Queen."

"...ice cream every day and you don't have to pay."

Every child can identify with that idea, and Miss Harris's performance was a gem in every way. With great economy of movement, and perfect diction, she created a genuinely funny villain's daughter. The Empress (Kendall March) was also understood, and very lovely to look at. I mention diction especially, because so much of what the Villain (Peter Spar) and the Con-man (Bill McNulty) said, was gabbled and quite lost on the children.

Perhaps this "speed-talk" was connected with the director's wish for pace. Pace has sometimes to be sacrificed in a children's show, to the needs of total intelligibility and absolute sincerity. Adults do not go to children's shows to be entertained. They derive their entertainment from their children's involvement. Involved children do not need to be shushed.

"The Emperor's New Clothes" was a pleasant enough ninety minutes. The director had a great deal of talent available, including his own, which is considerable. What he needed, however, was a clearer idea of whom he wished to reach.
R.F.

Extra

LOS ANGELES AP — An oil well explosion rocked a central Los Angeles residential district Sunday, injuring six drillers and two firemen.

The 5:30 a.m. blast in the blanketed, sound-proofed derrick came as firemen were leaving after putting out a blaze started when drills opened a natural gas pocket, they said.

Police and firemen closed the area for blocks around during the two hours it took to put out the fire and cap the blazing well.

No injuries were reported outside the enclosure, but residents were awakened by the blast for blocks around.

This Week On
Five College Radio

(WFCR 88.5 FM)

Monday, August 14, 6:45 a.m. and 1:45 p.m.
ASIAN SCENE "Southeast Asia"

John M. Maki, and Thomas M. Fraser, Professor of Sociology and Anthropology, University of Massachusetts.

Tuesday, August 15, 7:30 p.m.

BLACKLIST: A FAILURE IN POLITICAL IMAGINATION
Although black-listing is no longer practiced as it was in the fifties, an insidious and subtle form, far more dangerous, remains today. So say two once black-listed artists, Millard Lampell, TV and film writer, and entertainer-commentator John Henry Faulk. Produced at the Center for the Study of Democratic Institutions.

Wednesday, August 16, 7:30 p.m. FIVE COLLEGE COMMENT
A discussion of C. G. Jung's book, *Memories, Dreams, Reflections*, between Joseph Havens, Psychologist at the University of Massachusetts, and Shulamith Oppenheim of WFCR.

Thursday, August 17, 6:45 a.m. and 1:45 p.m. COMMENT
Dean A. Allen, Principal Psychologist, Health Services, University of Massachusetts, and guests from the Migrant Education Project.

Friday, August 18, 4:30 p.m. MUSIC FOR SMALL ENSEMBLE
Shankar: Prabhati; Raga Puriya; Kalyan; Shankar: Swara-Kakali, (Ravi Shankar, sitar; Yehudi Menuhin, violin; Alla Rakha, tabla).

Saturday, August 19, 1:00 p.m. FIVE COLLEGE LECTURE HALL
"Facts and Fables about the Berkeley Revolution."

Dr. Sidney Hook, Head of the All University Department of Philosophy, New York University. (Recorded at UMass.)

Saturday, August 19, 4:30 p.m. THE WAR GAME
Peter Watkins, director of the film, which was banned by British TV but now is receiving acclaim in movie theaters around the world, discusses the film and talks about the shocking mania in our attic that everyone else whispers about.

Sunday, August 20, 10:30 p.m.

WHAT CAN THE YOUNG BELIEVE?
Senator Robert F. Kennedy and friends.

Acting Asian Studies
Chairman Appointed

Amherst, Mass. — Professor Thomas O. Wilkinson, associate head of the department of sociology and anthropology, has been appointed acting chairman of the program of Asian Studies at the University of Massachusetts, it was announced today by Dr. I. Moyer Hunsberger, Dean of the College of Arts and Sciences.

He will succeed Dr. John M. Maki, who has been named vice-dean of the College of Arts and Sciences at UMass. Dr. Maki was director when the program was created in 1966.

Dr. Wilkinson received his A.B. degree from the University of North Carolina, his M.A. from Duke University and his Ph.D. from Columbia University.

He is joint author of "World's Metropolitan Areas," published by the University of California Press in 1958 and has had a number of articles published in "American Sociological Review" and "Rural Sociology." The University of Massachusetts Press in 1965 published his book, "The Urbanization of Japanese Labor: 1868-1955."

Dr. Wilkinson was a civil information and education officer in Japan from 1946 to 1948. He returned to Japan for the 1964-65 academic year as a Fulbright professor.

The Asian Studies program embraces study in the departments of art, government, history, economics and sociology as they relate to the Far East.

Campus Judiciary

Applications are now available for Campus Judiciary and are due at the R.S.O. Office by 5 o'clock Monday, August 14. Screening will take place Monday, August 14 at 9 o'clock, 12th floor, T-1.



Good... you bet it is!



CASINO ROYALE

Campus Seen Through The Eyes Of Infrared

Photos and layout by
John R. Kelly III



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Sportswriters' Pick...

Jim Nance Named Rushing Leader

NEW YORK, Aug. 14 — Powerful Jim Nance of the Boston Patriots will be the American Football League's Leading Rusher, according to a pre-season sportswriters' poll appearing in the current issue of SPORT Magazine.

However, despite the presence of Nance in the Patriots' lineup, the special board of experts composed

of leading pro football reporters from every league city still picks Boston for no better than third behind and New York in the AFL's Eastern Division, and ahead of Houston and Miami. In the West, according to the experts, Kansas City will repeat as champs, followed by Oakland and Kansas City, tied in the consensus for second, with Denver in the

basement.

Expected to earn the other individual honors, according to the SPORT poll, are New York's Joe Namath as Most Valuable Player, San Diego's Lance Alworth as Pass-Catching Leader, Buffalo's Billy Shaw as Top Offensive Lineman, Kansas City's Buck Buchanan as Top Defensive Lineman, Oakland's Kent McCloughan as Top Defensive Back, and Denver's Floyd Little as Rookie-of-the-Year. Finishing in a three-way tie for Passing Leader were Namath, Kansas City's Len Dawson and San Diego's John Hadl.

Intramural Info

AUGUST'S BASKETBALL SCHEDULE

August 14 The Redmen vs. The Globetrotters
The Moody Blues vs. The Michels
The Froths vs. The Dirty Doses
August 16 Harold and the Boys vs. The Vikings
The Moody Blues vs. The Globetrotters
Harold and the Boys vs. The Michels
The Froths vs. The Redmen
The Dirty Doses vs. The Vikings
August 21 PLAYOFFS
August 23 PLAYOFFS

AUGUST'S SOFTBALL SCHEDULE

August 16 Sgt. Fury vs. Deane Team
Goodell Library Bombers vs. Dequille
Moody Blues vs. Distillers
Good Guys vs. Soul Brothers
John's Disables vs. Red Barons
The Bombers vs. Budweisers
August 17 Dequille vs. Deane Team
Sgt. Fury vs. Bombers
Budweisers vs. John's Disables
Red Barons vs. Good Guys
Soul Brothers vs. Moody Blues
Distillers vs. Goodell Library Bombers
August 22 PLAYOFFS
August 24 PLAYOFFS
August 26 PLAYOFFS

Unitas Pilots Patroit Pushover

CAMBRIDGE, Mass. AP—The Baltimore Colts, riding the passing of Johnny Unitas, whipped the Boston Patriots 33-3 Sunday giving the National Football League its first exhibition victory over the American League.

The triumph evened the 16-game preseason series between the leagues at one game each. Denver got the AFL off to a winning start Aug. 5 with a 13-7 victory over the Detroit Lions.

The Colts, with Unitas hitting four key passes, had a 10-3 early lead in the second quarter, then, with 2:33 left in the half, the Patriots had the ball on their 12 yard line.

Jon Morris' center snap went beyond the end line for an automatic safety.

Baltimore then got the ball back on a punt and Unitas hit rookie Ray Perkins with a 19-yard pass, then handed off to another rookie, Jim Detwiler, who raced up the middle for a 20-yard touchdown. That gave the Colts nine points within 39 seconds and a 19-3 halftime lead.

The Colts, enroute to winning their 13th straight exhibition game, took a 7-0 lead in the first

quarter as Unitas hit on passes to Willie Richardson, Tom Matte and John Mackey. Matte ran the last four yards for the touchdown.

Boston cut the score to 7-3 in Gino Cappelletti's 37-yard field goal on the second play of the second quarter, but the Colts offset that with Lou Michaels' 26-yard field goal three minutes later.

Swing Shift Freshmen

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STATESMAN Sports Photo by William— Jim Nance, Boston's outstanding backfield runner, shows why he is feared throughout the football world.

Twins Take Top Notch

AP — Minnesota wrested the American League lead from Chicago Sunday, beating the White Sox 3-2 as Rich Rollins drove in all three Twins' runs.

It was the first time since June 11 that the White Sox had not been in first place. The Twins took the lead away from Chicago by sweeping a three-game weekend series. It was the Twins' fourth straight win and eighth victory during a 10-game home stand that concluded Sunday. Chicago has lost four of last five games.

Rollins drove in the winning run in the eighth inning on a fielder's choice.

The White Sox lost a chance to tie the game in the ninth when Tommy Agee led off with a double off the left field fence but was thrown out trying to stretch it into a triple.

Winner Jim Merritt then finished the game by getting Duane Josephson on a fly to deep center and Ron Hansen on a grounder to third.

A crowd of 42,418 pushed the three-game series paid attendance to 115,328.

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THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 18

UNIVERSITY OF MASSACHUSETTS

THURSDAY, AUGUST 17, 1967

Japanese Exhibits Ends Arts Festival



The Japanese Art exhibit, "Modern Decorative Arts of Japan", runs through August 26 at the Student Union. This is the last event of the Arts Festival this summer.

Special System Expands UM Computer Use

By TOM LINDSEY
"Statesman" Reporter

A group from the University Research Computing Center, Dr. Caxton Foster, Mr. Robert Hambleton, and Mr. David W. Stemple, have developed a teletypewriter system that will permit remote multiple access to the University's CDC 3600 computer. It is expected that the system will be ready for use by the beginning of the fall semester.

The teletypewriter system is known as UMSS (Unlimited Machine Access from Scattered Sites). The teletypewriters are connected by telephone line to the computer. When the system is in operation, the user will type an identification number on his teletypewriter and the name of the computer language he will be using. Then he will type the problem for the computer to act on. The answer

will be printed at the same teletypewriter.

It is expected that ten public teletypewriters will be installed in ten classroom buildings. There will be one unit in each of the following buildings: Machmer, Goessman, Hasbrouck, Business Administration, Main Engineering, New Engineering, Draper, Education, and Morrill Science Center. The stations will be open for use approximately eight hours a day. They will be open to both faculty and students, but the one-half hour time intervals must be reserved in advance with the various departments in the above buildings.

Units are also being installed in the Research Computing Center for use by Computer Science 121 students, and faculty and students working on unsupported research projects.

Council Provides For Anti-War Film Showing

by PAT PETOW, "Statesman" Editor

Three movies, two of which have parts specifically condemning the War in Vietnam and all of which oppose war generally, are being brought to the campus by a Vietnam "resistance" movement. The Summer Student Executive Council is sponsoring the room on two evenings for the Vietnam Summer program.

Not too long ago the SSEC "sponsored a room" for a self-announced Presidential candidate. The Council debated that motion and voted favorably on it while the individual was present. But then after he left, the matter was reconsidered and wording was changed.

President Dave Bartholomew explained all this to the Vietnam Summer representative who was asked by several members to leave the room before the debate.

After the doors were securely barred, the body heard Paul Gibbs call the Vietnam Summer movement un-American and heard him repeat allegations of Communist-influence.

Burt Freedman, answering Gibbs, objected to calling opposition of the War as un-American.

In the first round of debate, Dave Clark in favor of showing the movies told the summer government, "I think we're mature enough to form our own opinions."

The principal motion passed 18-10, and then in one of rare points of parliamentary order Freedman insisted on a vote being taken on the question of which movie (s) to show.

All three will be shown next week it was decided: Eyewitness in North Vietnam; Good Times, Wonderful Times; and Sons and Daughters.

Summer Social Highlight Is Here:

Las Vegas Night Brings Casino Royal To Umass

Gambling, drinking, and dancing will highlight the Summer Student Executive Council's supreme effort, Las Vegas Nite, Saturday, August 19, in the Student Union Ballroom.

The crystal ball of the Casino Royal gambling hall will include chuck-aluck, roulette, wheel of fortune, craps, poker and black jack. The Casino will utilize gambling kits from "Harold's" in Las Vegas. Waitresses, bartenders, bouncers, and cashiers will be dressed in authentic casino costumes.

Rewards for the successful gambler will be provided by an auction at the end of the evening, with prizes donated by local merchants.

Items include five dinners for two, clothes, gift certificates, a pole lamp, toilet articles, ten free strings of bowling, sunglasses, records, coffee, a tablecloth and wallets. The grand prize is a

radio donated by the council.

One council member said that, "no one need fear from such a tantalizing menu, that even the drake cannot equal. The selection includes: Tremendous Tim Taster, Press Passion, Ann's Answer, Palmer's Pleasure, Connerlies Conception, Gibbs Grasser, Burt's Buster, Carol's Cooler, and Gurtwitz's Grinder. Drinks range in price from ten to fifteen cents.

The council has stated that it will donate all proceeds to charity, so a successful weekend will mean more than a "good time had by all". The weekend will also include a movie Friday night, Hush Hush Sweet Charlotte, outside dining commons #5.

High School Teacher Here For Summer

by PAT PETOW, "Statesman" Editor

(This article is the second in a series based on interviews with visiting faculty and new UMass faculty —Ed).

Several of the visiting professors this summer come from foreign institutions. But one instructor from Springfield probably has the most interesting affiliation. Alan C. Dickinson, who is teaching General Chemistry, comes from Springfield Technical High School.

"I always had it in mind to be a high school teacher," he explained. Dickinson told how he went to Indiana University planning to get a master's degree but came out with a Ph.D.

While teaching at Technical High for two years, he has taught at American International College during a summer. At Indiana, Dickinson was a teaching assistant.

The chemistry instructor described his position as a high school teacher moonlighting on campus as "fairly common" at Technical. Other teachers there, he said, teach at colleges at night and during summers.

About the UMass summer school curriculum, Dickinson commented: "The more concentrated it gets the more difficult it gets for both student and teacher." He pointed out, however, that the short time period has definite benefits . . . "you can't expect students to do much else except study."

At AIC, the terms were only four weeks, he said.

Although Dickinson said he didn't know whether or not he would go here if he were entering graduate school, he said the UMass grad school seems to be very good. The deciding factor for chemistry graduate students, he explained, is the types of study possible—which is sometimes dependent on the institution's physical equipment.

Dickinson said he was happy at Indiana because he could work in solid state physical chemistry.

In the course of the interview, he described the students here as an "excellent group"—the most receptive he's encountered.

Without definite plans for the future, the visiting professor expressed the thought that he probably would go into college teaching (ultimately). At the same time, he spoke enthusiastically of an advance course to be offered at Technical for the first time in September.



STATESMAN Photo by John Kelly— Alan Green and Hugh Connerty, try their hands at craps as the dry run of the Casino is run through.

Editorial Section

UM I.D. Policy Makes No Sense

Although the University has begun a plan of a four-year, "permanent" i.d., upper-class students were still charged \$1 on their fall fee bills for an i.d. Under the new plan, a student may keep the i.d. issued to him as a freshman for the rest of his college career. Each year validation stickers or stamping processes will renew the plastic card.

Under the old system, students received a new i.d. each year and were charged \$1 a year for it.

Now if a student wants a new identification card, he can get it—by paying a \$2 fee. Also if he loses his i.d., it will cost him \$2 for another.

Why must students continue to pay their \$1 a year fee? According to William H. Richards, an assistant dean of men, who is in charge of i.d.'s for the summer the "ideal" situation would be to charge a fee freshman year and not repeat it. He agreed that if less students are issued i.d.'s each year, the costs of the operation should decrease. But Mr. Richards was unable to say when students might not have to pay their yearly fee.

He pointed out that last year the office ran a deficit and money is needed. So the students are charged a fee.

(University staff members, incidentally pay about \$1.25 for their i.d.'s when they are issued and renew them about every four years. Staff members do not pay a yearly fee to cover overhead costs of running the office.)

The increased i.d. fee—for that is what the new plan entails—is just another example of the University of Massachusetts, keeping its tuition constant and hiking other charges.

Those who pay the bills know they are paying more.

But the essential conflict in this situation is not that the University needs money and must charge the students to get it; the question at hand is how should the cost of i.d. cards be divided. Should all students (and staff) bear an equal share of the cost of this service?

The answer seems quite simple. Everybody who gets an i.d. should pay only for that i.d. and all the charges associated with it. Those who desire a new or "vanity" i.d. each year should pay for it.

At the present time, a student who decides to keep his freshman i.d. for four years will still pay \$1 per year. Does his i.d. cost \$4?

There should be an overall decrease in the cost of i.d.'s—it should be possible to have a four year i.d. for no more than \$1 or to have new i.d.'s for four years for less than \$7.

But an even cheaper method of i.d.'s might be employed here! According to a highly-reliable administrative source, the Polaroid company has an identification card process costing \$2,400 for the initial camera investment and about 4¢ apiece for each card. Each year about 3,000 freshmen enter. They pay \$1 each . . . upperclassmen pay a \$1 . . . some upperclassmen pay another \$2 It doesn't make sense

THE 'STATESMAN'S EDITORS

Vegas Nite Product of Devoted Few.

The major reason for the failure of the Summer Student Executive Council to fulfill its responsibilities this summer has

been the lack of spirit shown by the summer student body and reflected in the members of the Council.

But even in the face of this apathy, there are still members of the Council who have not given up their efforts to represent student interests and make summer school a more enjoyable experience.

It is this minority of the Council which has been vigorously carrying forward the effort to stage one major social event on campus this summer.

Their energies have been directed into sponsoring Las Vegas Nite — a diversified evening of fun and entertainment which promises something for every taste on campus.

The planning of Las Vegas Nite has been a major task. There have been many trying jobs which have had to be done in order to make the evening a success. These include the solicitation of local merchants for prizes to be auctioned off at the end of the evening; trips to Springfield to examine and

rent equipment; and the laying out of the Student Union Ballroom as a replica of a real casino. These are only a few of the many jobs which have had to be done and these do not include the walking, the lifting, the writing, and the sweating which are involved in running any social event.

The work involved in planning this event, in short, has been a heavy and unrewarding one. It has been especially heavy because the work has been shouldered by a small minority of the Council — a small minority which is concerned and which had not allowed the apathy of their fellow members to engulf the entire body.

These people have done their job well. The planning has been carried through very carefully and the evening promises to be exciting and successful—but successful only if the students for whom it was planned show up.

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Campus Comment

New Blood Challenges Administrative Apathy

To the Editor:

For close to four and a half years now we have been reading in the campus newspaper various and sundry gripes by students, faculty and administrators against UMass. The complaints range from curfew to cops to coke machines, and most of the time they are justified. The University of Massachusetts student today is laboring under two fundamental burdens: an expanding University for which he must experience the academic growing pains, and the subsequent administrative apathy for which he must also suffer.

A case for the latter is the foul-up of recent student pay checks. A significant number of students last month were not paid their monthly wages. This was, admittedly the powers that be, their oversight. They felt obligated—a rare phenomenon—to rush through several short term loans to those students in dire financial need. Unfortunately, owing to the exodus of all administrative offices to the new Whitmore Hall, these checks took up to a week to finish processing. To many of us this meant a week of starvation. Finally however, we were guaranteed the loan checks on a particular Friday. Came Friday and . . . you guessed it—no checks. Panic ensued; weekend ahead and flat broke.

It was then that we were referred to Mr. Donald J. Pelkey. Mr. Pelkey is a comparatively new member of the Treasurer's Office staff, and somewhat of a phenomenon himself. That is to say, he gives a damn. After hearing our pleas, Mr. Pelkey made impromptu phone calls, trips to Whitmore Hall in a driving rain, and inconvenienced himself greatly to deliver the checks that, "couldn't be had till Monday," in our hands, late Friday afternoon.

As if this wasn't enough, after the loans were repaid to the Treasurer's Office, a personal note, with a receipt, arrived in our mail saying, "Thank you, D. J. Pelkey."

It makes us wonder what makes the difference between the Donald Pelkeys on the administrative staff and the channel-happy bureaucrats that so easily say, "Sorry, haven't the time today," or, "You'll have to wait till . . ." or "Get this signed by . . ."—you know the type.

There are other "good guys" on the staff, but not many. They're bucking the tide, and probably won't last—all we can do is hope.

John S. Hines '68
John L. Sandhaus '68

Transfer Student Defends UMass

Dear Editor:

I was shocked and amazed to read your editorial "Are You Capable?" (Summer Statesman Aug. 14, 1967). It seems obvious to me that you know little of the goings-on at other colleges. Before transferring to UM, I attended Dean Jr College in Franklin, Mass. Dean is a small school of about 960 students. There was so much gross misbehavior and vandalism that the tuition (plus room & board) had to be increased \$200 just to pay for the damages. There will be a successive \$200 increase each year until the limit of \$3000 is reached, making Dean one of the most expensive junior colleges in the country.

I was relieved and overjoyed to find that, at UM, it would no longer be necessary for me to stand guard behind my door each night in order to apprehend someone hammering toothpicks into my lock, putting shaving cream under my door, setting off firecrackers in the hall, flooding the dorm with the fire hose.

I think the students at UM are the most mature bunch of people I have ever met.

In regard to your "small minority" theory, I did a survey project while at Dean which showed that nearly every student was in this "small minority" for, one reason or another, and I suspect that the same thing is true at UM. No student intends to be a "good little boy" or "good little girl" so you might as well accept this fact and not strive for the impossible. When I think back on the two years of delinquency I had to live with at Dean, I would be only too happy to overlook the relatively minor transgressions of the students at UM. You don't know how fortunate you are!

Respectfully yours,
Jeffrey Drucker

ID OFFICE HOURS . . .

The ID Office, located at John Adams Tower, is open at the following times.

Monday: 11 a.m. to 12:30 p.m., 1 p.m. to 3:30 p.m.

Tuesday: 9:30 a.m. to 10:30 a.m., 1 p.m. to 3:30 p.m.

Wednesday: 11 a.m. to 12:30 p.m., 1 p.m. to 3:30 p.m.

Thursday: 1 p.m. to 3:30 p.m.

Friday: 9:30 a.m. to 10:30 a.m.

See HOW MUCH YOUR DOLLAR BUYS!

Two Continents Rave Over Yardbirds

by THOMAS G. FITZGERALD
'Collegian' Sports Editor

Perched on a stage, in front of an orange-lighted back-drop, the four of them were propelling familiar rhythms through \$6,000 worth of apparatus—Fender guitars, drums, harmonicas, tambourines and hopped-up amplifiers.

Before them, several hundred hip young people did the jerk, the frug, the monkey and more formless gyrations to the electronic sounds that thundered from the speakers. The term "wall of sound" seemed appropriate. It was more like a "universe of sound" to the entranced dancers.

When the number "Heart Full of Soul" ended, the large group near the stage was so closely packed that hands had to be lifted high to applaud. Screams drowned out the hand-clapping. But then, the Yardbirds are used to such adulation.

As one of the British groups that followed the Beatles' sound wave to a lofty position in American pop music, the Yardbirds rose from a combo making \$60 a night for shaking a club in Richmond, Eng., to an attraction worth a few thousand dollars in a place called Holyoke, Mass.

They appeared last weekend in the ballroom at Mountain Park, after having played the night before in Salem, N.H. Next they would hit the Village Theater in New York, then Pennsylvania and finally Florida.

Their prestige is secure. They have had four million selling records and five albums. They have appeared on the Ed Sullivan Show.

But as the Yardbirds relaxed in a dingy storeroom during the intermission, they seemed playful and friendly, if a trifle weary from the grind of their American tour.

Jimmy Page, 23, the lead guitar player, and Jim McCarty, 24, the drummer, took seats next to two girls. Page, a cheerful type with a bush of jet-black hair, joined the Yardbirds a few months ago when Eric Clapton left to play lead guitar with the Cream.

McCarty, a lean fellow whose brown hair wasn't quite as long as Page's, talked with the girls and the group's road manager, Brian Conliffe. Chris Dreja, 20, the bass guitarist and the tallest but youngest of the quartet, withdrew to the shadows of the

room where chairs and boxes were piled.

The group's spokesman was Keith Relf, 24, the lead singer who occasionally contributes on harmonica or tambourine. Relf, whose blond hair drooped well over his ears, was soft-spoken but articulate. He wore a gold medallion around his neck and like the others, he wore moosehairs, tight denim pants and a thick, gold-embroidered pullover.

Compared to that of other English groups, their garb is considered conservative, Page said. And Relf asked somewhat incredulously, "Does it seem strange to you?"

"There's a group in England called John's Children, that play stark naked," he said. "They have to watch what clubs they play." The others chuckled.

Relf said they enjoyed their amplifier-smashing scene in the film, "Blow Up," because they were working under the direction of Michaelangelo Antonioni.

Relf is a graduate of Kingston Col. He said the group started about five years ago in the Richmond - Kingston area on the Thames Rv., 20 miles south of London. Their first appearances were at local clubs. "We got a

bout \$60 for the first two or three," he said.

Relf came up with the name "Yardbirds" from a book on the American South. "It was something like 'He was nothing but a yardbird,'" he said. He said that the word has a "very bluesy" connotation and that the name reflected the fact that the Yardbirds originated as a strictly blues group.

They aren't just singing the blues anymore, however. "We've grown up and we just don't feel so short-minded anymore," Relf said. On their present tour, the Yardbirds haven't seen much more of America than its hotels and dancing teenagers, he said. Their favorite American groups are the Supremes, Four Tops and others of the Detroit mold. But Relf said that, compared to those of Europe, the dancing styles he saw in America were "pretty behind."

Their next album, he said, will be released "when we get back to England in a fortnight."

The Yardbirds' next single apparently will have philosophic overtones. Relf said that the record, called "Little Red Monkey," will be about "a schizophrenic Chinese Communist who shows out among the capitalist people at a record hop." Page added, "so they take away his driver's license so he can't go to record hops. So he joins a rock 'n' roll group."

As for the Beatles, Relf said

with a touch of reverence, "They are something I dream about. They're absolutely apart from other people. They're like gods. They're composed of ectoplasm."

In regard to the Beatles' effect on other pop groups, he said, "I see them as birds who settled down on a colony and all the other birds joined them. God knows where they'll end."

Among other English groups, Relf favors the Procul Harum but as for the Dave Clark Five, he said, "I don't rate them at all."

He said that terms such as "Liverpool sound" and "Manchester sound" are inappropriate in discussions of current British groups. "Geographies has nothing to do with it. It did before," he said.

"Talk to Chris for awhile," he said. Dreja, the withdrawn bass player, held two hot dogs covered with mustard. He didn't have much more to say than that they try to "simulate" the Beatles, that dancing styles change all the time, that he hadn't heard the Animals in about a year and that his hobby is photography. Reprinted from Springfield Union

STATESMAN

'Hot Line'

545-2550

As for the Beatles, Relf said

Ann August (uptown)

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Amherst College 1968 ring/left on Washstand in "Beaver" room, S.U. (B-4-47) Initials T.D. \$10 reward for return or primary info Thomas Dunn, 2907 JFK.

WHAT'S THIS?

Rocketing Red Barons...

Fury's Flop As Baron's Bomb

by FRANK GORI

The rocketing Red Barons, led by Rich Rizzo and Don West, ended Sergeant Fury's domination of the intramural softball league. Their come from behind victory provided the excitement in this startling upset.

In the first inning, the Furies made their customary quick start by picking up three runs on a combination of singles and infield errors. The Red Barons nervous infield finally united behind moundsman Don West to end the scoring spree.

The Red Barons broke into the score column in the third inning. After Rizzo had bunted safely and stolen second, he was driven in by Freitas hit to left.

Continuing their winning ways, Snooties boys broke the game open with a big fifth in-

ning. With two outs, singles by Rizzo, O'Shey and Freitas provided another run. Helping himself to his second win of the week, West singled in the tying run. With runners on first and third, Ken DeRouk hit a solid double to right center to make the score 5-3. D'Agostino flied to shallow left to end the rally.

The Barons added their final run in the sixth inning via Phil Katz's solo home run blast.

Then, in the final inning of play, the Screaming Commandos started to fight back. With

one away, the tiring Don West yielded back to back singles. But, the determined Barons countered with a flawless defense. A routine fly to third gave the second out. The game and the Furies winning streak ended on Jim Whity's spectacular diving catch of a foul ball.

The Red Barons, by far the hottest team in the league, are rapidly becoming an add-on favorite to win the league. With their power hitting and adroit fielding, Snooties Boys have move into contention.



STATESMAN SPORTS Photo by Parsons

In other action, Jeff Hadley of the Daquiris beats the throw to Mal O'Sullivan, first baseman of the Dean's Team.

In Tuesday's games, the control pitching and power hitting of Glen Cummings brought the Daquiris an extra inning victory over the Goodell Library Mungs. The Mungs careless infield play could not be overcome by the fine pitching effort of Tony Custis.

Slick fielding Ernie Beals of the Deans Team was unable to spark a victory over the still powerful Sgt. Fury team. This well played contest ended with an 11 to 6 victory for the Commandos.

Softball Standings

	W	L
Sgt. Fury	9	1
Moody Blues	9	2
Daquiris	7	3
Red Barons	7	4
Soul Brothers	7	4
Goodell Library	6	5
Deans Team	6	5
Budweisers	5	6
Billy and Court	3	8
Daquiris	3	8
Johns Disciples	2	9
Good Guys	1	10

Softball Schedule

17	Daquiris vs. Deans Team
	Sgt. Fury vs. Bombers
	Budweisers vs. John's Disciples
	Red Barons vs. Good Guys
	Soul Brothers vs. Moody Blues
22	PLAYOFFS
24	PLAYOFFS
29	PLAYOFFS

Softball Results

AUGUST 8	
Billy and His Court	19
Daquiris	7
Distillers	11
Budweisers	14
Red Barons	10
Soul Brothers	14
Sgt. Fury	27
Moody Blues	6
Deans Team	27
Johns Disciples	W
Goodell Library Mung	F
Good Guys	F
AUGUST 10	
Distillers	19
Billy and His Court	7
Daquiris	7
Johns Disciples	F
Deans Team	W
Budweisers	W
Good Guys	F
Moody Blues	10
Goodell Library Mung	F
Red Barons	6
Sgt. Fury	17
Soul Brothers	8
Budweisers	17
AUGUST 15	
Sgt. Fury	11
Deans Team	6
Daquiris	8
Goodell Library Mung	11
Moody Blues	11
Distillers	7
Soul Brothers	W
Good Guys	29
Red Barons	5
Johns Disciples	W
Budweisers	W
Billy and His Court	F

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THURSDAY, AUG. 17, 1967
Page 4 Vol. I, No. 18

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THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 19 UNIVERSITY OF MASSACHUSETTS MONDAY, AUGUST 21, 1967

GOOD EATING THIS WEEK

See page 4

LAS VEGAS NITE

Page 2 & 3

Arrest / Converge Program Concludes With Beaux-Arts Quartet

The internationally-acclaimed Beaux-Arts String Quartet will present an all-Mozart program at its UMass summer arts program concert Tuesday, Aug. 22 at 8 p.m. in the Student Union.

A rehearsal at 3:30 in the Student Union on the afternoon of the concert is open to the public without charge. Tickets for concert are available at the Student Union Ticket Office located at the rear of Bartlett Hall or at the door before the performance.

The Beaux-Arts String Quartet won the Walter W. Naumburg Foundation's first Chamber Music Award last season. As part of the \$20,000 appropriated for the Award, the largest prize ever given by a music competition, the Quartet was presented in the spring of 1966 at Town Hall in New York City, and won unusual public and critical plaudits.

Under the sponsorship of the Foundation, the Beaux-Arts String Quartet will again appear at Town Hall this coming fall and spring.

The Quartet, whose members are Charles Li-bove and Stephen Clapp, violins; John Graham, viola and Bruce Rogers, cello, has won unanimous acclaim throughout the United States, Europe and the Far East, where in 1964, the group appeared as the only American representative at the Osaka International Festival in Japan.

The Japan Times reported: "Those who were privileged to hear this American ensemble last Tuesday evening in Hibaya Hall will long cherish the supremely musicianly purpose of this single encounter."

Churchill, Kennedy and the leaders of the present.

Gathering material for his book, Harris has traveled to France and England and has covered the entire United States. He has interviewed such political notables as President Lyndon B. Johnson, Vice-President Hubert Humphrey, the late Adlai Stevenson, British Prime Minister Harold Wilson and former British Prime Minister Harold Macmillan.

Harris began his literary career on the Harvard Lampoon.

After graduating from Harvard, Harris moved to Texas as executive vice president of a Dallas department store. Active in Dallas cultural affairs, he has also written several children's books, including "The Night before Christmas, In Texas, That Is," "The Great Picture Robbery," and "Young France."

He is the author of the widely acclaimed "The Fine Art of Political Wit," a carefully-researched exploration of the way wit and humor have shaped political careers from Sheridan, Disraeli and Lincoln through



Leon Harris To Lecture

Former Harvard Lampoon Writer

Speaks on "Political Wit" Tonight

Author, lecturer and TV personality Leon Harris will talk on "The Fine Art of Political Wit" in the University of Massachusetts Student Union Ballroom at 8 p.m. Monday, Aug. 21.

The lecture, final one in this season's UMass summer arts program, is open to the public without charge.

Harris combines a capacity for humor with a background in history. He views the political joks as a unique insight into history and has made it his specialty. "Wit and humor are sometimes as effective in making history as the implements of war," he has noted.

He is the author of the widely acclaimed "The Fine Art of Political Wit," a carefully-researched exploration of the way wit and humor have shaped political careers from Sheridan, Disraeli and Lincoln through



STATESMAN Photo by Cook

Publisher and writer Simon Michael Bessie is shown giving the first lecture of the summer arts program, Leon Harris will give the second and last lecture, entitled "The Fine Arts of Political Wit," in the series tomorrow evening.

First Med School Building Bought

Special to the Collegian



The site of the UMass Medical School in Worcester.

voted to exchange small land parcels near the Newman Center with the Roman Catholic diocese of Springfield.

A small piece of land was accepted as a gift from the First Baptist Church of Amherst in exchange for a right of way into the church parking lot. The two latter transactions were

made to enable the University to construct a new road into the campus from North Pleasant St.

Trustees also went over preliminary steps to reconstruct campus traffic patterns to make the western area near Rt. 116 the main entrance to campus.

Reprinted from Amherst Record

Household Furnishings

Auction and Tag Sale

Planned After Registration

On Saturday, September 9, the day after Fall Semester Registration for the Graduate School and all foreign students, "Operation Housekeep" Auction and Tag Sale will be held at 8:45 a.m. on the South Patio of the Student Union.

An annual project of the Amherst Jaycees, this event is held to enable foreign students to obtain serviceable household furnishings at reduced prices and to help raise funds for the sponsoring organization which serves Amherst and the surrounding communities throughout the year.

At this time a request is made of all Amherst area residents to donate whatever household goods and furnishings which they no longer need to the Amherst Jaycees' "Operation Housekeep" by calling 253-2521, Monday through Friday, between the hours of 8 a.m. and 5 p.m.

Pursuant to your call, arrangements will be made to pick up the items at a time convenient to the donor. If you wish to telephone after 5 p.m., please call either 253-7209 or 253-7128. Your participation and cooperation in this project will be greatly appreciated.

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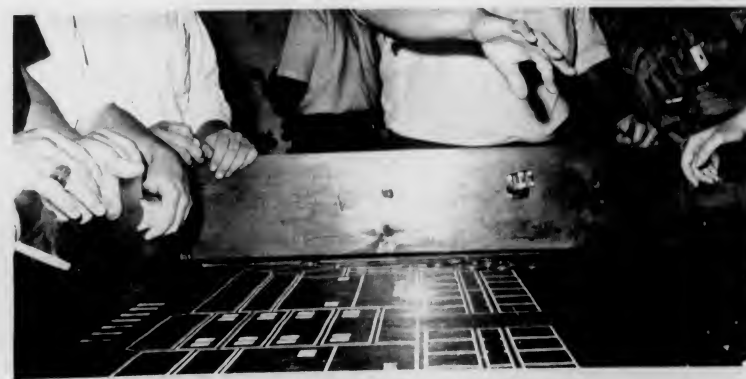
"... Ten thousand dollars for this fine bottle of dandruff remover ... do I hear 12?"



"... '7' ... please?"



"... because my finger's caught in the Roulette Wheel!"



"Hey! ... Where's the other dice?"

Action Was



"... Hmmm ... let's see, now to get one off the bottom."

Labor Leadership School Held Here

by PAT PETOW, 'Statesman' Editor

Three UMass professors and Representatives from the American Federation of State, County & Municipal Employees (Massachusetts State Council #41) recently presented a leadership school on campus with the cooperation of the University's Labor Relations & Research Center and the International organization of the union.

The faculty members included David Booth of the Bureau of Government Research, Gordon Chen of the School of Business Administration, and Harvey L. Friedman of the Labor Relations and Research Center.

From the State, County and Municipal Employees were Howard V. Doyle, President, Joseph Correia, who served as conference chairman, and Jan Kopf.

Members of the University's local #1776 were able to participate in the five day conference as their time schedules permitted. Correia explained to the "Statesman" that all of the conference members were there on their own vacation time.

The twenty-five or so delegates, all local union officials, the chairman continued, were attending the leadership school so that they might go back to their unions and put into effect the techniques.

"The purpose of the whole thing," Correia said, "is to try to make available our local knowledgeable people."

Collective bargaining was one of the main topics studied. Correia indicated that the emphasis on collective bargaining was designed to prepare the officers of the locals to take part in future negotiations.

The program also provided training for stewards of the locals.

In addition the members of the conference saw a showing of the film, "State of the Unions," and discussed political power and its effects in public sector collective bargaining in Massachusetts, basic parliamentary and convention procedure, and community action and services.

Each delegate at the meeting received a guide book of State laws relating to state, county, and municipal employment and

laws affecting such employment, compensation, and unionization.

The leadership school completed its sixth year this summer at UMass—it is also supplemented by year-long seminars under the auspices of the Labor Relations and Research Center.



STATESMAN Photo by John Griffin
Signs, like this one covering Bob Kurkjian's eighth floor T-1 window, are to be no more. The SW area coordinator issued a directive that all signs are to be removed in accordance with the wishes of the UMass Board of Trustees. The Trustees met August 14 at SW Dining Commons #7.

This Week on Five College Radio—WFCR (88.5 FM)

Monday-Friday, 6:00 p.m.
THE EVENING SHOW
Host Fred Calland and the WFCR staff offer ideas, news, weather, features, interviews, and comedy.
Monday, August 21, 10:30 p.m.
POET'S CORNER
"Great American Poetry." Part One. Readings by Vincent Price, Eddie Albert, and Helen Gabagan Douglas.
Tuesday, August 22, 2:00 p.m.
TUESDAY AFTERNOON AT THE THEATRE
"Le Morte d'Arthur." (Adapted by John Barton from Sir Thomas Malory.) Music by Thurston Dart.
Tuesday, August 22, 7:30 p.m.
THE RESPONSIBILITIES OF TELEVISION
Nelson Minnow, former Chairman, Federal Communications Commission.
Wednesday, August 23, 10:00 p.m.
PANTHEONIC
"Contemporary Painting and Sculpture." Iore Ashton, author-critic.
Thursday, August 24, 6:45 a.m. and 1:45 p.m.
COMMENT
Dean A. Allen discusses The Role of the Church in the Ghetto with guest David B. Wells, Minister of the First Church of Christ, Northampton.
Thursday, August 24, 7:30 p.m.
OUR BUSINESS AS THINKERS
Max Lerner, Professor of American Civilization and World Politics, Brandeis University, as he spoke at Brown University.
Saturday, August 26, 1:00 p.m.
FIVE COLLEGE LECTURE HALL
"The Individual and the Cold War." Natan Chomsky, Ward Professor of Linguistics at M.I.T. (Recorded at Smith College).
Saturday, August 26, 11:30 p.m.
WITHER CHINA?
"China: The Convulsing Lion." The sources and reasons for China's present-day behavior and an examination of Mao.
Sunday, August 27, 3:00 p.m.
YEVTUSHENKO
The Soviet poet is heard in a program of poetry reading and commentary.
Sunday, August 27, 8:00 p.m.
THE NEGRO IN AMERICAN SOCIETY
"The Early Urbanization of the Negro." Dr. Adelaide Hill, Assistant Professor of Sociology, Boston University.
Sunday, August 27, 11:00 p.m.
HAPPENINGS AND ENVIRONMENTS
"Romantic Marriage: 20th Century Illusion." Lee R. Steiner, author-radio commentator.

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Oven Brown Potatoes
Cauliflower
Gold Ham Plate
Potato Salad
Cottage Cheese
Shredded Lettuce
Peach Salad
Blueberry Pie
Jello
Ice Cream
Fruit
TUESDAY, AUGUST 22
BREAKFAST
Pineapple Juice
Molten Wedge
Gold Cereals
Oatmeal
French Toast—Syrup
Melt-a-way Rolls
Toast
Raspberry Jam
LUNCH
Cream of Celery Soup
Shrimp Joe—Roll
Potato Chips
Corned Beef Plate
American Cheese
Pickle
Potato Chips
Jellied Pear Salad
Cole Slaw
Grapefruit Salad
Baked Custard
Hermite
Jello
Ice Cream
Fruit
DINNER
Pork Chops—Applesauce
Roast Lamb—Gravy—Mint Jelly
Whipped Potato
W. K. Corn
Cottage Cheese
Green Salad
Combination Fruit Salad
Gold Cake—Peanut butter Icing
Jello
Ice Cream
Fruit
WEDNESDAY, AUGUST 23
BREAKFAST
Orange Juice
Purple Plums
Gold Cereals
Farina
Scrambled Eggs
Pineapple Muffins
Toast
Marmalade
LUNCH
Grocery Soup
Hot Beef Sandwich—Gravy
French Fries
Harvard Beets
Crab Salad Cold Plate
Potato Chips
Cottage Cheese
Tomato Salad
Banana-Nut Salad
Cherry Crisp WC
Jello
Ice Cream
Fruit
DINNER
Fried Chicken
Ham Steak
Candied Sweet Potatoes
Asparagus
Jellied Applesauce
Cole Slaw
Pear-Melon Salad
Chocolate Cream Pie
Jello
Ice Cream
Fruit

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Next
Statesman
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TUESDAY
August 29

THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 20

UNIVERSITY OF MASSACHUSETTS

THURSDAY, AUGUST 24, 1967

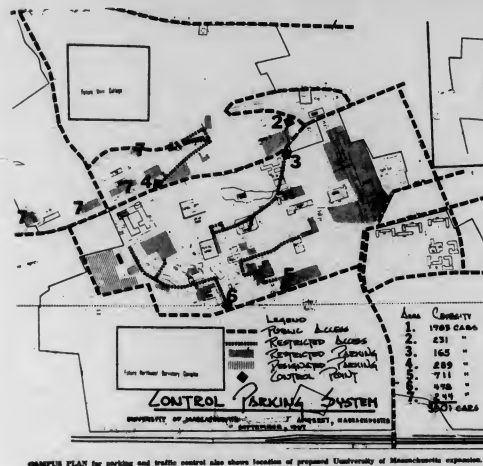
See page 3

For
Evening Courses
Info

Control Parking Begins in Fall

(Reprinted from the Greenfield Recorder and the Amherst Record)

A control parking system, to be begun this September, will "put an end to the traffic and parking problems, and make the campus a lot safer for pedestrian students," according to William Lambert, UM planning engineer.



UMASS PLAN for parking and traffic control area shows location of proposed University of Massachusetts campus.

Fall plans call for setting up six entrance-exit points around campus, which will lead to parking areas only in that area. Many of the roads now open to traffic will be closed. These include Stockbridge Road, from the old math building to Marshall Hall, most of Ellis Drive, and Lincoln Ave. from Whitmore Hall to Ellis Drive.

Shutdown of traffic will force cars to enter and leave campus from the same checkpoint. Security personnel will be stationed in booths to provide information to visitors.

Lambert explained that the six entrance points and the seven control areas, in addition to the shutting down of several roads will emphasize radical parking facilities outside the perimeter of the main campus.

Although the control parking will be operational in the Fall, Lambert said that it won't have the niceties right away. Niceties include road and curb markings, signs and campus guide books to be distributed at the check points to visitors.

Lambert, a 1963 UMass graduate, explained that parking provisions will be accorded the same way that they are now, but with one change. Now faculty and staff will be assigned specific lots along with students. Only a few people will be able to park anywhere on campus.

Guards will take note of visitor's vehicles with an eye toward apprehending unauthorized people who continually try to pass themselves off as visitors.

Lambert, also a member of the Ad-Hoc committee of parking, said that his committee has recommended harsh measures for parking violators. In addition to the new parking plans, a 1,000 car garage is now in the plan-

ning stage, and will help the parking situation greatly.

Lambert explained that much thought has been given to running buses from large parking areas outside the campus. He also foresees buses shuttling back and forth to area towns for faculty and staff.

Bicycles will be allowed on campus, and Lambert feels that foot paths, which are now being built 20 and 30 feet wide, will accommodate them as well as pedestrians.

Lambert's theory for traffic circulation is built around the needs of the student. "If it wasn't for the students, the University wouldn't be here," he said.

However, even though he subscribes to the theories of student's rights, he stresses the fact that certain regulations will be strictly enforced in order to provide for safety for the entire campus community.

SSEC Debates On Charity Appropriation

by PAT PETOW, 'Statesman' Editor

A total \$100 donation to charity was given approval by the Summer Student Executive Council Tuesday but the motion was reconsidered and will be taken up at the next meeting for final action.

The waiting period will permit the student government to have a more exact tally of Las Vegas Nite proceeds as well as providing an opportunity to appropriate money for other purposes before making the charity donation.

The motion which will be considered is for the Council to add whatever amount is needed to the amount of the proceeds of Las Vegas Nite so that the two sums total \$100.

Earlier the Council decided to donate all the profits from Las Vegas Nite to charity—allowing the charity to be selected by the Social Committee, chaired by Carole Robinson, which ran the social event. But if funds, as proposed, are also voted out of the SSEC general fund, the entire Council will have a say in choosing the charity.

Some of the debate at this week's meeting centered on which charity to aid. Mrs. Robinson indicated, for her committee, that she favored splitting the money between the children's heart fund and the class for mentally retarded children in North Amherst.

The SSEC last year donated about \$200, from its general fund (since there was no profit on Las Vegas Nite) to the mentally retarded class. But Mrs. Robinson pointed out to the Council the interest of patrons of Las Vegas Nite in the heart fund. (Local merchants patronized the affair by providing gifts for its play-money auction.)

Another matter discussed in the debate was whether next year's summer government would be cut back in the amount of money given to it for appropriations if the SSEC were to donate part of its funds to charity this summer.

One Council member questioned whether SSEC might be cut back anyway if the body simply left the money in its treasury unused. Leftover funds in the SSEC account would be carried forward to the 1968 summer program as a whole.

Although he was unable to answer either question, the RSO business manager, Gerald F. Scanlon, told the Council that he personally still favored a \$1,000 treasury for the summer government but that the decision would be up to the

summer program council formed in the spring of 1968.

Members of the 1967 SSEC would be if possible asked to sit on the summer program council.

The summer program council assesses a tax for the student body from which it budgets student activities, including the student government and the newspaper and the arts program.

Scanlon urged the SSEC finance committee to write out a tentative budget for operation in 1968 for the summer program council's study.

In other financial action, on a motion of Councilor Ken Kaplan, the SSEC voted \$100 for food for the Southwest summer day picnic scheduled for yesterday at Robin Farm.

The affair has been advertised at SW as a "free" picnic and, on the basis of its advertisement, more students requested tickets than were expected.

Original funds for the refreshments were contributed by the house councils of the SW area. Kaplan indicated that the houses had no money left.

Each house was given \$50 a semester out of the general summer program council's funds.

Two pieces of legislation passed at the SSEC meeting provide for greater coordination between the summer government and the Student Senate.

The Constitution Committee offered a motion that the Summer-Fall Coordination Committee be designated to present the SSEC constitution to the Senate and Board of Trustees for approval. The motion also provided for reporting to the Senate all activities and recommendations of the SSEC.

It is hoped that the Senate will be able to solve the summer telephone problem and it is expected that the Senate will seize on the passage of the open house policy this summer as grounds for one in the fall.

The Council was also called upon to find out what sort of fall I.D.'s will be available for swing-shift freshmen and how they will be issued. That report is expected at the next meeting.

The next meeting, the last SSEC meeting for 1967, has been rescheduled for Monday, August 28 (at 7 p.m.) instead of Wednesday, August 30.



Beaux Art Quartet Climaxes Arts Program

by GAIL SAKARIS

The Beaux Arts String Quartet brought Arrest/Converge 1967, the summer arts program, to a very enjoyable climax.

The group played three quartets by Wolfgang Amadeus Mozart. As a unit the quartet plays extremely well, however, the individual members except for one visibly live and breathe the music that they are playing.

The exception was the cellist, Bruce Rogers. He seemed somewhat oblivious to the beauty and excitement of the music. His playing lacked the brilliance of his colleagues.

Charles Libove, first violinist, showed truly great mastery of his instrument. His tones were sweet, clear and particularly suited to the music of Mozart. His performance outshone that of all the other members of the quartet.

A pleasant addition to the evening was Nina Lugovoy. She performed with three of the members in Mozart's Piano Quartet E flat Major, K 933.

Miss Lugovoy's technique was flawless, but unfortunately the piano lacked mellowness and sweetness, occasionally it seemed rather harsh.

The Beaux Arts String Quartet has shown in this concert the virtuosity that has won them critical acclaim in this country and in Europe. One can only hope that they will be able to return in the coming year.

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Editorial Section



Campus Comment

Members Add Vigor to SSEC

At UMass very few things just exist. Most things have a charter or formal reason for being. No one, for example, may give a public speech in the Student Union without a sponsor (and this rule originates in the acts of the S. U. Governing Board, which SUG Board has a charter from the Board of Trustees, which Trustees were created by the General Court, etc.)

Thus this summer, the Summer Student Executive Council has twice sponsored rooms in the S. U. for presentations.

But the SSEC also has a sponsor, namely the Student Senate. The summer government does not derive from Trustee recognition but from Student Senate recognition—the Student Senate of the University is empowered to recognize (or allow to continue) other Recognized Student Organizations (RSO).

Naturally, there are groups in the process of becoming legitimate and there are groups which are semi-organized but which operate informally.

This sort of sponsor-plan, generally, would seem to indicate good organization. Essentially, it is an impersonal manner of insuring perpetuation — just like the corporate form of business organization.

Understandably, the Summer Council views its relationship with the Student Senate with certainly more a feeling of importance than the Senate would give it.

In the preamble to its constitution, the Summer Council declares: "We...do hereby establish this constitution as the supreme law of our summer student government."

But self-pride is not intrinsically wrong.

One promising aspect of this summer's government is its attention to the matter of coordination with the Student Senate. The Summer Council is making an effort to have its work continue into this fall.

Last summer, the Summer Council passed nearly the same resolution of reporting its actions and recommendations to the Student Senate. Because of the Senate's inaction, with little pressure on it to act, nothing came of the intention.

The Student Senate, in its past legislative year, did not even formally ratify the SSEC constitution—although the President issued an Executive Order providing the same effect temporarily.

Thus at this stage the credit for year-round government belongs to the Summer Council. However, the Student Senate is very good at going through formalities — it remembered to issue that Executive Order.

One lesson, in this connection, the Summer Council might take from the Student Senate is in formalities. The Summer Council needs a system of by-laws, that is a record of acts passed one year and binding for the future. For example, the Summer Council as mentioned above passed an act in 1966 creating a committee to work on coordination of summer and fall governments.

That act seems as much in order at the present time as the act relating to the absences of members, which has been enforced this year. So it seems that the Summer Council has to decide what acts are in force and what acts are not.

Speaking of formalities, the SSEC should remember that it has not amended its constitution yet. Although the body has passed amendments, not until the amendments are approved by the Student Senate do they become effective.

It should be observed that one of the most clear legitimizing of a government is in its appropriations of money for the common weal. Another more emphatic act is in the levying of taxes.

What the Summer Council has done this summer with its funds is a matter of record.

The Summer Council should certainly accept the offer of RSO Business Manager Gerald F. Scanlon and recommend a budget for the 1968 SSEC.

This proposed budget would serve as a reconsideration of funds appropriated this year. It might be a wise enough budget to suggest improved uses of the student's money. It might be an honest enough budget to suggest savings of the students' money.

The Summer Council, one might say in review, has been fortunate in certain of its members. Viewing them is to enjoy the exercise of student government. Their reward is their own self-knowledge. These members don't care what questions the 'Statesman' raises.

The security and maturity of these members enforce the vigor of the SSEC despite its tenuous charter and even more tenuous rapport with its body of constituents.

— Pat Petow
'Statesman' Editor

The Massachusetts Summer Statesman

Student Union University of Massachusetts Amherst, Mass.
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Exec. Council Defended
By JFK Upper Pres.

To the Editor:

During this summer, which we have all enjoyed in delightfully cool Amherst, an unwarranted amount of criticism has been directed at the Summer Student Executive Council. This branch of the student government has been heralded as frivolous, incompetent, incapable of serious action and dedicated to a continuous round of parties.

The major effort of the Council was the successful holding of its annual Casino Royale. A source of delight for

all who attended, this night of summer nights could not have been possible except for the dedicated effort of Chairwoman Carole Robinson.

The Summer Student Executive Council, which is seeking to be co-ordinated with the Student Senate as its summer equivalent, has demonstrated beyond question its ability to function as an integrated branch of the student government. Now that the Council has proved itself, let it be recognized.

Frank Gori

UMass Apathy Charge Questioned

To the Editor:

In the midst of controversy concerning student apathy, childlike behavior, and the like, a gentleman has emerged to prove the contrary. On August 14, I foolishly left my wrist watch and college ring resting on the wall behind John Adams Tower. When I finally remembered my mistake, it was too late. The jewelry was gone. However, two days later I received word that my ring and watch could be found in room 1106 T-1. How many times do individuals return a watch they have found? It would

have been very easy to keep the jewelry and forget the entire matter. However, Paul Appleby thought in a different manner, as he was willing to return the lost property. When I offered Mr. Appleby a minimal reward he flatly refused by stating "I couldn't." How many individuals "couldn't"? Paul Appleby is a noble citizen in my estimation, and he has restored my faith in human beings. To this man I say, thank you. Perhaps this campus does not consist only of children.

Bernard M. Pleskoff

Vegas Night Chairman
Expresses Thanks

Letter to the Editor:

I wish to express my gratitude to all my chairmen who worked so diligently on Las Vegas Nite: Dick Crawford, Ralph DiNapoli, Paul Gibbs, Jeff Timm, Buddy Vaughn, Kathleen Keohane, Barbara Brown, Sandy Lionetta, Bonny Proshan, Harriett Press, Dave Clarke and Joanne Stern. To Lew Gurwitz, my special thanks. Without his guidance, Las Vegas Nite would never have been

the success it was. To the custodians, for their patience and assistance, our thanks. Thanks to Mac, Gale, Ken, Burt, Linda and all others that worked the week and on clean-up — thank you.

Generally, I am never at a loss for words; but when it comes to expressing my deep-down feelings for each and everyone of you... and for my beautiful roses, all I can say is I love you all. Carole Robinson

Qualitas et Quantitas

by PAUL ROBERT HALLOCK
(reprinted from the Collegian)

Cambridge don: "I do not care what you think. I care what you know!" UMe: "Who cares what you care?" The story of man is the story of man increasing his human knowledge—trying to reach goals that he never before has reached—trying to learn.

There are two kinds of scholarly pursuit—broad learning, and focused learning. Broad learning sometimes is called a "liberal" education. Focused learning concentrates on knowing everything there is to know about one or two subjects.

To make the concept of a liberal education clearer, Harvard's criteria for accepting an applicant seem a fair example: (1) nature of motivation for academic work; (2) breadth and depth of intellectual interests; (3) originality; (4) independence; (5) sensitivity and power of mind; and (6) capacity for growth.

Cambridge obviously differs from Harvard in its concept of education. It stresses labored attention to a particular area above all others, and a knowledge, one might say insideout, of that area.

This is fine, as long as one does not lose sight of this area's significance in perspective to the rest of humanity and

its relevance to one's own life and human interest as an advancing whole.

One might take for an example a highly specialized course. To know everything about the Rise and Fall of the Roman Empire is quite an achievement, to be sure, but what good is a knowledge of the Roman Empire for itself? It's hundreds of years gone, and we happen to be living now.

More important is the relation of the Roman Empire and its discoveries and theories to ourselves — what it had to say that is universally true — what is just as important to ourselves as it was to those creatures, long since rotted away, who wrote, discovered and theorized, in that age. For all time.

The Cambridge don, walled up in his "Knowledge," is unconditionally a buffoon unless he can relate. Moreover, one can't relate unless one knows what to relate to.

Said the venerable Louis Lyons, "But however much one specializes, there will be areas beyond." This is where the need for a liberal education comes in.

Academic, or specialized, learning for itself and itself alone—the fallacy of "Art For Art's Sake"—is idiocy, a chain on mankind's progress, and the shallow person who dares propound this theory should be, if not hung, ignored.

Dining Commons Presents:

Succotash, At Last

FRIDAY, AUG. 25	MONDAY, AUG. 28	TUESDAY, AUG. 29
BREAKFAST Apple Juice Grapefruit Half Cold Cereals Oatmeal Pancakes-Syrup Doughnuts Toasts Grape Jelly	BREAKFAST Grape Juice Oranges French Toast-Syrup Blueberry Coffee Cake Toasts Strawberry Jam LUNCH Chicken Noodle Soup Gr. Cheese & Bacon Sand. Corned Beef Stuffed Pep. Tom. Sauce Fried Pies Pear Salad Jellied Grapefruit Sal. Cucumber-Radish Sal. Coconut Bars Jello Ice Cream	BREAKFAST Orange Juice Bananas Cold Cereals Parina Fried Eggs Orange Muffins Toasts Grape Jelly LUNCH Fr. Onion Soup Meatball Grinder Fruit Salad Plate Cottage Cheese Potato Chips Ole Shav. Jellied Applesauce Melon-Strawberry Sal. Chocolate Marsh. Roll Jello Ice Cream Fruit
LUNCH N.E. Chian Chowder Fish Fry Plate 5 scallops 1 2 1/2 oz. fish sq. Whipped Potato Cold House Beef plate Potato Salad Cole Slaw (as veg.) Cottage Cheese Comb. Fruit Salad Tomato Salad Cream Puffs Ice Cream	LUNCH Roast Pork-Scalloped Apples Buttered Rice Lima Beans Cottage Cheese Tomato Salad Apricot-Plum Salad Banana Cake Jello Ice Cream Fruit	LUNCH Roast Lamb-Gravy. Mint Jelly Country Steak Parsley Potato Wax Beans Cottage Cheese Peach Salad Lettuce Wedge Cherry Pie Ice Cream Fruit
DINNER Baked Halibut Steak Cube Steak Whipped Potato Succotash Jellied Sunshine Salad Cucumber-Green Pepper Salad Cantaloupe Lemon Coconut Cake Ice Cream	DINNER Braised Beef Buttered Rice Lima Beans Cottage Cheese Tomato Salad Apricot-Plum Salad Banana Cake Jello Ice Cream Fruit	DINNER Roast Lamb-Gravy. Mint Jelly Country Steak Parsley Potato Wax Beans Cottage Cheese Peach Salad Lettuce Wedge Cherry Pie Ice Cream Fruit

School of Education
Offers New Courses

Teacher Classes

School of Education will offer late afternoon and evening graduate courses this fall for teachers in service and others.

Included will be 45 offerings in education, 24 in English, including some undergraduate courses, nine in mathematics and two in speech. Courses will run from Sept. 12 through Jan. 13, with registration Sept. 8.

New students who wish to enter any degree program should apply as early as possible for admission to the UMass Graduate School. Admission will be limited to the capacity of the School of Education to handle graduate students.

New students who wish to take one or more courses, who already have an undergraduate degree and who are not interested in a graduate degree will be classified as "transient" students. They need not apply for Graduate School entry but may apply via a transient application blank available from the Graduate School.

Those interested in the certification program only may obtain information from the Office of the Dean, School of Education. It is recommended that teachers in service not register for more than two courses.

Details on courses, registration, residence requirements and other information are available from the Graduate School, Munson Hall, Amherst 01002.

Food Management

The University will give a 23-session evening course in food service management for restaurant and other food service people at the UMass Waltham Field Station beginning Monday, Sept. 11.

The course provides three credits toward an associate degree and is part of the educational offerings of the hotel and restaurant program of the UMass food science and technology department for those in the food service industry who are unable to attend resident courses at the Amherst campus of the University.

The class sessions will be held from 7 to 9 p.m. each Monday at the field station auditorium, 240 Beaver St., Waltham. Tuition is \$30 and advance registration is necessary.

The course is designed for those in restaurants, hotels, industrial feeding firms, school lunch programs and other food service operations; it is also meant to be of value to owners, managers, dietitians, purchasing agents, food production workers and others.

Robert F. Lukowski of the UMass restaurant and hotel management faculty will be the instructor. Further information is available at this address: Restaurant and Hotel Management Program, Department of Food Science and Technology, Chenoweth Laboratory, Room 213, University of Massachusetts, Amherst, Mass. 01002.

Survey Shows Welfare Differences

by ROBERT GOLDENSTEIN

CHICAGO (AP) — How needy must a person be to warrant government help in paying his medical expenses?

A survey by The Associated Press shows there is a sharp variation in medical aid, joint federal-state programs designed to provide medical care to needy persons.

Thirty-three states and territories have adopted programs and such legislation is pending in several others.

In New York, a family of four with one wage earner is eligible for financial help to meet doctor and hospital bills if its net income is less than \$6,000 a year, or about \$114 a week.

In California, a family of four is eligible for such help if annual income is less than \$3,900.

In a number of states, including Vermont, Maine, Missouri, New Mexico and Oregon, eligibility is limited mainly to those persons already receiving welfare payments under the aid to the blind, disabled, old age and dependent children programs.

In 1967, New York State will pay about \$250.6 million of an estimated total cost of \$738 million. The federal government will supply about \$276.9 million, with individual localities contributing another \$210.5 million.

At the other extreme, Maine appropriated \$1.9 million this year, and Montana \$1.1 million.

The federal government pays from 50-83% of the costs. Payments are based on average incomes in the states.

Dylan Emerges
As Poet, Artist

By ALTA MALONEY

(Reprinted from the Boston Herald-Traveler)

At the start of "Don't Look Back," the "cinema verite" film of an English tour made by Bob Dylan, who is somewhat of a phenomenon in the world of pop music, shows him backstage before a concert. The rest of the D. A. Pennebaker film at New England Life Hall elaborates on this scene.

Long hair carefully casual, Dylan walks up and down, hung with his guitar—string ends waving without discipline flayed from the guitar is a harmonica. Hanging from his lips is a cigarette. He has the tautness most artists have before an appearance.

Then he moves out into the wings and onto the stage. There are screams. He goes into his number, written by him, "Baby, All I Want to Do Is Be Friends With You." It's a recital to a guitar.

The sequences which follow are not actually true "verite." They are documentary, since they contain a flashback scene showing where Dylan came from all of a sudden. He's standing back of a truck singing to field hands—through his nose. Then there's a cut to—where? Madison Square Garden? The words in the endless area of the arena are indistinguishable, but the beat is there on his guitar and the blues on his harmonica. And the thought is there that is a sort of one-man-band, a minstrel for handouts.

This opinion is revised, however, as the film goes on, as he talks to the press, as he works, as the words of his songs become intelligible. Then he emerges as a poet, an artist.

"You who philosophize," he sings, "Get that wrap away from your face—now is the time for your tears." Another song: "It's All Right, Maw, I'm Only Bleeding."

With American-born, farm-born Dylan is Joan Baez, who not only sings with no inhibitions, but has a lovely exchange with a reporter. He says, "Joan?" She answers: "Baez. B-A-E-Zed." Said he, "Sorry I didn't recognize you." And she: "Good."

Also there is Donovan, obviously very popular in England. The young audience got a big kick out of a tabloid headline: "Dylan Digs Donovan." There's a scene showing that each digs the other.

The camera, however, is mostly on Dylan. A nice one when he ribs a reporter from a national news magazine. "You wouldn't even know about me ever," he said. "I couldn't even tell you I'm not a folk singer."

"I am just as good as Caruso. Now you see right away we have our little disagreements. But I hit all the notes and I can hold my breath three times as long."

Scenes of sold-out concert after sold-out concert, afterwards in the car elated, or in the train fatigued. The dickering of his agent. The calls to police to "get that girl off my car."

It's lively, cheeky and funny, and yet at the core of "Don't Look Back" is much of the philosophy of the young today, the basis of cynicism. It will be at New England Life Hall for two weeks, presented by Club 47, Inc., in Cambridge.

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STATSMAN Photo by Pictor Cook
Leon Harris, author of a work on political wit, is shown lecturing in the Ballroom, S.U. Nearly 100 people attended the second summer lecture Monday evening. Harris has researched the impact of humor on the careers of politicians such as Sheridan, Disraeli and Lincoln through Churchill, Kennedy and other contemporary figures.

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George Sanders

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Red China Uses U.S. Negroes for Propaganda

by HARRY KELLY
WASHINGTON (U) — Communist China has used an American advocate of black rebellion—and the U.S. mails—to try to fan racial strife in U.S. cities and turn Negroes against whites in Vietnam.

From Peking, Negro exile Robert F. Williams has mailed in Negro districts a propaganda leaflet containing tips on arson and destruction, and advising Negro GIs to "eliminate" their white comrades in Vietnam.

"The enemy land is America and America is the black man's battleground," wrote Williams in the latest available edition of his publication *Crusader*.

Knowledgeable sources have said it is obvious that having set up his propaganda operation in Peking, Williams is under orders and control of the Red Chinese. A Washington postal spokesman said Wednesday it is of course too late to do anything about the latest edition of the *Crusader* which is labeled as having been published in Peking in May.

He said however the Post Office probably would consult with the Customs Bureau and the Justice Dept. to see if future editions could be barred lawfully. The 12-pg. folder contains a run-down on methods of clogging sewer lines and highways, burn-

ing public facilities and smashing windows without getting caught. It also says that American Negroes should refuse to fight in Vietnam. But it says those who are "trapped into" serving should "throw a monkey wrench into those murderous operations."

Further, it says "They should eliminate as many of their real enemies as they can at the front so that these racists will not be able to return home and intensify the brutalization and extermination of black people to the extent that they are currently exterminating the Vietnamese people."

Postal, customs and Justice Dept. officials say their authority to police incoming propaganda has been sharply restricted in recent years by Supreme Court decisions on freedom of expression.

A post office source said the postal jurisdiction begins after material has been cleared by customs. A customs spokesman said such material is barred at the ports of entry only if it is treasonable or advocates overthrow of the government or assassination of the President.

Because of legal restrictions, the officials said, they are unable to determine the extent of *Crusader's* circulation.

One official said, however, "a hell of a lot of them come in."

Two Countries Discover Practical Pot Reproduction Method

by FRANK CAREY
AP Science Writer

WASHINGTON (U) — American and Israeli chemists reported Wednesday the first practical method for artificially reproducing the two intoxicating ingredients of marijuana, the hallucination-producing drug.

The scientists said the development finally opens the way to much greater understanding of how the smoke from marijuana acts on the body as a whole, how it affects the brain—and whether it has additional dangerous side effects.

They said that, up to now, the mind-affecting action of marijuana—like drugs on humans—can't be accurately predicted from the action of the natural drugs in various lab animals.

Moreover, they said, isolation of the key intoxicating ingredients from the natural marijuana plant is tedious and impractical. Thus, a search has been under way for a practical method to

synthesize—duplicate artificially—these ingredients, and produce them in a pure form suitable for research.

Achievement of this was reported in separate communications to the *Journal of The American Chemical Society* by research teams from the two countries.

Dr. Herchel Smith of Wyeth Laboratories, Inc., Philadelphia, headed the American group. The Israelis included Dr. Raphael Mechoulam of the Hebrew Univ. of Jerusalem and researchers Paul Braun and Yehiel Gaoni of the Weizmann Institute, Rehovoth.

They said syntheses of both ingredients involve relatively simple processes, employing starting materials widely available to chemists. Thus, marijuana researchers should be able to obtain plenty of the synthetic stuff for extensive studies in animals and human volunteers, they said.

These are chemicals that can exist in two forms—called "iso-

mers"—which resemble each other as the right hand resembles the left hand. That is, they are mirror images of one another and are exactly alike except that their atoms point in different directions.

UMass Assoc. Prof. Cited for Survey Groupwork

Dr. Randolph W. Bromery, University of Massachusetts Associate professor of geology, has been given a special service award by the U.S. Geological Survey for his work with an engineering-geology survey group for the Northeast Corridor Project.

The project is a federal survey of the urban area in the Northeast in connection with high-speed transportation facilities. Prof. Bromery received a cash award and a citation.

According to the citation, "In addition to providing geophysical advice . . . R. W. Bromery made important, independent geophysical contributions. His wide prior knowledge of gravity and magnetism along the Northeast Corridor was an indispensable background capability, but it was also necessary for him to collect and synthesize data about heat flow and seismic events within the Northeast Corridor, subjects with which his own experience was limited."

"Here, his wide acquaintance with other geophysicists and general command of the field was invaluable. R. W. Bromery consulted with many experts in the field of heat flow, obtained useful data and opinions, appraised the material, and formulated a unique and useful estimate of expected regional geothermal gradients. This system is especially valuable because one proposed transportation system would involve long, deep tunnels, and geothermal gradient information would be necessary to determine feasibility. Similar consultation, collection, and synthesis of data resulted in a map showing earthquake epicenters since 1534 and a text describing seismicity."

Amherst Summer Theatre Opens with Shaw Play

Amherst College Summer Theater opens Friday evening, August 25, with a production of George Bernard Shaw's *ARMS AND THE MAN*, the first of three famous comedies to be presented on succeeding weekends through September 10. *ARMS AND THE MAN* will be given performances Friday, Saturday, and Sunday (August 25, 26, 27) at Kirby Theater, beginning at 8:30 p.m.

The classic satire on war and romanticism, *ARMS AND THE MAN* is set in Bulgaria during the Balkan Wars (1884) and provides Shaw with numerous opportunities to poke delightful fun at the idealistic notions with which men and nations justify the making of war on each other.

The leading military figures in Shaw's parody are Captain Bluntchli, a Swiss mercenary played by Marc Parsons (AC '68), Sergius, a Bulgarian cavalry commander played by Steve Collins (AC '69), and Major Petkoff, the highest ranking Bulgarian in the Bulgarian Army (there aren't many) played by David Stewart (AC '68).

The distaff side of the hostilities includes Abbie Spryger as Katherine, Major Petkoff's wife, Karen Tucker as Raina, his daughter, and Susan Richardson as Louke, the maid. All the ladies are from Mount Holyoke College. Steve Barker (AC '68) is seen as Nicola, the Petkoff's butler.

ARMS AND THE MAN, as well as *THE KNAACK* (Sept. 1, 2, 3), and *CHARLEY'S AUNT* (Sept. 8, 9, 10), the other plays in the Amherst company's repertoire, is directed and designed by Prof. Walter Boughton of the College's department of dramatic arts, with technical direction by Prof. Ralph C. McGoun.

Tickets may be purchased at the Kirby Theater Box Office, open daily from 10:00 a.m. to 5 p.m., or may be reserved by telephoning 542-2278. Prices are \$1.50 for Friday and Sunday performances and \$2.00 for Saturday.



ROAD RUNNER BY PLYMOUTH—The famed cartoon character—the Road Runner—will be the symbol and name of a 1968 car in the Plymouth lineup. Favorite of millions both young and old, the Road Runner is renowned for his speed and ability. The Plymouth Road Runner and other 1968 cars in the Chrysler-Plymouth Division line will be introduced to the public September 14. (Happy Dave?)

Transactions for the U.M. Employees Federal Credit Union are now conducted in Room 12, Draper Hall, every Monday, Wednesday and Friday, according to an announcement today by Guy C. Lucia, UMEFCU president.

Business hours in the former mailing room located in the basement of Draper are noon-2 p.m. and 4-6 p.m. every Monday and Wednesday; and noon-2 p.m. and 3-5 p.m. on Fridays.

Deposits of savings are now being accepted from employees and students of UMass.

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Ride wanted from Greenfield, U. Mass secretary needs a ride to and from Greenfield every day starting Aug. 21. Call Ann Dolan, 712-0976.

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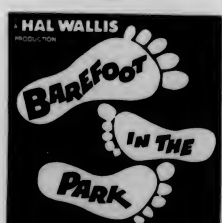
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Route 5 & 10
South Deerfield, Mass.

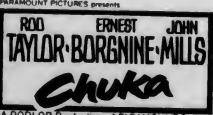
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THE MASSACHUSETTS SUMMER STATESMAN

VOL. I, NO. 21

UNIVERSITY OF MASSACHUSETTS

TUESDAY, AUGUST 29, 1967

This is
the Last
Statesman
This Summer.
(Sad?)



Dr. Harold J. VanderZwag has been appointed head of the Men's Physical Education Department.

Publication Discloses That College Staff will Double in Six Year Period

Colleges and universities will have increased their full-time professional staff by more than 50 percent during a six-year period ending in the fall of 1969, according to a new U.S. Office of Education publication. The greatest rate of staff growth is looked for in two-year colleges.

The publication, *Staffing American Colleges and Universities*, is designed to help college and university administrators plan ahead on staff needs. In announcing the study, Peter P. Muirhead, Associate Commissioner for Higher Education, pointed out that the current decade is expected to witness a doubling of enrollments in higher education.

"The present and future need for faculty in institutions of higher education in the United States is a matter of direct concern to college and university administrators, present and future college students, their parents, and society as a whole," he said. "All are concerned that there be well-qualified people in sufficient supply to meet the demands."

The study of the distribution of professional staff in 125 academic and administrative fields is based on a nationwide survey covering 1,809 colleges and universities representing 97.1 percent of student enrollment. Using the fall of 1963 as a base point, the cooperating institutions also provided estimates of the demand for staff from the fall of that year through the fall of 1969.

The study, prepared by Dr. James F. Rogers of the Bureau of Higher Education, does not make projections for the small percentage of institutions that did not participate or for new institu-

tions that will come into being during the period covered.

The survey showed that:

- In the 1963-64 academic year, the cooperating institutions employed some 265,000 full-time and 85,000 part-time professional staff. By the beginning of the fall semester of 1969, these institutions expect to have recruited 200,000 new full-time professional staff, 148,000 for new positions and 52,000 as replacements.

- In 1963, of the total professional staff, 40.3 percent held the doctorate, 41.4 the master's and 18.3 the bachelor's as the highest earned degree.

- In 1963-64, public institutions employed 60 percent of the full-time staff and private ones 40 percent. By 1969-70, the staff of public colleges and universities is expected to have increased to 65 percent of the total.

- Full-time staff of the two-year institutions is expected to increase by 134 percent during the six years, a rate of growth more than twice that of the liberal arts colleges and teachers colleges and more than triple that of universities and technical schools.

Colleges and universities expect increases in class size, in staff time devoted to research, and in the percentage of women on their staffs. Decreases are anticipated in faculty turnover and in the number of semester or quarter hours comprising full-time teaching loads.

Copies of the new publication (OE-53028) sell for 65 cents each and may be obtained directly from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

SSEC Ends Session With Recommendations

By PAT PETOW, 'Statesman' Editor

After voting to give \$100 to two charities, the Children's Heart Fund and the Cushman School for Retarded Children in Amherst, the Summer Student Executive Council spent the remainder of its last meeting on recommendations to the Student Senate.

The Council urged the established student government to accord to it recognition as an RSO organization.

The summer government also recommended: that Open Houses be extended to 24 hours a month in the fall "because of the success we had with no known violations;" that towing only occur when violations of state laws have been made; that the Senate insure that Swing Shift Freshmen get fall i.d.s.

The SSEC asked that the Senate secure room telephones next summer; that \$75 each summer session be allotted to each residence and that additional money for uses involving all the University community come from the Council; that the SSEC be given a larger amount of money next

summer; that freshmen not be segregated in summer housing.

Additionally, the summer council recommended that the practice of combining men's and women's judicial and area boards as one board be continued; that transient and orientation students be housed in separate physical buildings from those of summer students.

Receiving unanimous support was a recommendation made by Ken Kaplan that a UMass Boston Weekend be held at Amherst on a weekend including a home football game and that the work of coordination be continued.

The Council also approved a recommendation that the breakfast hour be extended to 9:30 at the Dining Commons in line with that of the regular year.

Communications Board Differs Sharply with Administration

The Student Communications Board issued a position paper this summer to set out its functions and goals.

The reason for the statement from the Board, which has been in operation for less than a year, was, in its words, "because certain problems have developed which indicate that our perception of the role and responsibility of the Board differs substantially from that of other components of the University community."

The position paper declared: "The first time that an issue of any dimension was raised, we found, after the Board had exercised its review mandate and made certain recommendations, that its recommendations would not be accepted and that an elaborate list of recommendations, some of them covering the very points which the Board had already worked on would be forwarded to the President before Yahoo could resume publication."

"Furthermore, the Board learned of these stipulations from the Editor of Yahoo and not from the Provost's Office."

Councilors Rate Accomplishments in Statesman Poll

By 'The Senator from Agawam'

Members of the Summer Student Executive Council, as they prepare to close the legislative session, have enumerated the summer's accomplishments, rated their press, and offered suggestions for the summer of 1968 in a 44-question poll distributed by the 'Statesman'.

Although the full membership of the Council is 38, only 17 Councilors returned the questionnaire passed out at the meeting of August 22.

According to the responses, the class composition of the 17 is: (8) '68, (4) '69, (3) '71, and (2) no answer. Only six of the respondents cited government as their major and as a career field in which they were interested.

Sixteen of the 17 would run again for the SSEC if they had it to do over and 16 intend to participate actively again in student affairs. Furthermore, only four ruled out the possibility of running for the Student Senate while the others indicated they were considering it.

Of these six Councilors reported that they had definitely decided to run for the Senate.

done, which was not enough!"

The major accomplishments of the SSEC, in the opinion of its members were (in this order): Las Vegas Nite, Open Houses, free outdoor movie, the telephone investigation, and efforts to make the swing-shift freshman feel that he is a part of the University.

Other areas requiring the attention of the 1968 body, the members thought, are: getting i.d.s. for swing-shift freshmen, greater coordination with the Student Senate, room telephones, towing, closed doors during Open Houses, greater recognition from the faculty, and integrating UMass Boston and Amherst.

In the section of the questionnaire calling for self-analysis, the Council judged the performance of its president, Dave Bartholomew, as fair and that of its advisor-parliamentarian, Lew Gurwitz as good.

Answering the question, "do you think a majority of the Council did its job well?" i.e. conscientiously, or "well" on other bases? only three replied yes. Three others thought more than a majority of the SSEC did

their job well, but 11 members answered less than a majority did their work well.

Of the 17 responding, four Councilors answered that they were not students at UMass (Amherst). The overall opinion was that the unfamiliarity with UMass of some of the Council did not have a noticeable effect.

One representative, however, wrote that the unfamiliarity contributed to the SSEC by making the University aware of problems faced by new members of the University. Taking the honors as "best" Councilor in the opinion of her peers, was Carole Robinson. Mrs. Robinson received seven votes as best and two other votes as "second best." Councilor, Buddy Vaughan was also cited as best Councilor by some.

Receiving mention among the other widely-distributed votes as best Councilor were Paul Gibbs, Jeff Timm, Burt Freedman, Ken Kaplan. Honored as second best Councilor were Dave Clarke, Gale Palmer, Dick Crawford, and Ken Kaplan.

The response to the 'Statesman' poll question, "Do you think 'Statesman' Council cov-

erage was adequate in passing on what was happening?" was mainly "no." However, three members gave an unqualified "yes" that the coverage was adequate as an answer while seven others qualified affirmative answers.

One member wrote, "Maybe too damn adequate. . . ."

Other responses accused the newspaper of fostering student apathy by "constant degradation," and of being "unable to go out and gather news."

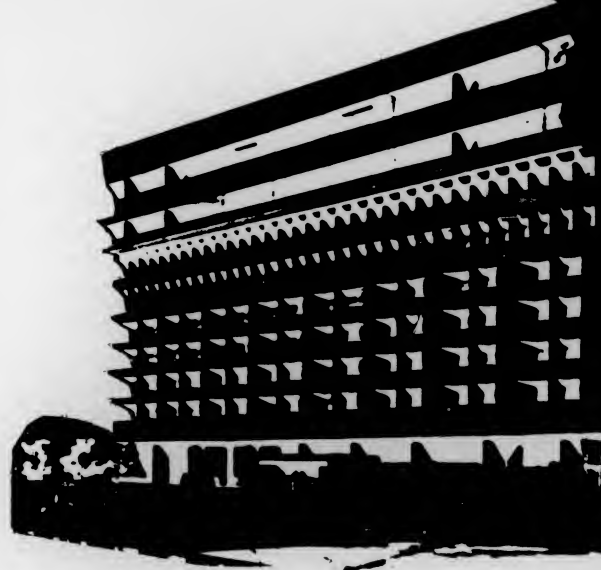
The most spirited answer declared: "If it wasn't for the S.S.E.C. [sic] could be written on [sic] toilet paper because they had no other news fit to print."

In another reply, ten Councilors expressed the belief that the SSEC could not have been as good as it was without the press. Four members went further to say that they thought there could not have been a student government without a newspaper.

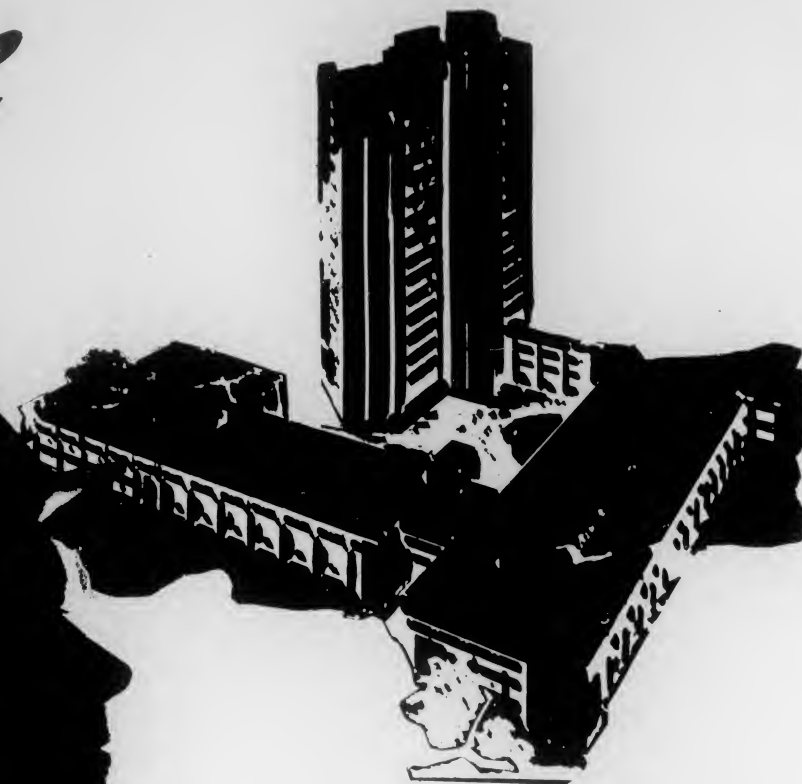
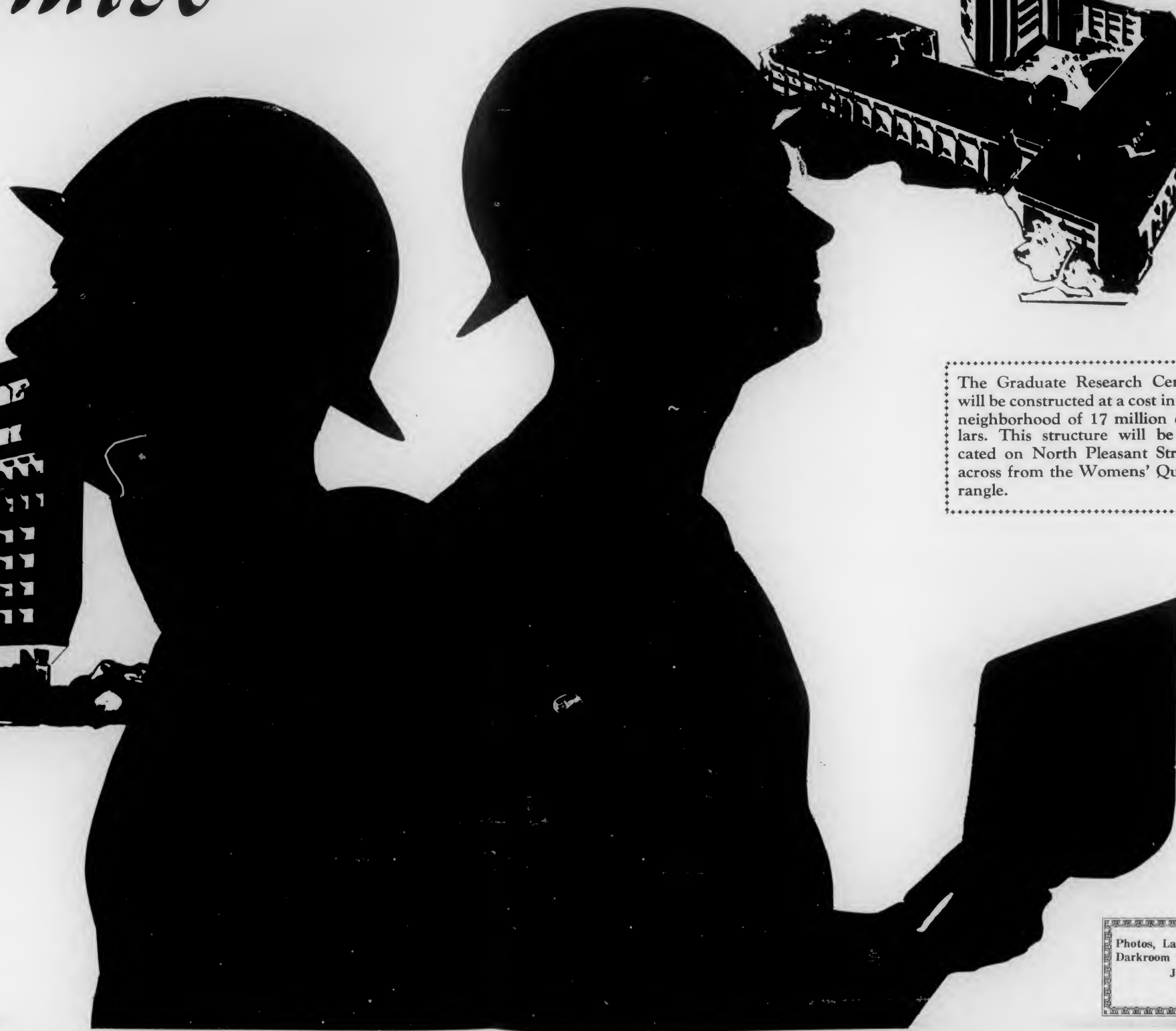
One member observed, that there certainly could have been a student government without the paper because, "Not many people read it."

U Mass - A Future of Promise

The new Massachusetts Campus Center will be built next spring—containing provisions for student activities, adult education, conferences, offices, restaurants and cafeterias, and guest accommodations for conferences. The total cost is estimated at 14 million dollars, including an underground parking garage.



Amidst the banging of hammers, the roaring of trucks and cranes—even alongside the pounding of piledrives—we summer collegians have lived. Yet beyond all of this future clearly reveals a focus of promise.



The Graduate Research Center will be constructed at a cost in the neighborhood of 17 million dollars. This structure will be located on North Pleasant Street, across from the Womens' Quadrangle.

Photos, Layout, and Special
Darkroom work by
John R. Kelly III
Norm Tighe

Poor John is Dead



Statesman Photo Editor John Kelly's single life came to an end Saturday, as he drowned in a pool of rice.

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Amherst College 1968 ring/ left on Washstand in "Braves" room, S.U. (8-3-67) Initials TFD. \$10 reward for return or primary info Thomas Dunn, 2007 JFK.

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UM Press to Reprint Babeuf Book

The University of Massachusetts Press has announced the publication of a popular reprint of "The Defense of Gracchus Babeuf," originally published by Leonard Baskin's Gehenna Press in a limited edition.

The book is a translation by John Anthony Scott of Gracchus Babeuf's historic defense before the High Court of Vendome in April of 1797, in the waning hours of the French Revolution.

Although it failed to save Babeuf's life — he was guillotined in May of 1797 — the defense has been regarded since as one of the most splendid testaments to freedom of man's mind ever spoken.

Active in the French Revolu-

tion from its beginning, Babeuf found himself, with 47 others, on trial for his life in 1797. Among his crimes was the publication of a journal that agitated for civil rights, a free press, the overthrow of the Directory and return to the democratic constitution of 1793.

Babeuf's words were buried for almost a century before his country printed them in full. Except for a sentence or two in scattered tracts and a few pages in Edmund Wilson's book "To the Finland Station," the main arguments of Babeuf's defense were not translated into English until the Gehenna Press publication in 1964.

The 1964 Gehenna limited edi-

tion was designed by Leonard Baskin and included 21 portrait etchings of Babeuf, Marat Mirabeau and other leaders of the French Revolution. Thomas Cornell of Bowdoin College was commissioned to do the etchings and received an award from the National Institute of Arts and Letters for the portraits.

Translator and editor John Anthony Scott is chairman of the department of history at New York's Fieldston School and the author of the 1932 Columbia University Press book "Republican Ideas and the Liberal Tradition in France."

The University Press volume reproduces the text of the original and includes reproductions of 18 of the original etchings. A specially-prepared essay by philosopher Herbert Marcuse of the University of California in San Diego has been added.

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Thurs., Aug. 31

A Lesson in Love 95 minutes

A Lesson in Love is one of Bergman's purest comedies but is colored by a dazzling portrayal of homely, awkward adolescence. A middle-aged couple, after many philanderings, try to win each other back. The film concludes in Copenhagen with a purely slapstick finish.



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VW Sedan 1963 Blue-green, good condition, new battery, 2 new tires and 2 snow tires available Sept. 1. \$950 or highest offer—544-6343.